

- Monday 6**  
CG  
Follett; Ghazidy Cawn – Ratchford; Indian (with a *song* in character) – Bannister // Colonel's Lady – Miss Francis; Indian Women – Mrs Watts, Mrs Ratchford, Mrs Inwill, &c; Orra (with a *song* in character) – Mrs Mountain. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Clodpole – Cross; Sir Peter Pride – Cubitt; Lovemore – Davies; Jeremy (1st time) – Blanchard // Lady Pride – Mrs Pitt; Damaris – Miss Stuart; Mrs Brittle – Mrs Mattocks.  
*DANCING*. In 2nd piece a *Battle Dance*, and a Representation of an English and British Grand Martial Procession.  
*SINGING*. In Act I of mainpiece *Hark the Lark at Heaven's Gate sings* (set by Dr Cooke) by Bannister, Johnstone, Inledon, Mrs Mountain; End of Act II *Black Eyed Susan* by Inledon; In Act IV *Fond Ecbo forbear thy fond sigb* (written by Shakspeare [*recte* Lewis Theobald], and composed new for the Evening's Performance by Shield) by Mrs Mountain; In the course of the Pantomime *Poor Orra tink on Yanco dear* (the music by Dibdin) by Mrs Mountain; *The Gallant Soldier born to Arms* (composed by Hook) by Inledon; *Indian War Song* by Bannister; *The Tobacco Box: Tho' the Fate of Battle on Tomorrow wait* by Johnstone and Mrs Warrell.  
COMMENT. Benefit for Wild. 1st piece: Written originally by Shakspeare [see E. K. Chambers, *William Shakespeare*, 1930, I, 539-42], and revised by Theobald. Not acted these 26 years [acted 6 May 1767. Hoy is identified in Not. Dram.]. 2nd piece [1st time; P I, by Mark Lonsdale; music by William Reeve. MS not in Larpent; not published]: Being partly new, and partly selected from the much admired Pantomimes of the Rival Knights, Provocation, &c. &c. *Oracle*, 26 May: Tickets to be had of Wild, No. 31, Long-Acre. Receipts: £188 15s. (47/5; 7/16; tickets: 133/14).
- HAY**  
THE SPANISH BARBER. Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Aickin; Lazarillo – Bannister Jun.; Argus – Wewitzer; Tallboy – R. Palmer; Alcade – Chapman; Notary – Burton // Rosina – Mrs Bannister. Also KATHERINE AND PETRUCHIO. Petruccio – Palmer; Baptista – Chapman; Hortensio – Bland; Grumio – Baddeley; Music Master – Barrett; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Gregory – Lyons; Peter – Abbott // Katharine – Mrs Goodall; Bianca – Miss Palmer; Curtis – Miss Hale.  
COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season].
- King's**  
ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May.  
*DANCING*. End of Part I *L'Amadriade*, as 17 May; End of Part II *La Capricieuse*, in which Mlle Aimé will perform one principal Character; with *Pas de Trois*, as 26 May; the harp by Meyer [Jun.]; End of Part III *Ninette à la Cour* (composed by Vestris Sen.), in which Vestris Sen. will perform the principal Character, and dance the *Minuet de la Cour* with Mlle Dorival.  
COMMENT. Benefit for such of the Principal Dancers as have not distinct Nights, and all the Figurants.
- Tuesday 7**  
CG  
THOMAS AND SALLY. Thomas – Bannister; Squire – Johnstone // Dorcas – Mrs Martyr; Sally – Mrs Mountain. Also WILD OATS. As 30 May. Also TIPPOO SAIB. As 6 June.  
*SINGING*. In 3rd piece as in 2nd piece, 6 June.  
COMMENT. Receipts: £97 15s. (92/11; 5/4).
- King's**  
ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June.  
*DANCING*. As 2 June throughout.

- LA MOLINARELLA. As 14 May. Tuesday 7  
DANCING. As 31 May throughout. PAN
- THE SUSPICIOUS HUSBAND. As 22 Dec. 1790. Also HOB IN THE WELL. Wednesday 8  
As 12 Jan. Also TIPPOO SAIB. As 6 June. CG  
SINGING. End of Act II of 1st piece *Black Eyed Susan* by Incedon; In 3rd piece as  
in 2nd piece, 6 June.  
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £325  
9s. 6d. (49/8/0; 8/3/6; tickets: 267/18/0).
- THE BATTLE OF HEXHAM; or, Days of Old. Marquis of Montague – Phillimore; HAY  
Duke of Somerset – Bland; Egbert – Iliff; La Varenne – Williamson; Prince of  
Wales – Miss Gaudry; Gondibert – Palmer; Barton – Aickin; Gregory Gubbins –  
Bannister Jun.; Fool – R. Palmer; Corporal – Baddeley; Drummer – Edwin; Fifer –  
Barrett; Robbers – Chapman, Abbott, &c. // Villagers – Mrs Bannister, Mrs Iliff,  
Mrs Taylor, Mrs Edwards, &c.; Queen Margaret – Mrs Kemble; Adeline – Mrs  
Goodall. Also WHO'S THE DUPE? Doiley – Parsons; Sandford – R. Palmer;  
Granger – Palmer; Gradus – Bannister Jun. // Miss Doiley – Mrs Brooks; Charlotte  
– Miss Fontenelle.
- THE BEGGAR'S OPERA. As 15 Jan., but Miss Broadhurst's name listed in play- Thursday 9  
bill. Also MODERN ANTIQUES. As 15 Mar. CG  
DANCING. In Act III of mainpiece *Hornpipe* by Blurton.  
COMMENT. Account-Book: Tickets delivered by Brandon, Longley, Furkins,  
Pilbro, Anselmo, Copland, Rye, Pugh, Robson, Jealous, Noble, Varley, Wilkinson,  
Little, Lamp, Plank, Linton, Standen, the Band will be admitted. Receipts: £366  
12s. (43/13/6; 7/4/6; tickets: 315/14).
- THE RECRUITING OFFICER. As 8 Oct. 1790, but Captain Brazen – Macready. Friday 10  
Also THE WIVES REVENGED. As 10 Nov. 1790. Also TIPPOO SAIB. CG  
As 6 June, but omitted: Indian.  
SINGING. End of Act II of 1st piece *Stand to your Guns* by Bannister; In 3rd piece as  
in 2nd piece, 6 June, but omitted: *Indian War Song, The Tobacco Box*.  
COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. [This was  
Ryder's last appearance on the stage.] Receipts: £246 4s. (30/10; 4/13; tickets:  
211/1).
- INKLE AND YARICO. Inkle – Palmer; Sir Christopher Curry – Kemble; Medium HAY  
– Baddeley; Campley (1st time) – Bland; Trudge – Bannister Jun.; Mate – Chap-  
man; Planters – Usher, Evatt, Burton, &c.; Sailors – Ledger, Abbott, &c. //  
Yarico – Mrs Kemble; Narcissa – Mrs Bannister; Wowski – Mrs Bland (1st appear-  
ance on this stage); Patty – Mrs Edwards. Also THE VILLAGE LAWYER.  
Scout – Bannister Jun.; Snarl – Baddeley; Charles – Bland; Justice Mitimus –  
Usher; Sheepface – Parsons // Mrs Scout – Mrs Webb; Kate – Mrs Edwards.  
COMMENT. [Mrs Bland was from DL.]
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal* King's  
Parts as 2 June, but omitted: Albertarelli.  
DANCING. End of Part I *La Fête Provençale*, as 14 May, with *The Devonshire Minuet*  
by Vestris Sen. and Mlle Dorival; End of Part II *Les Folies d'Espagne* by Victor, Mlle  
Mozon, Vermilly, Mlle Dorival, Mlle Hilligsberg.
- IDALIDE. As 14 Apr. PAN  
DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *La Fille Mal Gardée*  
by Didelot, Viganò, Fialon, Mlle L. Simonet, Mme Theodore D'Auberval, Mlle  
Troche, Mme Viganò, Mlle Simonet, Mlle Védie, Mlle Bithmer.  
COMMENT. 2nd ballet: With new Scenes and Decorations painted by Moench.