

THE RECRUITING OFFICER. As 27 Apr., but Serjeant Kite (with *O what a charming things's a battle*) – Sedgwick; Coster Pearmain – Hollingsworth; added to Sylvia: With a song. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. In which *The Anacreontic Song* by Sedgwick; *Glorious Apollo* (Webbe); *Now is the Month of Maying* (Morley); *Fill the bowl with rosy wine* (Dyne); *Here's a health to all good Lasses*; *My Poll and my Partner Joe* by Dignum; a favourite *Duett* by Dignum and Sedgwick. Also THE PANNEL. As 14 Jan., but omitted: Notary, Servant.

Wednesday 18
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COMMENT. Benefit for Sedgwick. *Morning Chronicle*, 14 May: Tickets to be had of Sedgwick, No. 66, St. Martin's-lane. Receipts: £100 16s. 6d. (65/11/0; 31/9/0; 3/16/6; tickets: none listed) (charge: £117 13s. 8d.).

THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Wilson; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies // Miss Walsingham – Mrs Mattocks; Mrs Belville – Mrs Pope. Also THE UNION; or, St. Andrew's Day. Old Quiz – Quick; Easy – Johnstone; Taffy – Blanchard; Scotch Cobler [Archev McNab] – Wilson; Young Quiz – Munden; Helm – Incedon; Quotation – Bernard; Plausible – Macready; Long Cork – Bannister // English Girl [Nancy] – Miss Broadhurst; Scotch Girl [Jeannet] – Mrs Mountain; Scotch Cobler's Wife [Mrs McNab] – Mrs Webb; Irish Girl [Peggy] – Mrs Martyr. [The names in brackets are as specified in the cast listed in Larpent MS.] A Begging, Crying, Operatic, Medley *Prologue* to be sung by Wilson.

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PART I. *A cruel fate* by Williamson, Miss Broadhurst, Mrs Mountain, Mrs Martyr. *I sit on my sunkie* by Mrs Mountain. *The passion of Love I never felt* by Miss Broadhurst. *To be sure she don't like a brisk Irish lad* by Mrs Martyr. *We bipeds made up of frail clay* by Quick. *My Joe Jamet* by Wilson and Mrs Webb. *Wben Bibo went down* by Bannister. *A Sailor's life's the life for me* by Incedon.

PART II. *The charms of my Peggy* by Johnstone. *Farili bo boo* by Wilson. *On the lake of Killarney* by Mrs Martyr. *The bells of Aberdovey* by Blanchard. *Scotch Song* by Incedon. *Sigh no more Ladies* by Bannister, Johnstone, Incedon, Mrs Mountain, Mrs Martyr. *And their aw nodding, at our bouse at bame*.

PART III. THE STRANGER'S AT HOME. President – Bannister. *The Prince and Old England for ever* by Johnstone. *Comic Constitutional Song* by Bernard. A Stammering Glee [*Goody Groaner*] by Incedon, Reeve, Blanchard. *Come, come all noble souls* and *Beriamo tutti tre* by Bannister, Incedon, Blanchard, Reeve, Williamson, Johnstone.

DANCING. Afterpiece to conclude with the *Higbland Fling* by the Scotch Characters. SINGING. End of Act II of mainpiece *Black Eyed Susan* by Incedon.

MUSIC. In afterpiece will be introduced the *Higbland Competition Prize*, exactly as represented annually in the City of Edinburgh, by McLane, McGregor, McTavish, and several other celebrated Pipers, who will perform several Strathpays, Laments and Pebruchs.

MONOLOGUE. End of mainpiece an *Epilogue*, riding on an Ass, spoken by Wilson.

COMMENT. Benefit for Wilson. Afterpiece [1st time; M. ENT 3]: The Dialogue and part of the Songs written by [Richard] Wilson. The Overture, new Music and accompaniments composed by Reeve. The Songs, Duets, Glee's compiled from Arnold, Rogers, Giordani, Shield, Hook, Dibdin, W. Wilson, Stevens, Broderip and David Rizzio. [MS: Larpent 908; not published. Prologue probably by Richard Wilson. Epilogue by Joseph Haynes.] *Public Advertiser*, 14 May: Tickets to be had of Wilson, No. 10, Bow-street, Covent Garden. Receipts: £354 14s. 6d. (165/17/6; 5/4/0; tickets: 183/13/0).

THE STRANGERS AT HOME. Aldobrand – Suett; Regnalto – Haymes; Octavio – Dignum; Montano – Kelly; Fabio – Fawcett; Firelock – Sedgwick; Lawrence – Bannister Jun.; Roberto – Jones; Juiseppe – Alfred; Servant to Laura – Lyons; Servant to Octavio – Webb // Viola – Mrs Crouch; Laura – Miss Hagley; Alice – Mrs Edwards; Rosa – Mrs Jordan. Also HIGH LIFE BELOW STAIRS.

Thursday 19
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