

THE RECRUITING OFFICER. As 27 Apr., but Serjeant Kite (with *O what a charming things's a battle*) – Sedgwick; Coster Pearmain – Hollingsworth; added to Sylvia: With a song. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. In which *The Anacreontic Song* by Sedgwick; *Glorious Apollo* (Webbe); *Now is the Month of Maying* (Morley); *Fill the bowl with rosy wine* (Dyne); *Here's a health to all good Lasses*; *My Poll and my Partner Joe* by Dignum; a favourite *Duett* by Dignum and Sedgwick. Also THE PANNEL. As 14 Jan., but omitted: Notary, Servant.

Wednesday 18
DL

COMMENT. Benefit for Sedgwick. *Morning Chronicle*, 14 May: Tickets to be had of Sedgwick, No. 66, St. Martin's-lane. Receipts: £100 16s. 6d. (65/11/0; 31/9/0; 3/16/6; tickets: none listed) (charge: £117 13s. 8d.).

THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Wilson; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies // Miss Walsingham – Mrs Mattocks; Mrs Belville – Mrs Pope. Also THE UNION; or, St. Andrew's Day. Old Quiz – Quick; Easy – Johnstone; Taffy – Blanchard; Scotch Cobler [Archey McNab] – Wilson; Young Quiz – Munden; Helm – Incedon; Quotation – Bernard; Plausible – Macready; Long Cork – Bannister // English Girl [Nancy] – Miss Broadhurst; Scotch Girl [Jeannet] – Mrs Mountain; Scotch Cobler's Wife [Mrs McNab] – Mrs Webb; Irish Girl [Peggy] – Mrs Martyr. [The names in brackets are as specified in the cast listed in Larpent MS.] A Begging, Crying, Operatic, Medley *Prologue* to be sung by Wilson.

CG

PART I. *A cruel fate* by Williamson, Miss Broadhurst, Mrs Mountain, Mrs Martyr. *I sit on my sunnie* by Mrs Mountain. *The passion of Love I never felt* by Miss Broadhurst. *To be sure she don't like a brisk Irish lad* by Mrs Martyr. *We bipeds made up of frail clay* by Quick. *My Joe Jamet* by Wilson and Mrs Webb. *When Bibbo went down* by Bannister. *A Sailor's life's the life for me* by Incedon.

PART II. *The charms of my Peggy* by Johnstone. *Farili bo boo* by Wilson. *On the lake of Killarney* by Mrs Martyr. *The bells of Aberdovey* by Blanchard. *Scotch Song* by Incedon. *Sigh no more Ladies* by Bannister, Johnstone, Incedon, Mrs Mountain, Mrs Martyr. *And their aw nodding, at our house at bame*.

PART III. THE STRANGER'S AT HOME. President – Bannister. *The Prince and Old England for ever* by Johnstone. *Comic Constitutional Song* by Bernard. A Stammering Glee [*Goody Groaner*] by Incedon, Reeve, Blanchard. *Come, come all noble souls* and *Beriamo tutti tre* by Bannister, Incedon, Blanchard, Reeve, Williamson, Johnstone.

DANCING. Afterpiece to conclude with the *Higbland Fling* by the Scotch Characters. SINGING. End of Act II of mainpiece *Black Eyed Susan* by Incedon.

MUSIC. In afterpiece will be introduced the *Higbland Competition Prize*, exactly as represented annually in the City of Edinburgh, by McLane, McGregor, McTavish, and several other celebrated Pipers, who will perform several Strathpays, Laments and Pebruchs.

MONOLOGUE. End of mainpiece an *Epilogue*, riding on an Ass, spoken by Wilson.

COMMENT. Benefit for Wilson. Afterpiece [1st time; M. ENT 3]: The Dialogue and part of the Songs written by [Richard] Wilson. The Overture, new Music and accompaniments composed by Reeve. The Songs, Duets, Glee's compiled from Arnold, Rogers, Giordani, Shield, Hook, Dibdin, W. Wilson, Stevens, Broderip and David Rizzio. [MS: Larpent 908; not published. Prologue probably by Richard Wilson. Epilogue by Joseph Haynes.] *Public Advertiser*, 14 May: Tickets to be had of Wilson, No. 10, Bow-street, Covent Garden. Receipts: £354 14s. 6d. (165/17/6; 5/4/0; tickets: 183/13/0).

THE STRANGERS AT HOME. Aldobrand – Suett; Regnalto – Haymes; Octavio – Dignum; Montano – Kelly; Fabio – Fawcett; Firelock – Sedgwick; Lawrence – Bannister Jun.; Roberto – Jones; Juiseppe – Alfred; Servant to Laura – Lyons; Servant to Octavio – Webb // Viola – Mrs Crouch; Laura – Miss Hagley; Alice – Mrs Edwards; Rosa – Mrs Jordan. Also HIGH LIFE BELOW STAIRS.

Thursday 19
DL

- Thursday 19*
DL Lovel – Bannister Jun.; Freeman – Fawcett; Philip – Baddeley; Duke's Servant – R. Palmer; Sir Harry's Servant (1st time) – Burton // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins.
DANCING. In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
SINGING. In the course of the evening *Henry's Cottage Maid* by Miss Hagley.
COMMENT. Benefit for Fawcett, Burton, Haymes & Miss Hagley. Receipts: £39 14s. (32/19/6; 5/5/6; 1/9/0; tickets: none listed) (charge: £121 7s.).
- CG HE WOU'D BE A SOLDIER. Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb (with a *song*) – Munden (1st appearance in that character); Col. Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Marshall; Wilkins – Cubitt; Johnson – Bernard; Amber – Thompson // Harriett – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Mrs Cross; Betty – Mrs Spriggs; Charlotte – Mrs Pope. Also LOVE IN A CAMP. As 24 Feb., but Darby – Munden (1st appearance in that character).
SINGING. End of Act IV of mainpiece *The Group of Lovers; or, Beauty at her Levee* (1st time at this theatre) by Munden; End of mainpiece *The Pleasures of the Chace* by Incedon; after which *Say Bonny Lass, will you lie in a Garrat*, being a Parody on *Say bonny Lass, will you lie in a Barrack*. Timothy Staytape – Munden; Miss Tippet – Mrs Martyr.
COMMENT. Benefit for Munden. *Morning Chronicle*, 30 Apr.: Tickets to be had of Munden, No. 8, Portsmouth-street, Lincoln's-inn-fields. Receipts: £334 17s. (157/19/6; 3/11/6; tickets: 173/6/0).
- King's A NEW KIND OF CONCERT.
PART I. A *New Divertisement* by Mlles Dorival, St. Amand, Provert and other Dancers, to introduce the Animated Pictures. A new *Hunting Song*, with Chorusses (composed by Philidor) by Albertarelli. A *Hunting Symphony* composed by Haydn. Master Hummel will play on the Piano Forte some favourite *Airs with Variations. Italian Song* by Sga Sestini. *Concerto* on the Violin by Master Clement. Davide will sing the new *Song* composed for his Benefit [see 12 May] by Haydn, who will be at the Harpsichord. A *Divertisement* by all the Principal Dancers, with the charming *Pas de Deux* by Vestris [Jun.] and Mlle Hilligsberg, who will also dance the *Pas Russe*.
PART II. A *Comic Duetto* by Albertarelli and Sga Sestini. A new *Overture* in the Tragic Style, with an entire new *Cantata*, both composed by Federici, by Davide. *Catches and Glee*s by the best English Singers. *Orpheus and Eurydice* [performers not listed, but see 31 Mar.].
COMMENT. Benefit for the Author [i.e. compiler of the entertainment, identified in *Oracle*, 21 May, as Le Texier]. The Tickets, engraved by Bartolozzi, will be delivered in Lisle-street [Le Texier's home address] only, and no where else.
- Friday 20*
DL THE SUSPICIOUS HUSBAND. Mr Strickland – Bensley; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer; Jack Meggot – Dodd; Buckle – Benson; Tester – Burton; Simon – Banks // Mrs Strickland – Mrs Kemble; Clarinda – Miss Farren; Jacintha – Mrs Goodall; Lucetta – Miss Tidswell; Landlady – Mrs Booth. [Edition of 1791 (John Bell) adds: Servant – Phillimore // Milliner – Miss Barnes; Maid – Miss Heard.] Also THE DESERTER. As 30 Nov. 1790, but Flint – Phillimore // Jenny (1st time) – Miss Barnes; omitted: Serjeant.
DANCING. End of mainpiece a new Dance, composed by D'Egville, *La Fête Marine*, in which will be introduced *La Cossaque et Le Pas Russe*, by the young D'Egville, Miss D'Egville, Miss De Camp.
COMMENT. Benefit for Phillimore, Miss Tidswell, Miss Barnes & Miss De Camp. [*La Fête Marine* was 1st performed at King's, 27 Apr. 1786.] *Oracle*, 19 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, Stanhope-street, Clare Market; of Miss Barnes, No. 23, Clare-street, Clare Market; of Miss De Camp, No. 64, Tottenham-court-road. Receipts: £41 14s. (27/4; 11/13; 2/17; tickets: none listed) (charge: £108 7s. 2d.).