

- Saturday 11* *WHITSUN EVE.*
- Monday 13* *THE WOODMAN.* As 31 Mar. Also *TIPPOO SAIB.* As 10 June, but added:
CG Officers – Evatt, Thompson, Ledger, &c.; Ensigns – Lee, Letteney, &c.; Modagee
Boosla – Blurton; Holcar – Platt; Sacarem – Jackson; Buchava – Basant [*recte*
Bayzand]. Also *TWO STRINGS TO YOUR BOW.* As 16 Feb., but Mrs
Spriggs [i.e. formerly Miss Brangin].
SINGING. In 2nd piece as in 3rd piece, 10 June.
COMMENT. Account-Book: Tickets delivered by Follett, Warrell, A Gentle-
man, Miss Leserve will be admitted. Received of Their Majesties for the Box £80;
for the Princess Royal's Box £40; for Her Majesty's Servants £6 6s. Receipts:
£226 10s. 6d. (104/5/0; 4/3/6; tickets: 118/2/0).
- HAY *I'LL TELL YOU WHAT.* Major Cyprus – Palmer; Anthony Euston – Bensley;
Colonel Downright – Aickin; Charles Euston – Iliff; Sir George Euston – William-
son; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs
Brooks; Lady Harriet – Mrs Whitfield; Bloom – Mrs Cuyler; Mrs Euston – Mrs
Kemble. Also *THE AGREEABLE SURPRISE.* Sir Felix Friendly – Wilson
(1st appearance on this stage these 6 years); Compton – Bannister; Eugene (1st
time) – Bland; Chicane – Usher; Lingo – Cornellys (from the Theatre Royal,
Dublin [1st appearance on this stage]); Thomas – Burton; John – Phillimore //
Laura – Mrs Bannister; Mrs Cheshire – Mrs Webb; Fringe – Mrs Edwards; Cowslip
– Mrs Wells.
COMMENT. “The farce waited some time for Bannister, who performed at
Covent-Garden Theatre in *The Woodman*. An apology was made for his absence,
and, in a few minutes after, he came” (*Gazetteer*, 14 June).
- Tuesday 14* *THE BUSY BODY.* As 2 Dec. 1790. Also *THE FARMER.* As 2 Dec. 1790.
CG *DANCING.* As 4 Dec. 1790.
COMMENT. The Last Night of the Company's Performing. Account-Book:
Tickets delivered by Green, Harris, Doe, Iredale, Savery, Wilkins, Wyatt, Hall
[carpenter], Robson [music porter], Mott, Rolls, Mrs Rock, Finley, Dosel, Sturgeon
will be admitted. Account-Book, 18 June: Paid Hill, Waxchandler, in full, £143 2s.
Receipts: £405 4s. 6d. (39/14/6; after-money: none listed; tickets: 365/10/0).
- HAY *THE SPANISH BARBER.* As 6 June. Also *KATHERINE AND PETRUCHIO.*
As 6 June.
COMMENT. [Mainpiece in place of *SUMMER AMUSEMENT*; afterpiece of
A MOGUL TALE, both advertised on playbill of 13 June.]
- King's *ENTERTAINMENTS OF MUSIC AND DANCING.* *Songs, Catch,* and Vocal Parts
as 10 June.
DANCING. End of Part I *Les Folies d'Espagne* by Mlle Hilligsberg, Mlle Mozon,
Vestris Jun.; End of Part II *L'Amadriade*, as 7 May, with *The Devousbire Minuet*,
as 2 June.
- PAN *LA MOLINARELLA.* As 14 May.
DANCING. As 17 May throughout.
- Wednesday 15* *THE DEATH OF CAPTAIN COOK.* As 6 Nov. 1790. Also *WILD OATS.*
CG As 16 Apr. Also *HOB IN THE WELL.* As 12 Jan., but Sir Thomas Testy –
Powel [a misprint for C. Powell?; Powel is here also retained as Old Hob].
MONOLOGUE. End of 2nd piece a *New Epilogue* in Honour of the Fund, spoken by
Mrs Wells, with an *Imitation*.
COMMENT. [Extra night] Benefit for the Fund for the Relief of those who,
through Age of Infirmity, shall be obliged to retire from the Stage. [Epilogue by
Edward Topham (*European Magazine*, Jan. 1792, p. 67).] Receipts: none listed.