

- Thursday 14*
King's DANCING. End of Part I a new Dance, *La Fête des Matelots et des Provençaux*, in which a *Provençale*, by Vestris [Jun.], Mlle Hilligsberg and all the principal dancers; End of Part II *Orpheus and Eurydice*, as 31 Mar.
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 11, Haymarket.
- PAN IDALIDE. Principal Parts by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Enrico – Pacchierotti; Palmoro – Lazzarini; Ataliba – Benigni; Imaro – Garelli // Idalide – Mme Mara; Alciloë – Sga Salimbeni.]
DANCING. End of Act I *Ambion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso* [performers not listed, but see 22 Mar.].
SINGING. With additional *Songs* by Mme Mara, accompanied by the Pedal Harp.
COMMENT. Benefit for Mme Mara. A new Grand Serious Opera, composed by Sarti. Under the direction of Mazzinghi. With new Scenes, Dresses, and Decorations. Tickets, half a guinea each, to be had of Mme Mara, No. 25, Queen Annstreet, East.
- Friday 15*
DL REDEMPTION. Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar.
PARTS I, II. As 23 Mar.
PART III. As 8 Apr.
SINGING. End of Part II *Da forte morir saprò* by Miss Davies (Sarti).
MUSIC. End of Part I *concerto* violin by Master Clement.
- CG L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers, Leader, and Organ as 11 Mar.
PARTS I, II. As 30 Mar.
PART III. A GRAND MISCELLANEOUS ACT. *The Mansion of Peace* by Harrison (Webbe). *I feel the Deity within* and *Arm, arm, ye brave* by Sale; *We come in bright array* by Chorus (JUDAS MACCABAEUS). *Praise the Lord* by Miss Poole (ESTHER). *My arms and Sound an alarm* by Inledon; *We bear the pleasing call* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd of war's alarms* by Mrs Billington. *Hallelujah! for the Lord God omnipotent reigneth* by Grand Chorus (THE MESSIAH).
MUSIC. End of Part I *1st concerto*, Op. 3, Geminiani, by G. Ashley.
- Saturday 16*
DL THE SIEGE OF BELGRADE. As 19 Mar., but omitted: Hollingsworth. Also DON JUAN. As 12 Feb.
COMMENT. Receipts: £264 11s. 6d. (234/19/0; 26/19/6; 2/3/0; tickets not come in: 0/10/0).
- CG WILD OATS; or, The Strolling Gentlemen. Principal Characters by Lewis, Quick, Holman, Blanchard, Wilson, Munden, Hull, Cubitt, Macready, Thompson, Powel, Rock, Evatt, Reeve, C. Powell, Cross, Farley, Ledger, Milburne, Master Simmons // Mrs Wells, Miss Chapman, Mrs Pope. [Cast from O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798), and text (Dublin: For the Booksellers, 1791): Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Muz [in subsequent seasons: Midge] – Macready; Sailors – Thompson, Farley, Milburne; Landlord – Powel; Twitch – Rock; Trap – Evatt; Zachariah – Reeve [in text: Rees (see 12 Oct. 1791)]; Lamp – C. Powell; Sheriff's Officers – Cross, Ledger; Waiter – Master Simmons // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope.] *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 30 May).] Also THE HIGHLAND REEL. As 9 Nov. 1790, but Jenny – Miss Broadhurst (1st appearance in that character).
DANCING. As 4 Dec. 1790.