

- ENTERTAINMENTS OF MUSIC AND DANCING. As 26 Apr. Tuesday 3
DANCING. End of Part I *A Divertisement*, as 26 Mar.; End of Part II *La Mort d'Hercule*
 [performers not listed, but see 12 Apr.] King's
- LA BELLA PESCATRICE. As 28 Apr. PAN
DANCING. End of Act I a new *Divertisement* (composed by D'Auberval) *Le Triomphe de la Folie* [performers not listed]; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- THE COUNTRY GIRL. As 14 Sept. 1790, but Harcourt – Barrymore; added: Wednesday 4
 William – Alfred. Also THE PANNEL. As 14 Jan. DL
 COMMENT. Benefit for Barrymore. A new Edition of [THE COUNTRY GIRL] to be had at the Theatre. *Morning Chronicle*, 27 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £305 *os.* 6*d.* (84/4/0; 25/13/6; 5/0/0; tickets: 190/3/0) (charge: £115 *6s.* 6*d.*).
- WILD OATS. As 16 Apr. Also THE FARMER. As 2 Dec. 1790. CG
 COMMENT. Receipts: £242 *1s.* (235/13; 6/8).
- THE TEMPEST. As 24 Nov. 1790. The new *Epilogue* spoken by Miss Farren. Thursday 5
 Also THE ISLAND OF ST. MARGUERITE. As 19 Nov. 1790, but omitted: DL
 Thomas, Mob, Nuns.
SINGING. As 24 Nov. 1790, but added: Mrs Bland.
 COMMENT. Benefit for Mrs Goodall. [Epilogue by John Burgoyne.] *Oracle*, 15 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York-Buildings. Receipts: £262 *15s.* (102/18/0; 27/1/6; 3/7/6; tickets: 129/8/0) (charge: £112 *os.* 3*d.*).
- THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; CG
 Pedrillo (1st time) – Munden; Phillippo – Blanchard; Don Scipio – Wilson; Don Caesar – Bannister; Don Juan – Cubitt; Rapino – Rock; Sanguina – Thompson; Alphonso (1st time, with an additional *song*) – Incedon // Victoria – Mrs Moun-
 tain; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenzo – Mrs Martyr. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Wilson (1st appearance in that character); Squire Groom – Lewis; Sir Callaghan O'Brallaghan (with *You never did bear of an Irishman's fear* and *Let other Men sing of their Goddess's bright*, with accompaniments by Shield) – Johnstone; Beau Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard.
SINGING. End of Act I of mainpiece *Wine cannot cure the pain I endure for my Cbloe* by Johnstone and Incedon, with new accompaniments by Shield; End of mainpiece *Catches* and *Glees* by Bannister, Johnstone, Incedon, Davies, Blanchard, Williamson, &c. &c. *The Anacreontic Song* by Bannister. The *Introductory Dialogue*, in Irish Character, by Rock.
 COMMENT. Benefit for Johnstone. Afterpiece: Not acted these 2 years. By Permission of Mr Macklin. *Oracle*, 28 Apr.: Tickets to be had of Johnstone, No. 10, Great Russell-street, Covent-Garden. Receipts: £285 *1s.* 6*d.* (132/1/6; 2/3/0; tickets: 150/17/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 31 Mar. King's
DANCING. End of Part I *La Mort d'Hercule*, as 11 Apr.; End of Part II a new Historical Dance, *L'Amadriade; ou, La Nimphe des Bois*. Phéruse Amadriade – Mlle Hilligsberg; Hilas Berger Thesalien, Amant d'Amadriade – Vestris [Jun.]; Bergère Thesalienne – Mlle Mozon; Berger Thesalien – Victor; Faulne – Vermilly; Nimphe de Bois – Mlle St. Amand. In which the *Minuet de la Cour* by Vestris Sen.
 COMMENT. Benefit for Vestris Jun. Tickets to be had of Vestris, No. 2, Haymarket.