

- COMMENT. Benefit for Lewis. Mainpiece [1st time; c 5, by John O'Keefe. Prologue by John Taylor. Epilogue by George Colman, the younger (see text)]. "No piece in the remembrance of this writer was ever better acted. No piece was ever better cast . . . The palm of acting, however, must be given to Blanchard. One short scene of rustic generosity, in which he gives his purse to Farmer Banks, displayed finer efforts than we ever saw before" (*Oracle*, 18 Apr.). *Public Advertiser*, 15 Apr.: Tickets to be had of Lewis, Bow-street. Receipts: £315 (225/6/6; 3/15/6; tickets: 85/18/0). Saturday 16
CG
- ENTERTAINMENTS OF MUSIC AND DANCING. A New Collection of Serious and Comic Music. Vocal Parts as 26 Mar., but Sga Maffei in place of Mme Lops. King's
 DANCING. End of Part I *La Fête des Matelots et des Provençaux*, as 14 Apr., together with a *terzetto* by Davide, Albertarelli, Sga Sestini; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- IDALIDE. As 14 Apr. PAN
 DANCING. As 12 Apr. throughout.
- HOLY WEEK. 18-23
- THE SIEGE OF BELGRADE. As 16 Apr. Also THE DEAF LOVER. Probably as 14 Dec. 1790. Monday 25
DL
 COMMENT. [As afterpiece the playbill announces HIGH LIFE BELOW STAIRS, but "A disturbance of some length took place on Monday night at Drury-lane Theatre, occasioned by the substitution of *The Deaf Lover* for *High Life below Stairs*; and the confusion was augmented by the unadvised introduction of some soldiers into the galleries. The audience properly insisted on their removal, which being complied with, the tumult subsided" (*Morning Post*, 27 Apr.)] On this and every Evening for the remainder of the Season, the Doors will not be opened till 5:30, and the performance will commence exactly at 6:30. Receipts: £188 6s. (159/6; 27/8; 1/12).
- WILD OATS. As 16 Apr. Also THE PICTURE OF PARIS. As 11 Feb., but Harlequin - Milburne; omitted from Dancing-Nymphs: Mrs Boyce. CG
 COMMENT. Receipts: £210 10s. (207/14; 2/16).
- THE RIVALS. As 1 Nov. 1790, but Sir Anthony Absolute - Bannister Jun. Also THE DEVIL TO PAY. As 20 Oct. 1790. Tuesday 26
DL
 SINGING. End of mainpiece (for this night only) *Mad Bess* by Mrs Crouch, in character.
 COMMENT. Benefit for Dodd. *Gazetteer*, 21 Apr.: Tickets to be had of Dodd, No. 8, Southampton-Row, Bloomsbury. Receipts: £270 4s. (81/16/0; 19/9/6; 0/7/6; tickets: 168/11/0) (charge: £116 2s. 4d.).
- THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar. CG
 COMMENT. For the remainder of the Season the Doors to be opened at 5:30. To begin at 6:30. Receipts: £137 12s. 6d. (135/13/0; 1/19/6).
- ENTERTAINMENTS OF MUSIC AND DANCING. A new Collection of Serious and Comic Music by different Composers, under the direction of Haydn. King's
 Overture (Haydn). *Song* by Tajana, Sga Sestini, Albertarelli, Sga Cappelletti, Davide (Haydn). *Duetto* by Albertarelli and Sga Cappelletti (Paisiello). Overture (Haydn). *Song* by Sga Sestini and Tajana. *Duetto* by Sga Sestini and Albertarelli (Haydn). *Recitative* and *Song* by Davide (Haydn). *Song* by Albertarelli. *Terzetto* by Davide, Sga Cappelletti, Tajana (Tarchi).
 DANCING. End of Part I *Divertisement*, as 26 Mar.; End of Part II a *Provençale*, as 14 Apr.