

- Tuesday 24**
DL THE RIVALS. As 26 Apr. Also NO SONG NO SUPPER. As 9 Dec. 1790.
DANCING. End of mainpiece *Minuet de la Cour and Gavot* by Master D'Egville and Miss De Camp.
COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £79 12s. 6d. (60/10/0; 16/4/6; 2/18/0; tickets: none listed) (charge: £126 5s. 1d.).
- CG WHICH IS THE MAN? Beauchamp – Lewis; Fitzherbert – Aickin; Belville – A Young Gentleman (1st appearance on any stage [unidentified]); Lord Sparkle – Bernard; Bobby Pendragon – Quick // Miss Pendragon – Mrs Mattocks; Julia Manners – Mrs Bernard; Clarinda – Mrs Rock; Kitty – Mrs Lewis; Tiffany – Mrs Davenett; Lady Bell Bloomer – Mrs Pope. Also PRIMROSE GREEN; or, Love in the Country. Principal Characters by Incedon, Blanchard, Munden, Bernard, Williamson, Wilson // Mrs Harlowe, Miss Williams, Mrs Warrell. [Larpent MS lists the parts: Sir Jeremiah Laurel, Abram, Standard, Scipio, Rural, Collin // Lucy, Peggy, Maria.]
DANCING. After the Monologue *The Jockies*, as 7 May.
SINGING. End of Act II of mainpiece *Black Eyed Susan* by Incedon.
MONOLOGUE. End of mainpiece a *Dissertation on Hobby-Horses*: The Statesman's Hobby; The Soldier's Hobby; The Beau's Hobby; The Lady's Hobby; The Fidler's Hobby; Mrs Mountain's Hobby; The Manager's Hobby; and His Own Hobby, by Bernard.
COMMENT. Benefit for Mr and Mrs Bernard. Afterpiece [1st time; CO 2, author unknown. MS: Larpent 909; not published]: With proper Scenery, Dresses, and Decorations. The Music entirely new, composed by M. P. King. *Morning Chronicle*, 20 May: Tickets to be had of Bernard, No. 35, Bow-street. Receipts: £299 2s. 6d. (120/10/6; 11/8/0; tickets: 167/4/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Serious and Comic Music, by several celebrated composers. The *Songs* (which are all changed for this Evening) by Albertarelli, Tajana, Davide, Sga Cappelletti, Sga Sestini. Under the direction of Federici.
DANCING. As 21 May throughout.
- PAN LA BELLA PESCATRICE. As 28 Apr.
DANCING. As 17 May throughout.
- Wednesday 25**
DL THE HEIRESS. As 16 Sept. 1790, but Lady Emily – Mrs Goodall. Also THE ISLAND OF ST. MARGUERITE. As 5 May.
DANCING. End of Act II of mainpiece *La Fête Marine* [performers not listed, but see 20 May]; End of mainpiece a new Dance, *Cupid Recruiting*; or, *The Female Volunteer*, in which *La Cosaque et Le Pas Russe*, by the two young D'Egville, the two Miss Blanchards, Miss D'Egville, Miss De Camp.
COMMENT. Benefit for Fox, Chapman, Johnston, Dale & the young D'Egville. Receipts: £56 18s. 6d. (40/7/0; 15/0/0; 1/11/6; tickets: none listed) (charge: £112 2s. 11d.).
- CG WILD OATS. As 16 Apr. Also A DIVERTISEMENT. As 1 Dec. 1790.
DANCING. As 23 Nov. 1790.
COMMENT. Receipts: £186 12s. 6d. (179/8/6; 7/4/0).
- Thursday 26**
DL THE BELLE'S STRATAGEM. As 10 May, but Letitia Hardy [without song] – Mrs Goodall; Lady Touchwood – Mrs Kemble; Lady – Mrs Edwin. Also THE PADLOCK. Don Diego – Williams; Leander – Dignum; Mungo – Suett // Leonora – Miss Daniels (1st appearance in that character); Ursula – Mrs Hopkins.
SINGING. In Act IV of mainpiece an *Italian Air* by Miss Daniels.
DANCING. End of Act I of afterpiece a *Hornpipe* by a Young Lady.