

- Friday 6
DL SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. 1790, but Trappanti – Suett; omitted: Alguazile, Don Lewis, Corrigidore. Also THE DEVIL TO PAY. As 20 Oct. 1790.
SINGING. End of mainpiece *Cou'd a Man be secure* by Dignum and Sedgwick.
COMMENT. Benefit for Suett. *Oracle*, 5 May: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £279 17s. (76/3; 21/8; 1/12; tickets: 180/14) (charge: £116 7s. 2d.).
- CG THE WIDOW OF MALABAR. As 12 Jan., but omitted: Mrs Rock. Also MIDAS. The Principal Characters (positively for that night only) will be revers'd. Apollo – Mrs Martyr; Sileno – Davies; Damaetus – Rock; Pan – Cubitt; Jupiter – Williamson; Midas – Wilson // Daphne – Mr Munden; Mysis – Mr Johnstone; Nysa – Mr Blanchard. Also THE DREAMER AWAKE; or, The Pugilist Matched. Prolix – Bernard [*recte* Wilson]; Sir David Drowsy – Munden; Bob Sparwell – Bernard; Lexicon – Marshall; Ormond – Macready; John – Rock; Standfast – Blanchard // Lady Drowsy – Mrs Webb; Jenny – Miss Stuart; Emma – Miss Chapman. New Prologue [spoken by Bernard (see text)].
SINGING. End of Act I of 1st piece *Say Bonny Lass*: Highland Lad – Mrs Martyr; Highland Lassie – Mrs Mountain; End of Act 1 of 3rd piece *The Musical Courtship* by Incedon and Mrs Martyr.
COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; F 2, by Edmund John Eyre. Text (Shrewsbury: P. Sandford, 1791) correctly assigns Prolix to Wilson. Prologue by John Wolcot (see text)]. *Morning Chronicle*, 29 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £318 4s. (153/3; 2/5; tickets: 162/16).
- Saturday 7
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also BON TON. As 28 Jan., but Sir John Trotley [without the Prologue] – Bensley (1st appearance in that character).
COMMENT. Benefit for Bensley. *Public Advertiser*, 27 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £226 12s. 6d. (96/18/0; 30/19/0; 2/15/6; tickets: 96/0/0) (charge: £121 5s.).
- CG LORENZO. As 5 Apr. Also ROBIN HOOD. As 15 Dec. 1790.
DANCING. End of mainpiece *The Jockies*, as 2 May, but Blurton in place of Platt.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £114 13s. 6d. (107/14/6; 6/19/0; tickets: none listed).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar.
DANCING. End of Part I *A Provençale*, as 14 Apr.; End of Part II *L'Amadriade*, as 5 May, but omitted: *Minuet de la Cour*.
- PAN IDALIDE. As 30 Apr.
DANCING. As 3 May throughout.
- Monday 9
DL THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. As 16 Sept. 1790.
COMMENT. Receipts: £249 5s. 6d. (213/12/0; 34/1/0; 1/12/6).
- CG WILD OATS. As 16 Apr. Also THE SOLDIER'S FESTIVAL. As 3 May, but omitted: Speaking Parts. Also THE WIVES REVENGED. As 10 Nov. 1790.
COMMENT. Receipts: £216 11s. 6d. (213/0/6; 3/1/0).