

a 'Song'; which being complied with, she fell back gently in her chair, and expired *without a groan*. Dr Palmer, one of her family physicians, attended her in her last moments, and *announced her dissolution* to the company. [This was written by George Colman, the younger.] *Gazetteer*, 6 June: Samuel Johnson has powerfully and pathetically shewn the universal *horror* which men feel of the *last* even towards things indifferent, or sometimes unpleasant; and there seemed to be some apprehension of this sort of pain on Saturday, for a very few attended to take their leave of the scene where they have been so often regaled with fictitious sorrow and gladness.

Saturday 4
DL

[This theatre was first opened on 26 March 1674. It had been altered and redecored on several occasions, notably by the architects Robert and James Adam in the summer of 1775, for which see illustration in *The London Stage*, Part IV, Vol. III, 1650. The new theatre was not in readiness until April, 1794. The principal reason for the delay was that the patent had lapsed, and "it being necessary to obtain one previous to the payment of their respective sums on the part of the subscribers, application was made to Mr Harris, of Covent Garden Theatre, who possessed a dormant patent." The price set was £15,000, and the patent was sent to a banker for inspection. A Mr George White, who had married a daughter of William Powell, one of the former patentees, and had thereby a financial interest, objected to this price, and "obtained a prohibition in the Court of Chancery which obliged the banker to restore the patent to the Manager of Covent Garden Theatre." The subscribers to the new Drury Lane thereupon refused to pay their subscriptions, and work on the demolition of the old theatre was halted (*London Chronicle*, 30 July 1792). Sheridan finally offered £20,000: £15,000 to Harris and £5,000 to White, which was accepted, and work on the theatre was resumed, the cornerstone being laid on 4 Sept. 1792 (*Morning Chronicle*, 6 Sept.; *London Chronicle*, 12 Sept. 1792). The actual sum eventually paid to Harris was £11,667.]

Paid in lieu of Benefits: Kelly £100; Miss Farren £300; Aickin £60; Williames £42. Received from Their Majesties for Season £78. Paid Renters £20 apiece (Account-Book). Receipts: £105 5s. 6d. (74/7/0; 24/0/6; 6/18/0).

FONTAINBLEAU. As 2 Nov. 1790, but Nannette (1st time) – Miss Williams; added to Rosa: With an additional *Song*. Also THE POOR SOLDIER. As 17 Dec. 1790, but Patrick (1st time) – Miss Williams // Norah (1st time) – Mrs Warrell. CG

SINGING. End of Act I of mainpiece *Had I a Heart for Falsehood framed* by Marshall, in imitation of Leoni; After the Monologue a *New Song* by Incedon.

MONOLOGUE. End of mainpiece *A Dissertation on Hobby-Horses*, as 24 May. but Mr Brandon's Hobby in place of Mrs Mountain's Hobby; added: The Lawyer's Hobby, by Marshall, in the Character of a Jockey.

COMMENT. Benefit for Marshall, Miss Williams & Mrs Warrell. *Oracle*, 3 June: Tickets to be had of Marshall, No. 11, York-street, York-buildings; of Miss Williams, No. 14, Martlett-court, Bow-street, Covent-Garden; of Mrs Warrell, No. 48, Carey-street, Lincoln's-inn-fields. Receipts: £147 9s. 6d. (14/16/6; 4/1/0; tickets: 128/12/0).

ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June, with a new *Sextette* composed by Federici. King's

DANCING. End of Part I *Divertissement*, as 23 May; End of Part II *L'Amadriade*, as 7 May, in which *The Devonshire Minuet* by Vestris Sen. and Mlle Hilligsberg.

DOUBLE FALSEHOOD; or, The Distrest Lovers. Julio – Holman; Duke Angelo – Harley; Roderick – Davies; Camillo – Munden; Shepherd – Blanchard; Don Bernard – Powel; Master of the Flock – Cubitt; Henriquez – A Gentleman (1st appearance on any stage [Hoy]) // Violante – Mrs Wells; Leonora – Mrs Pope. Also TIPPOO SAIB; or, British Valour in India. English Colonel – Byrne; Lieutenant – Farley; Old Corporal – Rayner; General – Cranfield; Tippoo Saib – CG
Monday 6

- Monday 6**
CG
Follett; Ghazidy Cawn – Ratchford; Indian (with a *song* in character) – Bannister // Colonel's Lady – Miss Francis; Indian Women – Mrs Watts, Mrs Ratchford, Mrs Inwill, &c; Orra (with a *song* in character) – Mrs Mountain. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Clodpole – Cross; Sir Peter Pride – Cubitt; Lovemore – Davies; Jeremy (1st time) – Blanchard // Lady Pride – Mrs Pitt; Damaris – Miss Stuart; Mrs Brittle – Mrs Mattocks.
DANCING. In 2nd piece a *Battle Dance*, and a Representation of an English and British Grand Martial Procession.
SINGING. In Act I of mainpiece *Hark the Lark at Heaven's Gate sings* (set by Dr Cooke) by Bannister, Johnstone, Inledon, Mrs Mountain; End of Act II *Black Eyed Susan* by Inledon; In Act IV *Fond Ecbo forbear thy fond sigb* (written by Shakspeare [*recte* Lewis Theobald], and composed new for the Evening's Performance by Shield) by Mrs Mountain; In the course of the Pantomime *Poor Orra tink on Yanco dear* (the music by Dibdin) by Mrs Mountain; *The Gallant Soldier born to Arms* (composed by Hook) by Inledon; *Indian War Song* by Bannister; *The Tobacco Box: Tho' the Fate of Battle on Tomorrow wait* by Johnstone and Mrs Warrell.
COMMENT. Benefit for Wild. 1st piece: Written originally by Shakspeare [see E. K. Chambers, *William Shakespeare*, 1930, I, 539-42], and revised by Theobald. Not acted these 26 years [acted 6 May 1767. Hoy is identified in Not. Dram.]. 2nd piece [1st time; P 1, by Mark Lonsdale; music by William Reeve. MS not in Larpent; not published]: Being partly new, and partly selected from the much admired Pantomimes of the Rival Knights, Provocation, &c. &c. *Oracle*, 26 May: Tickets to be had of Wild, No. 31, Long-Acre. Receipts: £188 15s. (47/5; 7/16; tickets: 133/14).
- HAY**
THE SPANISH BARBER. Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Aickin; Lazarillo – Bannister Jun.; Argus – Wewitzer; Tallboy – R. Palmer; Alcade – Chapman; Notary – Burton // Rosina – Mrs Bannister. Also KATHERINE AND PETRUCHIO. Petruccio – Palmer; Baptista – Chapman; Hortensio – Bland; Grumio – Baddeley; Music Master – Barrett; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Burton; Gregory – Lyons; Peter – Abbott // Katharine – Mrs Goodall; Bianca – Miss Palmer; Curtis – Miss Hale.
COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season].
- King's**
ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May.
DANCING. End of Part I *L'Amadriade*, as 17 May; End of Part II *La Capricieuse*, in which Mlle Aimé will perform one principal Character; with *Pas de Trois*, as 26 May; the harp by Meyer [Jun.]; End of Part III *Ninette à la Cour* (composed by Vestris Sen.), in which Vestris Sen. will perform the principal Character, and dance the *Minuet de la Cour* with Mlle Dorival.
COMMENT. Benefit for such of the Principal Dancers as have not distinct Nights, and all the Figurants.
- Tuesday 7**
CG
THOMAS AND SALLY. Thomas – Bannister; Squire – Johnstone // Dorcas – Mrs Martyr; Sally – Mrs Mountain. Also WILD OATS. As 30 May. Also TIPPOO SAIB. As 6 June.
SINGING. In 3rd piece as in 2nd piece, 6 June.
COMMENT. Receipts: £97 15s. (92/11; 5/4).
- King's**
ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch,* and Vocal Parts as 2 June.
DANCING. As 2 June throughout.