

- COMMENT. Benefit for Wrihten, prompter. [In mainpiece the playbill retains Kemble as Orlando, but "I had fallen from the Ladder in my Book-room, and bruised my Leg. Mr Barrymore acted Orlando for me" (Kemble Mem.).] *Oracle*, 29 Apr.: Tickets to be had of Wrihten, next the Stage-Door. Receipts: £328 18s. (63/0/0; 17/3/6; 2/9/6; tickets: 246/5/0) (charge: £116 16s. 10d.). Friday 29
DL
- WILD OATS. As 16 Apr. Also THE POOR SOLDIER. As 17 Dec. 1790. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £244 10s. (241/6; 3/4; tickets: none listed).
- THE HAUNTED TOWER. As 20 Nov. 1790. Also ALL THE WORLD'S A Saturday 30
DL
STAGE. Sir Gilbert Pumpkin – Waldron; Charles Stanley – Barrymore; Harry Stukely – R. Palmer; William – Lyons; Waiter – Phillimore; Diggery – Suett; Cymon – Burton; Wat – Maddocks // Miss Bridget – Mrs Hopkins; Miss Kitty Sprightly – Miss Collins.
COMMENT. [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 29 Apr.] Receipts: £156 7s. (139/3/0; 17/1/6; 0/2/6).
- THE CHAPTER OF ACCIDENTS. Woodville – Holman (1st appearance in that CG
character); Lord Glenmore – Aickin; Governor Harcourt – Wilson; Captain Harcourt – Davies; Grey – Hull; Vane – Bernard; Jacob – Blanchard (1st appearance in that character) // Bridget – Mrs Wells; Miss Mortimer – Miss Chapman; Warner – Mrs Davenett; Cecilia – Miss Brunton. Also THE QUAKER. Steady – Bannister; Lubin – Inledon (1st appearance in that character); Easy – Thompson; Solomon – Quick // Floretta – Miss Williams (1st appearance in that character); Cicely – Mrs Davenett; Gillian – Mrs Mountain.
DUOLOGUE. End of mainpiece Garrick's *Ode on Shakespeare* by Holman and Miss Brunton. Principal Vocal Parts by Inledon, Blanchard, Williamson, Cubitt, Gray // Miss Broadhurst, Miss Williams, Mrs Martyr.
COMMENT. Benefit for Holman. Ode: The music by Dr Arne. Afterpiece: Not acted these 3 years. [acted 16 June 1790]. *Public Advertiser*, 28 Apr.: Tickets to be had of Holman, No. 2, Tavistock-row, Covent Garden. Receipts: £217 2s. 6d. (121/11/0; 6/15/6; tickets: 88/16/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 26 Apr. King's
DANCING. As 26 Apr. throughout.
- IDALIDE. *Cast not listed*, but see 14 Apr. PAN
DANCING. End of Act I *Ampbion et Thalie*, as 9 Apr.; End of Opera an entire new Ballet in 2 acts (composed by D'Auberval), *La Fille Mal Gardée* [*performers not listed*, but see 10 June].
COMMENT. [2nd ballet: 1st produced by D'Auberval at Bordeaux in 1786. This appears to be a new version.]

May 1791

- THE SIEGE OF BELGRADE. As 16 Apr. Also THE SPOIL'D CHILD. Monday 2
DL
As 16 Sept. 1790.
COMMENT. Receipts: £239 5s. (205/10; 33/7; 0/8).
- THE BROTHERS. Captain Ironsides (1st time) – Wilson; Young Belfield – Farren; CG
Elder Belfield – Davies; Old Goodwin – Hull; Paterson – Macready; Philip –