

- LA MOLINARELLA. As 14 May. Tuesday 7
 DANCING. As 31 May throughout. PAN
- THE SUSPICIOUS HUSBAND. As 22 Dec. 1790. Also HOB IN THE WELL. Wednesday 8
 As 12 Jan. Also TIPPOO SAIB. As 6 June. CG
 SINGING. End of Act II of 1st piece *Black Eyed Susan* by Incedon; In 3rd piece as
 in 2nd piece, 6 June.
 COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £325
 9s. 6d. (49/8/0; 8/3/6; tickets: 267/18/0).
- THE BATTLE OF HEXHAM; or, Days of Old. Marquis of Montague – Phillimore; HAY
 Duke of Somerset – Bland; Egbert – Iliff; La Varenne – Williamson; Prince of
 Wales – Miss Gaudry; Gondibert – Palmer; Barton – Aickin; Gregory Gubbins –
 Bannister Jun.; Fool – R. Palmer; Corporal – Baddeley; Drummer – Edwin; Fifer –
 Barrett; Robbers – Chapman, Abbott, &c. // Villagers – Mrs Bannister, Mrs Iliff,
 Mrs Taylor, Mrs Edwards, &c.; Queen Margaret – Mrs Kemble; Adeline – Mrs
 Goodall. Also WHO'S THE DUPE? Doiley – Parsons; Sandford – R. Palmer;
 Granger – Palmer; Gradus – Bannister Jun. // Miss Doiley – Mrs Brooks; Charlotte
 – Miss Fontenelle.
- THE BEGGAR'S OPERA. As 15 Jan., but Miss Broadhurst's name listed in play- Thursday 9
 bill. Also MODERN ANTIQUES. As 15 Mar. CG
 DANCING. In Act III of mainpiece *Hornpipe* by Blurton.
 COMMENT. Account-Book: Tickets delivered by Brandon, Longley, Furkins,
 Pilbro, Anselmo, Copland, Rye, Pugh, Robson, Jealous, Noble, Varley, Wilkinson,
 Little, Lamp, Plank, Linton, Standen, the Band will be admitted. Receipts: £366
 12s. (43/13/6; 7/4/6; tickets: 315/14).
- THE RECRUITING OFFICER. As 8 Oct. 1790, but Captain Brazen – Macready. Friday 10
 Also THE WIVES REVENGED. As 10 Nov. 1790. Also TIPPOO SAIB. CG
 As 6 June, but omitted: Indian.
 SINGING. End of Act II of 1st piece *Stand to your Guns* by Bannister; In 3rd piece as
 in 2nd piece, 6 June, but omitted: *Indian War Song, The Tobacco Box*.
 COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. [This was
 Ryder's last appearance on the stage.] Receipts: £246 4s. (30/10; 4/13; tickets:
 211/1).
- INKLE AND YARICO. Inkle – Palmer; Sir Christopher Curry – Kemble; Medium HAY
 – Baddeley; Campley (1st time) – Bland; Trudge – Bannister Jun.; Mate – Chap-
 man; Planters – Usher, Evatt, Burton, &c.; Sailors – Ledger, Abbott, &c. //
 Yarico – Mrs Kemble; Narcissa – Mrs Bannister; Wowski – Mrs Bland (1st appear-
 ance on this stage); Patty – Mrs Edwards. Also THE VILLAGE LAWYER.
 Scout – Bannister Jun.; Snarl – Baddeley; Charles – Bland; Justice Mitimus –
 Usher; Sheepface – Parsons // Mrs Scout – Mrs Webb; Kate – Mrs Edwards.
 COMMENT. [Mrs Bland was from DL.]
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal* King's
 Parts as 2 June, but omitted: Albertarelli.
 DANCING. End of Part I *La Fête Provençale*, as 14 May, with *The Devonshire Minuet*
 by Vestris Sen. and Mlle Dorival; End of Part II *Les Folies d'Espagne* by Victor, Mlle
 Mozon, Vermilly, Mlle Dorival, Mlle Hilligsberg.
- IDALIDE. As 14 Apr. PAN
 DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *La Fille Mal Gardée*
 by Didelot, Viganò, Fialon, Mlle L. Simonet, Mme Theodore D'Auberval, Mlle
 Troche, Mme Viganò, Mlle Simonet, Mlle Védie, Mlle Bithmer.
 COMMENT. 2nd ballet: With new Scenes and Decorations painted by Moench.