

- Saturday 28*
DL of the affections, at least of the male part of her audience; and therefore, when the part is of a sort to admit a large portion of these, she produces a great effect. The true acting of the part may, in many instances, not require what she throws into it, but it may admit it; and if the expression so thrown in is of the sort described, the effect of the whole will be improved, though the part is thereby neither better nor worse acted" (*Windbam Diary*, 28 May 1791, 227). Receipts: £363 4s. 6d. (33/5/0; 9/5/6; 2/13/0; tickets: 318/1/0) (charge: £117 1s. 7d.).
- CG INKLE AND YARICO. As 17 May, but omitted: Sailor, Waiter. Also THE DREAMER AWAKE. As 6 May, but Prolix – Powel; Standfast – A Young Gentleman, Author of the Piece (1st appearance on any stage [Eyre]). *Prologue* as 6 May.
DANCING. As 28 Apr.
SINGING. As 17 May, but added *Beviamo*; *A Sea Song* by Inledon; omitted: *To be jovial and gay*.
COMMENT. Benefit for Miss Chapman. [*Theatrical Magazine*, May 1816, p. 390, in an obituary of Eyre, states that his 1st appearance on the stage was at Windsor in 1789.] *Oracle*, 11 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £172 9s. (88/11; 11/1; tickets: 72/17).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May.
DANCING. As 21 May throughout.
- PAN IDALIDE. As 14 Apr.
DANCING. End of Act 1 *Ambion et Thalie*, in which Duquesney will perform [no others listed]; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Monday 30*
DL THE TEMPEST. As 24 Nov. 1790. Also THE ISLAND OF ST. MARGUERITE. As 5 May.
COMMENT. Receipts: £123 13s. 6d. (90/0/0; 28/18/6; 4/15/0).
- CG THE DEATH OF CAPTAIN COOK. As 6 Nov. 1790. Also WILD OATS. As 16 Apr., but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE WIVES REVENGED. As 10 Nov. 1790.
COMMENT. Receipts: £178 18s. (178/13/6; 0/4/6).
- Tuesday 31*
DL THE RUNAWAY. Hargrave – Moody; George Hargrave – Barrymore; Drummond – Packer; Sir Charles Seymour – Whitfield; Morley – Aickin; Justice – Waldron; Jarvis – R. Palmer // Lady Dinah – Mrs Hopkins; Bella – Mrs Goodall; Emily – Miss Collins; Harriet – Mrs Kemble; Susan – Mrs Williams. Also THE LIAR. As 5 Oct. 1790.
COMMENT. Account-Book: Tickets delivered by Appleby, Calkin, Daglish, Gillis, Gardiner, Gregson, Henderson, Pilsbury, Purser, Standen, Sherratt, Thompson (of box-office), Mrs Scott, Mrs Smith will be admitted. Receipts: £38 1s. 6d. (21/19/0; 13/13/0; 2/9/6; tickets: none listed).
- CG THE MIDNIGHT HOUR. As 14 Dec. 1790, but omitted: Matthias, Ambrose. Also THE COMEDY OF ERRORS. Dromio of Ephesus – Quick; Antipholis of Syracuse – Macready; Antipholis of Ephesus – Bernard; Ægeon – Hull; Duke – Davies; Dromio of Syracuse (1st time) – Blanchard // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Bernard.
DANCING. As 7 May.
SINGING. End of 1st piece *Black Eyed Susan* by Inledon.
ENTERTAINMENTS. After the Dancing a *Selection of Poetry and Music* descriptive of a Day. *Part I*: Morning. *Tantivy, the welkin resounds* (composed by Hook) by Mrs