

- LOVE IN A VILLAGE. As 11 Dec. 1790, but Young Meadows (with an additional song [*When thou art absent*], set to music by Shield) – Incedon (1st appearance in that character [in London]) // Rosetta – Miss Dall (1st appearance in that character). Also CATHERINE AND PETRUCHIO. Petruccio – Lewis; Baptista – Thompson; Hortensio – Evatt; Taylor – Bernard; Music-Master – C. Powell; Pedro – Farley; Grumio – Quick // Catherine – Mrs Mattocks.
SINGING. Probably at end of mainpiece *Black Eyed Susan* by Incedon, and *Wine cannot cure the Pain I endure for my Chloe* by Johnstone and Incedon.
MUSIC. Between the Acts of afterpiece the favourite air of *Moggy Lauder* on the Union Pipes by the celebrated Courtney.
COMMENT. Benefit for Incedon [who had 1st acted Young Meadows at Bath, 24 Oct. 1789]. Oracle, 2 May: Tickets to be had of Incedon, No. 19, Martlet-court, Bow-street. Receipts: £278 os. 6d. (126/11/0; 3/18/0; tickets: 147/11/6). Friday 20
CG
- THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. As 16 Sept. 1790. Saturday 21
DL
COMMENT. The Public is respectfully informed, that the Cave of Trophonius performed with universal applause for the Benefit of Mrs Crouch [on 3 May], is now undergoing some Alterations, and will be produced in the early part of next Season [see 15 Oct.]. Receipts: £161 15s. 6d. (125/13/0; 35/2/6; 1/0/0).
- WILD OATS. As 16 Apr. Also THE FARMER. As 2 Dec. 1790. CG
COMMENT. Receipts: £149 6s. 6d. (145/16/6; 3/10/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. King's
DANCING. End of Part I *La Fête Provençale*, as 14 May; End of Part II *L'Amadriade*, as 7 May.
- LA MOLINARELLA. As 14 May. PAN
DANCING. End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera *Le Siège de Cytbère*, as 17 May.
COMMENT. By Command of Their Majesties. [Opera in place of IDALIDE, advertised in *Morning Post*, 20 May.] 2nd ballet: With new Scenes, and considerable additions, since the first representation, by Moench.
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE FOLLIES OF A Monday 23
DAY. As 10 May. DL
COMMENT. Benefit for Spencer and Nix. Receipts: £118 9s. (97/5; 17/4; 4/0; tickets: none listed) (charge: £121 6s. 4d.).
- THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar. CG
COMMENT. Receipts: £154 (149/17; 4/3).
- ENTERTAINMENTS OF MUSIC AND DANCING. A new selection of Serious King's
and Comic Music. Vocal Parts as 31 Mar. By particular Desire, Sga Sestini will sing a favorite *Rondeau*, and (for that night only) a new *Song*, accompanied on the Pedal Harp by Meyer Jun. Also the *Duetto* from the Opera LA BUONA FIGLIUOLA by Sga Sestini and Davide.
DANCING. End of Part I *A Divertissement* by all the Principal Dancers, in which will be introduced the favorite *Pas Russe*, as 19 May; End of Part II *Orpheus and Eurydice*, as 26 Mar., but added: Mlle St. Amand.
COMMENT. Benefit for Sga Sestini. Tickets to be had of Sga Sestini at No. 17, Mount-street, Berkely-square. Tickets delivered for the 19th inst. will be admitted.