

- Friday 27 DL L'ALLEGRO IL PENSEROSO. Principal Vocal Parts by Norris, Reinhold // Miss George, Mrs Kennedy. 1st Violin by Richards. Also THE CORONATION ANTHEMS. Singers same.
COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door, for Half a Guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 28 DL DOUGLAS. As 22 Dec. 1783. Also COMUS. As 16 Dec. 1783.
COMMENT. Receipts: £253 19s. 6d. (232/2/0; 21/10/0; 0/7/6).
- CG THE MAN OF THE WORLD. As 12 Feb., but Tomlins - Stevens. Also ROSINA. As 8 Oct. 1783.
COMMENT. Receipts: £236 8s. (229/15; 6/13).
- King's L'EROE CINESE. As 17 Feb.
DANCING. As 17 Feb. throughout.

March 1784

- Monday 1 DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £167 17s. (167/12; 0/5).
- CG TANCRED AND SIGISMUNDA. Tancred - Lewis; Osmond - Clarke; Rhodolpho - Thompson; Officer - Helme; Siffredi - Hull // Laura - Mrs Whitfield; Sigismunda - Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POOR SOLDIER. As 4 Nov. 1783.
COMMENT. Receipts: £228 15s. 6d. (218/16/6; 9/19/0).
- Tuesday 2 DL ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.
COMMENT. Receipts: £281 14s. (254/11/0; 26/3/6; 0/12/0; tickets not come in: 0/7/6).
- CG THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. As 23 Feb.
COMMENT. Account-Book, 1 Mar.: Paid Mrs Abington on Account £100. Receipts: £243 15s. (241/7; 2/8).
- King's LA SCHIAVA. As 24 Feb.
DANCING. End of Act I *Divertissement*, as 14 Feb.; End of Opera *Le Cocq du Village*, as 26 Feb., but added: the much-admired *Marlbro' Dance* by Slingsby and Mme Rossi.
- Wednesday 3 DL THE MESSIAH. Seemingly not performed.
COMMENT. [Advertised in *Public Advertiser* of 28 Feb., but no newspaper prints a playbill for this present night.]
- HAY JUDITH. Principal Parts by Arrowsmith, Angier (1st appearance) // Mrs Arne, Mrs Barthélemon.
MUSIC. End of Act I *concerto* on the organ (composed by Dr Arne) by [Michael] Arne; End of Act II *concerto* on the violin by Barthélemon.