

- Tbursday 2*
King's Sga Cappelletti, Sga Sestini, Sga Maffei, Cappelletti, Davide, Tajana, Albertarelli.
DANCING. End of Part I *La Mort d'Hercule*, as 3 May; End of Part II a new dance (composed by Vestris Sen.), *La Capricieuse*, in which *The Devonsbire Minuet* by Vestris Sen., and the *Pas de Trois*, as 26 May, and Mlle Aimé and Casali will make their 1st appearance.
- PAN QUINTO FABIO. Principal Characters by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Quinto Fabio – Pacchierotti; Lucio Papirio – Lazzarini; Volunnio – Benigni; Marco Fabio – Garelli // Emilia – Mme Mara; Fausta – Sga Salimbeni.]
DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *Le Triomphe de la Folie*, as 3 May.
COMMENT. Benefit for Pacchierotti. Tickets to be had of Pacchierotti, No. 17, Duke-street, Manchester-square. A new Grand Serious Opera (1st time [i.e. in 2 acts; originally performed in 3 acts at Milan, 1778, and at King's, 22 Jan. 1780]); the music by Bertoni. [*World* announces the ballets for this night as *La Fille Mal Gardée* and *Le Siège de Cysbère*.]
- Friday 3*
DL THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD.
As 16 Sept. 1790.
COMMENT. Receipts: £163 1s. (13/7/0; 23/10/6; 4/3/6).
- CG THE BELLE'S STRATAGEM. As 21 Feb., but omitted: Villers, Courtall, French Valet, Porter, Kitty Willis. Also LINCO'S TRAVELS. Linco – Blanchard // Old Woman – Mrs Davenett. Also THE COTTAGE MAID. Principal Characters by Bannister, Incledon, Munden, Bernard, Macready // Mrs Pitt, Mrs Cross, Miss Broadhurst. [Cast from Songs (T. Cadell, 1791): Reefwell – Bannister; Wakely – Incledon; Countryman – Munden; Sailor – Bernard; Squire Snareall – Macready // Margery – Mrs Pitt; Country Girl – Mrs Cross; Lydia – Miss Broadhurst.]
DANCING. In 3rd piece a *Hornpipe* and *Dance of Sailors* [performers not listed].
SINGING. In the Masquerade Scene in 1st piece *Green Willow* (composed by Percy) by Miss Broadhurst.
COMMENT. Benefit for Miss Broadhurst. 3rd piece [1st time; M.ENT 1, author unknown. MS: Larpent 910; not published]: Overture and Music entirely new, composed by Percy, with some airs from Andreozzi and Stevens. Books of the Songs to be had at the Theatre. *Public Advertiser*, 24 May: Tickets to be had of Miss Broadhurst at Mr Percy's, No. 13, Tavistock-street, Bedford-square. Receipts: £202 9s. (52/5/6; 3/17/6; tickets: 146/6/0).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 2 June throughout.
COMMENT. The Nobility and Gentry are respectfully acquainted that in consequence of his Majesty's Birth-day, the Opera intended for tomorrow will be performed this Evening.
- Saturday 4*
DL THE COUNTRY GIRL. As 13 May. *Address* spoken by Palmer. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. The Last Time of Performing in This Theatre. Kemble Mem.: Sheridan wrote the *Address* [not listed on playbill; see *Gazetteer*, 6 June], Palmer delivered it.
Universal Magazine, June 1791, p. 438: On Saturday night, of a *gradual decay*, and in the 117th year of her age, died *old Madam Drury*, who lived through *six reigns*, and saw many generations pass in review before her . . . She had a rout of near 2000 people at her house the *very night of her death*; and the old lady found herself in so much spirits, that she said she would give them 'No Supper' without

a 'Song'; which being complied with, she fell back gently in her chair, and expired *without a groan*. Dr Palmer, one of her family physicians, attended her in her last moments, and *announced her dissolution* to the company. [This was written by George Colman, the younger.] *Gazetteer*, 6 June: Samuel Johnson has powerfully and pathetically shewn the universal *horror* which men feel of the *last* even towards things indifferent, or sometimes unpleasant; and there seemed to be some apprehension of this sort of pain on Saturday, for a very few attended to take their leave of the scene where they have been so often regaled with fictitious sorrow and gladness.

Saturday 4
DL

[This theatre was first opened on 26 March 1674. It had been altered and redecorated on several occasions, notably by the architects Robert and James Adam in the summer of 1775, for which see illustration in *The London Stage*, Part IV, Vol. III, 1650. The new theatre was not in readiness until April, 1794. The principal reason for the delay was that the patent had lapsed, and "it being necessary to obtain one previous to the payment of their respective sums on the part of the subscribers, application was made to Mr Harris, of Covent Garden Theatre, who possessed a dormant patent." The price set was £15,000, and the patent was sent to a banker for inspection. A Mr George White, who had married a daughter of William Powell, one of the former patentees, and had thereby a financial interest, objected to this price, and "obtained a prohibition in the Court of Chancery which obliged the banker to restore the patent to the Manager of Covent Garden Theatre." The subscribers to the new Drury Lane thereupon refused to pay their subscriptions, and work on the demolition of the old theatre was halted (*London Chronicle*, 30 July 1792). Sheridan finally offered £20,000: £15,000 to Harris and £5,000 to White, which was accepted, and work on the theatre was resumed, the cornerstone being laid on 4 Sept. 1792 (*Morning Chronicle*, 6 Sept.; *London Chronicle*, 12 Sept. 1792). The actual sum eventually paid to Harris was £11,667.]

Paid in lieu of Benefits: Kelly £100; Miss Farren £300; Aickin £60; Williames £42. Received from Their Majesties for Season £78. Paid Renters £20 apiece (Account-Book). Receipts: £105 5s. 6d. (74/7/0; 24/0/6; 6/18/0).

FONTAINBLEAU. As 2 Nov. 1790, but Nannette (1st time) – Miss Williams; added to Rosa: With an additional *Song*. Also THE POOR SOLDIER. As 17 Dec. 1790, but Patrick (1st time) – Miss Williams // Norah (1st time) – Mrs Warrell. CG

SINGING. End of Act I of mainpiece *Had I a Heart for Falsehood framed* by Marshall, in imitation of Leoni; After the Monologue a *New Song* by Incedon.

MONOLOGUE. End of mainpiece *A Dissertation on Hobby-Horses*, as 24 May. but Mr Brandon's Hobby in place of Mrs Mountain's Hobby; added: The Lawyer's Hobby, by Marshall, in the Character of a Jockey.

COMMENT. Benefit for Marshall, Miss Williams & Mrs Warrell. *Oracle*, 3 June: Tickets to be had of Marshall, No. 11, York-street, York-buildings; of Miss Williams, No. 14, Martlett-court, Bow-street, Covent-Garden; of Mrs Warrell, No. 48, Carey-street, Lincoln's-inn-fields. Receipts: £147 9s. 6d. (14/16/6; 4/1/0; tickets: 128/12/0).

ENTERTAINMENTS OF MUSIC AND DANCING. *Songs, Catch, and Vocal Parts* as 2 June, with a new *Sextette* composed by Federici. King's

DANCING. End of Part I *Divertissement*, as 23 May; End of Part II *L'Amadriade*, as 7 May, in which *The Devonshire Minuet* by Vestris Sen. and Mlle Hilligsberg.

DOUBLE FALSEHOOD; or, The Distrest Lovers. Julio – Holman; Duke Angelo – Harley; Roderick – Davies; Camillo – Munden; Shepherd – Blanchard; Don Bernard – Powel; Master of the Flock – Cubitt; Henriquez – A Gentleman (1st appearance on any stage [Hoy]) // Violante – Mrs Wells; Leonora – Mrs Pope. Also TIPPOO SAIB; or, British Valour in India. English Colonel – Byrne; Lieutenant – Farley; Old Corporal – Rayner; General – Cranfield; Tippoo Saib – CG
Monday 6