

LA BELLA PESCATRICE. As 28 Apr.

Monday 9
PAN

DANCING. End of Act I *La Fille Mal Gardée*, as 30 Apr.; End of Opera a new Pantomime Ballet in 3 acts (composed by D'Auberval) *Le Siège de Cytbère* by Didelot, D'Egville, Viganò, Fialon, Mlle Léonore Simonet, Mlle Troche, Mlle Deligny, Mme Viganò, Mme D'Auberval. [For assignment of parts see 17 May.]

COMMENT. Benefit for Mme Theodore D'Auberval. Tickets to be had of Mme Theodore D'Auberval, No. 52, Poland-street, Oxford-road. 2nd ballet: With new Decorations painted by Munich [*recte* Moench], late painter to the Theatre in the Haymarket, and new Machinery by Bernard. The Dresses entirely new, invented and executed by Lupino.

THE BELLE'S STRATAGEM. Doricourt – Whitfield; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villers – Benson; Courtall – R. Palmer; Silvertongue – Banks; Crowquil – Jones; Gentlemen – Phillimore, Haymes; Mountebank – Hollingsworth; French Servant – Maddocks; Porter – Alfred; Dick – Burton; Gibson – Lyons // Letitia Hardy (with a *song* in character) – Mrs Jordan; Mrs Racket – Miss Pope; Lady Touchwood – Mrs Powell; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Barnes; Lady – Mrs Hedges; Maid – Miss Palmer. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Figaro – Wroughton; Antonio – R. Palmer; Basil – Phillimore; Page (with a *song*) – Mrs Bland // Countess – Mrs Ward; Agnes – Miss Heard; Susan – Miss Farren.

Tuesday 10
DL

COMMENT. Benefit for Mrs Bland and Mrs Powell. Afterpiece: 1st Time this Season [see 9 Oct. 1790]. *Morning Chronicle*, 4 May: Tickets to be had of Mrs Bland, No. 93, Strand; of Mrs Powell, No. 12, Little Russel-street, Covent-Garden. Receipts: £248 9s. (59/17; 21/19; 3/7; tickets: 163/6) (charge: £115 16s. 10d.).

NATIONAL PREJUDICE. Principal Characters by Lewis, Quick, Holman, Farren, Blanchard, Davies, Macready, [C.] Powell // Mrs Mattocks, Mrs Wells, Miss Chapman, Mrs Harlowe, Mrs Davenett, Mrs Pope. [Cast from *European Magazine*, May 1791, p. 389, and Larpent MS: Sir Paul Flippant – Lewis; Mr Tudor – Quick; Egerton – Holman; Frank Tudor – Farren; William – Blanchard; Marquis Luzan – Davies; Sir Frederick O'Neil – Macready; Henry Tudor – [C.] Powell // Florizet – Mrs Mattocks; Miss Clerimont – Mrs Wells; Lucy Tudor – Miss Chapman; Emma Tudor – Mrs Harlowe; Madame Detour – Mrs Davenett; Harriet Clerimont – Mrs Pope.] New *Prologue* spoken by Harley. Also THE POOR SOLDIER. As 17 Dec. 1790, but added to Dermot: With an additional *song* for that night only.

CG

IMITATIONS. End of Act II of mainpiece (for that Night only) some *Comic Imitations*; End of mainpiece, instead of an Epilogue, some *Tragic Imitations*, both by Mrs Wells.

COMMENT. Benefit for Mrs Wells. Mainpiece [1st time; c 5, by ——— Simon. Prologue by John Henniker (*Town and Country Magazine*, June 1791, p. 281). MS: Larpent 906; not published; synopsis of plot in *Morning Post*, 11 May]. "Scarcely [any] performer in the piece thought it worth while to charge their memories with words, that they would wish afterwards, if they had, to forget as fast as possible . . . The imitations were some tolerably true, and a few excellent. Siddons and Storace were outrageous caricatures. Mrs Wells once came infinitely nearer the former. She is now deficient in *tone* and *emphasis*—all is *shiver* and *sob*. Mrs Crawford, Mrs Jordan and Mrs Abington were worthy her talents in the mimetic art" (*Oracle*, 11 May). *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £313 3s. (148/15; 8/7; tickets: 156/1).

ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. DANCING. End of Part I a *Divertisement*, as 26 Mar., but omitted: Vestris [Jun.]; End of Part II *L'Amadriade*, as 7 May.

King's

COMMENT. Vestris [Sen.] being recovered from his indisposition, will appear in the new Ballet.

- Tuesday 10** IDALIDE. As 30 Apr.
PAN DANCING. End of Act I *Divertissement*, as 17 Feb.; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Wednesday 11** LOVE FOR LOVE. As 12 Oct., but omitted: Ben's *song*. Also THE HUE AND
DL CRY. Characters by Whitfield, Hollingsworth, Bland, Bannister Jun., Burton, Suett, Phillimore, Williames, Maddocks, Lyons, Alfred, Webb // Miss Collins, Mrs Williames. [Larpent MS lists the parts: Count Abeville, Don Lewis, Don Juan, Perroquet, Fabio, Sanchez, Corregidore, Jailor, Grim // Donna Leonora, Inis.] *Prologue* spoken by Bannister Jun.
 COMMENT. Benefit for Whitfield. Afterpiece [1st time; F 2] Translated from the French [LA NUIT AUX AVENTURES; on, Les Deux Morts Vivants, by Antoine Jean Bourlin, dit Dumaniant] by Mrs Inchbald, the Author of I'LL TELL YOU WHAT, SUCH THINGS ARE, A SIMPLE STORY, &c. [MS: Larpent 900; not published. In 1797 altered by J. C. Cross as AN ESCAPE INTO PRISON. "In January 1788 Mrs Inchbald was translating an unnamed French play, acted three years later as *The Hue and Cry*" (James Boaden, *Memoirs of Mrs Inchbald*, 1833, I, 255-56). "Mrs Inchbald is now adapting *La Nuit aux Aventures*, by Dumaniant" (*World*, 26 Jan. 1788). In the text of Dumaniant's play the dramatis personae is the same as that in the Larpent MS. Author of Prologue unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Great Piazza, Covent-Garden. Receipts: £263 13s. (68/19/0; 31/7/6; 3/13/6; tickets: 159/13/0) (charge: £116 4s. 4d.).
- CG** THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall - Lewis; Careless - Farren; Clerimont - Macready; Finder - Bernard; Sir Harry Atall - Thompson; Mr Wilful - Cubitt; Supple - Cross; Sir Solomon Sadlife - Quick // Lady Dainty - Mrs Mattocks; Sylvia - Miss Brunton; Clarinda - Mrs Bernard; Wishwell - Mrs Harlowe; Sittup - Miss Stuart; Lady Sadlife - Mrs Pope. [Edition of 1792 (John Bell) adds: Dr Blister - Powel; Rhubarb - C. Powell.] Also ROBIN HOOD. As 15 Dec. 1790.
 DANCING. As 7 May.
 COMMENT. Benefit for Farren. *Public Advertiser*, 15 Apr.: Tickets to be had of Farren, No. 14, Lower Charlotte-street, Bedford Square. Receipts: £335 1s. (81/9; 5/14; tickets: 247/18).
- Thursday 12** THE HEIRESS. As 16 Sept. 1790. Also NO SONG NO SUPPER. As 9 Dec.
DL 1790.
 MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by R. Palmer.
 COMMENT. Benefit for R. Palmer. The Public is respectfully inform'd that the Prelude of THE HOP formerly advertised for Mr Palmer's Benefit is on a very particular account withdrawn from the Theatre. *Oracle*, 7 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £292 5s. 6d. (77/13/0; 30/15/6; 2/6/0; tickets: 181/11/0) (charge: £117 os. 7d.).
- CG** WILD OATS. As 16 Apr. Also ROSINA. As 30 Oct. 1790, but Rosina (1st time) - Miss Broadhurst.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £182 6s. (176/15/6; 5/10/6; tickets: none listed).
- King's** ENTERTAINMENTS OF MUSIC AND DANCING. A Selection of New Music. Vocal Parts by Davide, Albertarelli // Sga Cappelletti, Sga Sestini, Mme Phlum (1st appearance on any stage). Haydn has composed a *song* for the occasion; also