

- will be performed a *song* by Paisiello with two orchestras, a *sonata* obligato, and a *quartetto* by Guglielmi. Thursday 12
King's
DANCING. End of Part I *L'Amadriade*, as 7 May; End of Part II *Orpheus and Eurydice*, as 31 Mar.
COMMENT. Benefit for Davide. Tickets to be had of Davide, No. 10, Pall Mall.
- THE COUNTRY GIRL. As 14 Sept. 1790, but added: William – Alfred. Also Friday 13
DL
 THE CITIZEN. As 22 Feb.
DANCING. End of mainpiece, as 29 Apr.
SINGING. End of Act II of mainpiece a *song* by Sedgwick.
COMMENT. Benefit for Mrs Ward. *Oracle*, 22 Apr.: Tickets to be had of Mrs Ward, No. 6, York-street, Covent-Garden. Receipts: £82 19s. (56/7/0; 22/18/6; 3/13/6; tickets: none listed) (charge: £115 2s. 2d.).
- WILD OATS. As 16 Apr. Also MODERN ANTIQUES. As 15 Mar. CG
COMMENT. By Command of Their Majesties. Receipts: £328 9s. 6d. (322/16/6; 5/13/0).
- THE MOURNING BRIDE. Manuel – Aickin; Gonzalez – Packer; Garcia – Barrymore; Perez – Haymes; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Williames // Almeria – Mrs Powell (1st appearance in that character); Zara – Mrs Siddons (only time of her performing [in this play] this season); Leonora – Miss Tidswell. Also ALL THE WORLD'S A STAGE. Saturday 14
DL
 As 30 Apr.
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The whole Pit will be laid into the Boxes. Those Ladies and Gentlemen who have seats in the Pit are earnestly requested to be early at the Theatre, and Servants are desired to attend at half past Four o'Clock to keep Places.
 "The fine tragic powers of [Mrs Siddons] and Kemble were but wasted on the turgid trumpery of the play . . . But Kemble in this scene [end of Act III] was so impassioned and transcendent that it killed all the rest of the piece. The scorn of Mrs Siddons at his dissimulation—her haughty bearing and marking emphasis, with the piercing powers of her eye, are all treasured where they should be" (*Oracle*, 16 May). Receipts: £117 14s. (107/11/0; 9/12/6; 0/10/6; tickets: none listed, but *Oracle*, 17 May, reports that tickets were purchased for as much as one guinea and a half) (charge: free).
- THE EARL OF ESSEX. As 31 Dec. 1790, but Rutland – Miss Brunton. Also CG
 THE FLITCH OF BACON. Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Wilson; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Rock; Puttey – Reeve; Tipple – Munden (1st appearance in that character) // Eliza – Miss Dall (1st appearance in that character).
DANCING. After the monologue *The Jockies*, as 7 May.
MONOLOGUE. End of mainpiece an *Occasional Address* spoken by Miss Brunton.
COMMENT. Benefit for Miss Brunton. [Address by Robert Merry (*Oracle*, 16 May).] *Oracle*, 27 Apr.: Tickets to be had of Miss Brunton, No. 35, Gerrard-street, Soho. Receipts: £202 19s. (133/16/6; 7/12/6; tickets: 61/10/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. A Collection of New Music, King's
 under the Direction of Federici. Vocal Parts as 26 Mar., but omitted: Tajana, Mme Lops.
DANCING. End of Part I *La Fête Provençale* [*performers not listed*]; End of Part II *Orpheus and Eurydice*, as 31 Mar.

- Saturday 14**
PAN LA MOLINARELLA. Principal Characters by Lazzarini, Agostino Lipparini, Giuseppe Lipparini, Morelli (1st appearance this season) // Sga Casentini, Sga Calvesi. [Cast from Larpent MS 1048: Don Calloandro – Lazzarini; Don Rospolone – Agostino Lipparini; Don Luigino – Giuseppe Lipparini; Don Pistofolo – Morelli // Rachelina – Sga Casentini; Donna Eugenia – Sga Calvesi.]
DANCING. End of Act I the new Divertissement [i.e. *Le Triomphe de la Folie*], as 3 May; End of Opera *La Fille Mal Gardée*, as 30 Apr.
COMMENT. A new Comic Opera; composed by Paisiello, under the direction of Mazzinghi. [The full name of this opera is L'AMORE CONTRASTATO; ossia, La Molinarella (see King's, 6 Dec. 1794).]
- Monday 16**
DL THE CONFEDERACY. As 20 Oct. 1790, but Money-Trap – Suett. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £131 18s. (90/2; 39/2; 2/14).
- CG WILD OATS. As 16 Apr. Also THE SOLDIER'S FESTIVAL. As 9 May, but a *song* by Cubitt in place of Irish Drinking Song; *How merrily we live that Soldiers be* by Inledon, Williamson, Davies; *To arms! Britons strike home* as 3 May, but added: Davies, Cubitt, Williamson, and omitted: Bannister. Also ROSE AND COLIN. As 25 Nov. 1790.
COMMENT. On account of the Benefits WILD OATS cannot be repeated till Saturday next. Receipts: £154 16s. (151/2; 3/14).
- Tuesday 17**
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE CITIZEN. As 22 Feb.
SINGING. End of Act I of mainpiece *My Poll and my Partner Joe* (composed by Dibdin) by Dignum.
COMMENT. Benefit for Dignum. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 14 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £56 16s. (43/1/0; 11/8/6; 2/6/6; tickets: none listed) (charge: £121 6s. 4d.).
- CG INKLE AND YARICO. As 28 Apr., but Trudge – Blanchard (1st appearance in that character); added to Mate: With a favorite *Sea Song*, for that night only; omitted: Planters. Also THE FOLLIES OF A DAY. As 29 Oct. 1790.
DANCING. As 28 Apr.
SINGING. End of mainpiece *Catches and Glee: When Arthur first in court began. Jack, thou'rt a toper* by Inledon, Reeve, Blanchard. *To be jovial and gay. The Siege of Troy* (Dibdin) by Johnstone. *Goody Groaner* (Dr Harington) by Inledon, Reeve, Blanchard. *Sir, you're a comical fellow. Let's sing old Rose and burn the Bellows*.
COMMENT. Benefit for Blanchard. *Morning Chronicle*, 16 May: Tickets to be had of Blanchard, No. 29, Bow-street, Covent Garden. Receipts: £334 11s. 6d. (118/6/0; 8/16/6; tickets: 207/9/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 14 May.
DANCING. End of Part I *L'Amadriade* [performers not listed, but see 5 May]; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- PAN LA MOLINARELLA. *Cast not listed*, but see 14 May.
DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *Le Siège de Cytbère*. Vénus – Mlle Léonore Simonet; Adonis – Mlle Gervaise Troche; Calysto – Mme Theodore D'Auberval; Brontes, Scythian Chief – D'Egville; Zéphyre – Didelot; Nymph – Mlle Deligny; Lucanians – Mons and Mme Viganò; Zephyrs, Loves, Ionians, Amazons, Thessalians, Scythians, Africans, Indians, Peruvians, Phrygians, Inhabitants of Cythère, &c. [all unassigned].