

- COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred Benson, Kirk, Maddocks, Walker, Whittow, Whitmell, Mrs Booth, Miss Daniels, Mrs Davies, Mrs Edwin, Mrs Gaudry, Mrs Jones] will be admitted. Receipts: £69 9s. (47/0; 19/12; 2/17; tickets: none listed). Thursday 26  
DL
- THE CASTLE OF ANDALUSIA. As 5 May, but Rapino – Reeve; added: Lopez – Farley. Also THE DEAF LOVER. As 26 Jan., but Young Wrongward – Evatt. DANCING. As 7 May. CG
- COMMENT. Account-Book: Tickets delivered by Trowion, Rock, Blurton, Ledger, Evatt, Jackson, Ratchford, Cross, Letteney, Williamson, Mrs Davenett, Mrs Lefevre, Mrs Lloyd, Mrs Arnold, Mrs Gray, Mrs Masters, Mrs Goodwin will be admitted. Receipts: £435 9s. (45/8; 3/2; tickets: 383/19).
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May. King's
- DANCING. End of Part I *L'Amadriade*, as 17 May; End of Part II an entire new Ballet (composed by Vestris Jun.) *Les Folies d'Espagne* [performers not listed, but see 10 June], in which (for that night only) *Pas de Trois* by Vestris Jun., Mlle Hilligsberg, Mlle Mozon, a *Pas Seul* by Juber (principal dancer from France), a *Pas de Deux* by Juber and Mlle Mozon, and to conclude with the *Minuet de la Cour*, as 5 May.
- COMMENT. Benefit for Mlle Mozon. Tickets, 10s. 6d. each and Boxes, to be had of Mlle Mozon, No. 32, St. Martin-street, Leicester-fields.
- LA MOLINARELLA. As 14 May. PAN
- DANCING. As 10 May throughout.
- THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. Friday 27  
DL
- As 16 Sept. 1790.
- COMMENT. Receipts: £185 3s. 6d. (151/14/0; 31/8/6; 2/1/0).
- ROSINA. As 12 May, but Rustic – Williamson; William (1st time, and for that night only) – Mrs Mountain. Also LOVERS' QUARRELS. As 4 Mar., but omitted: Don Alvarez, Don Felix. Also COMUS. Comus – Farren; Principal Bacchanals – Bannister, Inledon (with *Give me Wine rosy Wine*, composed by Hook, by Inledon); Bacchanals – Cubitt, Williamson, &c. // The Lady – Mrs Wells; Principal Bacchant – Mrs Mountain; Pastoral Nymph – Miss Broadhurst; Sabrina – Miss Williams; Euphrosyne – Mrs Martyr. CG
- SINGING. End of Act I of 1st piece *The Musical Courtship*, as 6 May; End of Act II of 2nd piece *Say Bonny Lass*, as 6 May; In 3rd piece *Sweet Echo* by Mrs Mountain, accompanied on the hautboy by W. Parke; *Nor on beds of fading flowers* (1st time these 7 years) by Inledon; *O! thou wert born to please me* (1st time at this theatre) by Inledon and Mrs Mountain.
- COMMENT. Benefit for Mrs Mountain. 3rd piece: Not acted these 2 years [not acted since 24 Apr. 1788]. *Oracle*, 14 May: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent-Garden. Receipts: £171 1s. (71/6; 7/0; tickets: 92/15).
- AS YOU LIKE IT. As 29 Apr., but Barrymore's name listed in playbill; added: Dennis – Webb. Also ALL THE WORLD'S A STAGE. As 30 Apr. Saturday 28  
DL
- SINGING. As 27 Oct. 1790.
- COMMENT. Benefit for Wood, Percey, Cameron, Wilson, George, Woollams. Kemble Mem.: Benefit for the Boxkeepers. A New Edition of the [mainpiece] to be had at the Theatre. "Went to play. Mrs Jordan in 'Rosalind.' I am still of opinion, there is more in her person and natural manners than in her acting. Her merit lies out of her part. The words set down by the author she does not repeat with greater propriety of tone, emphasis, or gesture, than others. But she has of these, certain peculiarities, which indicate dispositions, such as take strong hold

- Saturday 28*  
DL of the affections, at least of the male part of her audience; and therefore, when the part is of a sort to admit a large portion of these, she produces a great effect. The true acting of the part may, in many instances, not require what she throws into it, but it may admit it; and if the expression so thrown in is of the sort described, the effect of the whole will be improved, though the part is thereby neither better nor worse acted" (*Windbam Diary*, 28 May 1791, 227). Receipts: £363 4s. 6d. (33/5/0; 9/5/6; 2/13/0; tickets: 318/1/0) (charge: £117 1s. 7d.).
- CG INKLE AND YARICO. As 17 May, but omitted: Sailor, Waiter. Also THE DREAMER AWAKE. As 6 May, but Prolix – Powel; Standfast – A Young Gentleman, Author of the Piece (1st appearance on any stage [Eyre]). *Prologue* as 6 May.  
DANCING. As 28 Apr.  
SINGING. As 17 May, but added *Beviamo*; *A Sea Song* by Inledon; omitted: *To be jovial and gay*.  
COMMENT. Benefit for Miss Chapman. [*Thespian Magazine*, May 1816, p. 390, in an obituary of Eyre, states that his 1st appearance on the stage was at Windsor in 1789.] *Oracle*, 11 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £172 9s. (88/11; 11/1; tickets: 72/17).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May.  
DANCING. As 21 May throughout.
- PAN IDALIDE. As 14 Apr.  
DANCING. End of Act 1 *Ambion et Thalie*, in which Duquesney will perform [no others listed]; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Monday 30*  
DL THE TEMPEST. As 24 Nov. 1790. Also THE ISLAND OF ST. MARGUERITE. As 5 May.  
COMMENT. Receipts: £123 13s. 6d. (90/0/0; 28/18/6; 4/15/0).
- CG THE DEATH OF CAPTAIN COOK. As 6 Nov. 1790. Also WILD OATS. As 16 Apr., but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE WIVES REVENGED. As 10 Nov. 1790.  
COMMENT. Receipts: £178 18s. (178/13/6; 0/4/6).
- Tuesday 31*  
DL THE RUNAWAY. Hargrave – Moody; George Hargrave – Barrymore; Drummond – Packer; Sir Charles Seymour – Whitfield; Morley – Aickin; Justice – Waldron; Jarvis – R. Palmer // Lady Dinah – Mrs Hopkins; Bella – Mrs Goodall; Emily – Miss Collins; Harriet – Mrs Kemble; Susan – Mrs Williams. Also THE LIAR. As 5 Oct. 1790.  
COMMENT. Account-Book: Tickets delivered by Appleby, Calkin, Daglish, Gillis, Gardiner, Gregson, Henderson, Pilsbury, Purser, Standen, Sherratt, Thompson (of box-office), Mrs Scott, Mrs Smith will be admitted. Receipts: £38 1s. 6d. (21/19/0; 13/13/0; 2/9/6; tickets: none listed).
- CG THE MIDNIGHT HOUR. As 14 Dec. 1790, but omitted: Matthias, Ambrose. Also THE COMEDY OF ERRORS. Dromio of Ephesus – Quick; Antipholis of Syracuse – Macready; Antipholis of Ephesus – Bernard; Ægeon – Hull; Duke – Davies; Dromio of Syracuse (1st time) – Blanchard // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Bernard.  
DANCING. As 7 May.  
SINGING. End of 1st piece *Black Eyed Susan* by Inledon.  
ENTERTAINMENTS. After the Dancing a *Selection of Poetry and Music* descriptive of a Day. *Part I*: Morning. *Tantivy, the welkin resounds* (composed by Hook) by Mrs