

- Tuesday 24**  
DL THE RIVALS. As 26 Apr. Also NO SONG NO SUPPER. As 9 Dec. 1790.  
DANCING. End of mainpiece *Minuet de la Cour and Gavot* by Master D'Egville and Miss De Camp.  
COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £79 12s. 6d. (60/10/0; 16/4/6; 2/18/0; tickets: none listed) (charge: £126 5s. 1d.).
- CG WHICH IS THE MAN? Beauchamp – Lewis; Fitzherbert – Aickin; Belville – A Young Gentleman (1st appearance on any stage [unidentified]); Lord Sparkle – Bernard; Bobby Pendragon – Quick // Miss Pendragon – Mrs Mattocks; Julia Manners – Mrs Bernard; Clarinda – Mrs Rock; Kitty – Mrs Lewis; Tiffany – Mrs Davenett; Lady Bell Bloomer – Mrs Pope. Also PRIMROSE GREEN; or, Love in the Country. Principal Characters by Incedon, Blanchard, Munden, Bernard, Williamson, Wilson // Mrs Harlowe, Miss Williams, Mrs Warrell. [Larpent MS lists the parts: Sir Jeremiah Laurel, Abram, Standard, Scipio, Rural, Collin // Lucy, Peggy, Maria.]  
DANCING. After the Monologue *The Jockies*, as 7 May.  
SINGING. End of Act II of mainpiece *Black Eyed Susan* by Incedon.  
MONOLOGUE. End of mainpiece a *Dissertation on Hobby-Horses*: The Statesman's Hobby; The Soldier's Hobby; The Beau's Hobby; The Lady's Hobby; The Fidler's Hobby; Mrs Mountain's Hobby; The Manager's Hobby; and His Own Hobby, by Bernard.  
COMMENT. Benefit for Mr and Mrs Bernard. Afterpiece [1st time; CO 2, author unknown. MS: Larpent 909; not published]: With proper Scenery, Dresses, and Decorations. The Music entirely new, composed by M. P. King. *Morning Chronicle*, 20 May: Tickets to be had of Bernard, No. 35, Bow-street. Receipts: £299 2s. 6d. (120/10/6; 11/8/0; tickets: 167/4/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Serious and Comic Music, by several celebrated composers. The *Songs* (which are all changed for this Evening) by Albertarelli, Tajana, Davide, Sga Cappelletti, Sga Sestini. Under the direction of Federici.  
DANCING. As 21 May throughout.
- PAN LA BELLA PESCATRICE. As 28 Apr.  
DANCING. As 17 May throughout.
- Wednesday 25**  
DL THE HEIRESS. As 16 Sept. 1790, but Lady Emily – Mrs Goodall. Also THE ISLAND OF ST. MARGUERITE. As 5 May.  
DANCING. End of Act II of mainpiece *La Fête Marine* [performers not listed, but see 20 May]; End of mainpiece a new Dance, *Cupid Recruiting*; or, *The Female Volunteer*, in which *La Cosaque et Le Pas Russe*, by the two young D'Egville, the two Miss Blanchards, Miss D'Egville, Miss De Camp.  
COMMENT. Benefit for Fox, Chapman, Johnston, Dale & the young D'Egville. Receipts: £56 18s. 6d. (40/7/0; 15/0/0; 1/11/6; tickets: none listed) (charge: £112 2s. 11d.).
- CG WILD OATS. As 16 Apr. Also A DIVERTISEMENT. As 1 Dec. 1790.  
DANCING. As 23 Nov. 1790.  
COMMENT. Receipts: £186 12s. 6d. (179/8/6; 7/4/0).
- Thursday 26**  
DL THE BELLE'S STRATAGEM. As 10 May, but Letitia Hardy [without song] – Mrs Goodall; Lady Touchwood – Mrs Kemble; Lady – Mrs Edwin. Also THE PADLOCK. Don Diego – Williams; Leander – Dignum; Mungo – Suett // Leonora – Miss Daniels (1st appearance in that character); Ursula – Mrs Hopkins.  
SINGING. In Act IV of mainpiece an *Italian Air* by Miss Daniels.  
DANCING. End of Act I of afterpiece a *Hornpipe* by a Young Lady.

- COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred Benson, Kirk, Maddocks, Walker, Whittow, Whitmell, Mrs Booth, Miss Daniels, Mrs Davies, Mrs Edwin, Mrs Gaudry, Mrs Jones] will be admitted. Receipts: £69 9s. (47/0; 19/12; 2/17; tickets: none listed). Thursday 26  
DL
- THE CASTLE OF ANDALUSIA. As 5 May, but Rapino – Reeve; added: Lopez – Farley. Also THE DEAF LOVER. As 26 Jan., but Young Wrongward – Evatt. DANCING. As 7 May. CG
- COMMENT. Account-Book: Tickets delivered by Trowion, Rock, Blurton, Ledger, Evatt, Jackson, Ratchford, Cross, Letteney, Williamson, Mrs Davenett, Mrs Lefevre, Mrs Lloyd, Mrs Arnold, Mrs Gray, Mrs Masters, Mrs Goodwin will be admitted. Receipts: £435 9s. (45/8; 3/2; tickets: 383/19).
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May. King's
- DANCING. End of Part I *L'Amadriade*, as 17 May; End of Part II an entire new Ballet (composed by Vestris Jun.) *Les Folies d'Espagne* [performers not listed, but see 10 June], in which (for that night only) *Pas de Trois* by Vestris Jun., Mlle Hilligsberg, Mlle Mozon, a *Pas Seul* by Juber (principal dancer from France), a *Pas de Deux* by Juber and Mlle Mozon, and to conclude with the *Minuet de la Cour*, as 5 May.
- COMMENT. Benefit for Mlle Mozon. Tickets, 10s. 6d. each and Boxes, to be had of Mlle Mozon, No. 32, St. Martin-street, Leicester-fields.
- LA MOLINARELLA. As 14 May. PAN
- DANCING. As 10 May throughout.
- THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. Friday 27  
DL
- As 16 Sept. 1790.
- COMMENT. Receipts: £185 3s. 6d. (151/14/0; 31/8/6; 2/1/0).
- ROSINA. As 12 May, but Rustic – Williamson; William (1st time, and for that night only) – Mrs Mountain. Also LOVERS' QUARRELS. As 4 Mar., but omitted: Don Alvarez, Don Felix. Also COMUS. Comus – Farren; Principal Bacchanals – Bannister, Inledon (with *Give me Wine rosy Wine*, composed by Hook, by Inledon); Bacchanals – Cubitt, Williamson, &c. // The Lady – Mrs Wells; Principal Bacchant – Mrs Mountain; Pastoral Nymph – Miss Broadhurst; Sabrina – Miss Williams; Euphrosyne – Mrs Martyr. CG
- SINGING. End of Act I of 1st piece *The Musical Courtship*, as 6 May; End of Act II of 2nd piece *Say Bonny Lass*, as 6 May; In 3rd piece *Sweet Echo* by Mrs Mountain, accompanied on the hautboy by W. Parke; *Nor on beds of fading flowers* (1st time these 7 years) by Inledon; *O! thou wert born to please me* (1st time at this theatre) by Inledon and Mrs Mountain.
- COMMENT. Benefit for Mrs Mountain. 3rd piece: Not acted these 2 years [not acted since 24 Apr. 1788]. *Oracle*, 14 May: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent-Garden. Receipts: £171 1s. (71/6; 7/0; tickets: 92/15).
- AS YOU LIKE IT. As 29 Apr., but Barrymore's name listed in playbill; added: Dennis – Webb. Also ALL THE WORLD'S A STAGE. As 30 Apr. Saturday 28  
DL
- SINGING. As 27 Oct. 1790.
- COMMENT. Benefit for Wood, Percey, Cameron, Wilson, George, Woollams. Kemble Mem.: Benefit for the Boxkeepers. A New Edition of the [mainpiece] to be had at the Theatre. "Went to play. Mrs Jordan in 'Rosalind.' I am still of opinion, there is more in her person and natural manners than in her acting. Her merit lies out of her part. The words set down by the author she does not repeat with greater propriety of tone, emphasis, or gesture, than others. But she has of these, certain peculiarities, which indicate dispositions, such as take strong hold