

- Thursday 14*
King's DANCING. End of Part I a new Dance, *La Fête des Matelots et des Provençaux*, in which a *Provençale*, by Vestris [Jun.], Mlle Hilligsberg and all the principal dancers; End of Part II *Orpheus and Eurydice*, as 31 Mar.
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 11, Haymarket.
- PAN IDALIDE. Principal Parts by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Enrico – Pacchierotti; Palmoro – Lazzarini; Ataliba – Benigni; Imaro – Garelli // Idalide – Mme Mara; Alciloë – Sga Salimbeni.]
DANCING. End of Act I *Ambion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso* [performers not listed, but see 22 Mar.].
SINGING. With additional *Songs* by Mme Mara, accompanied by the Pedal Harp.
COMMENT. Benefit for Mme Mara. A new Grand Serious Opera, composed by Sarti. Under the direction of Mazzinghi. With new Scenes, Dresses, and Decorations. Tickets, half a guinea each, to be had of Mme Mara, No. 25, Queen Ann-street, East.
- Friday 15*
DL REDEMPTION. Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar.
PARTS I, II. As 23 Mar.
PART III. As 8 Apr.
SINGING. End of Part II *Da forte morir saprò* by Miss Davies (Sarti).
MUSIC. End of Part I *concerto* violin by Master Clement.
- CG L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers, Leader, and Organ as 11 Mar.
PARTS I, II. As 30 Mar.
PART III. A GRAND MISCELLANEOUS ACT. *The Mansion of Peace* by Harrison (Webbe). *I feel the Deity within* and *Arm, arm, ye brave* by Sale; *We come in bright array* by Chorus (JUDAS MACCABAEUS). *Praise the Lord* by Miss Poole (ESTHER). *My arms and Sound an alarm* by Inledon; *We bear the pleasing call* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd of war's alarms* by Mrs Billington. *Hallelujah! for the Lord God omnipotent reigneth* by Grand Chorus (THE MESSIAH).
MUSIC. End of Part I *1st concerto*, Op. 3, Geminiani, by G. Ashley.
- Saturday 16*
DL THE SIEGE OF BELGRADE. As 19 Mar., but omitted: Hollingsworth. Also DON JUAN. As 12 Feb.
COMMENT. Receipts: £264 11s. 6d. (234/19/0; 26/19/6; 2/3/0; tickets not come in: 0/10/0).
- CG WILD OATS; or, The Strolling Gentlemen. Principal Characters by Lewis, Quick, Holman, Blanchard, Wilson, Munden, Hull, Cubitt, Macready, Thompson, Powel, Rock, Evatt, Reeve, C. Powell, Cross, Farley, Ledger, Milburne, Master Simmons // Mrs Wells, Miss Chapman, Mrs Pope. [Cast from O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798), and text (Dublin: For the Booksellers, 1791): Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Muz [in subsequent seasons: Midge] – Macready; Sailors – Thompson, Farley, Milburne; Landlord – Powel; Twitch – Rock; Trap – Evatt; Zachariah – Reeve [in text: Rees (see 12 Oct. 1791)]; Lamp – C. Powell; Sheriff's Officers – Cross, Ledger; Waiter – Master Simmons // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope.] *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 30 May).] Also THE HIGHLAND REEL. As 9 Nov. 1790, but Jenny – Miss Broadhurst (1st appearance in that character).
DANCING. As 4 Dec. 1790.

- COMMENT. Benefit for Lewis. Mainpiece [1st time; c 5, by John O'Keefe. Prologue by John Taylor. Epilogue by George Colman, the younger (see text)]. "No piece in the remembrance of this writer was ever better acted. No piece was ever better cast . . . The palm of acting, however, must be given to Blanchard. One short scene of rustic generosity, in which he gives his purse to Farmer Banks, displayed finer efforts than we ever saw before" (*Oracle*, 18 Apr.). *Public Advertiser*, 15 Apr.: Tickets to be had of Lewis, Bow-street. Receipts: £315 (225/6/6; 3/15/6; tickets: 85/18/0). Saturday 16
CG
- ENTERTAINMENTS OF MUSIC AND DANCING. A New Collection of Serious and Comic Music. Vocal Parts as 26 Mar., but Sga Maffei in place of Mme Lops. King's
DANCING. End of Part I *La Fête des Matelots et des Provençaux*, as 14 Apr., together with a *terzetto* by Davide, Albertarelli, Sga Sestini; End of Part II *Orpheus and Eurydice*, as 31 Mar.
- IDALIDE. As 14 Apr. PAN
DANCING. As 12 Apr. throughout.
- HOLY WEEK. 18-23
- THE SIEGE OF BELGRADE. As 16 Apr. Also THE DEAF LOVER. Probably as 14 Dec. 1790. Monday 25
DL
 COMMENT. [As afterpiece the playbill announces HIGH LIFE BELOW STAIRS, but "A disturbance of some length took place on Monday night at Drury-lane Theatre, occasioned by the substitution of *The Deaf Lover* for *High Life below Stairs*; and the confusion was augmented by the unadvised introduction of some soldiers into the galleries. The audience properly insisted on their removal, which being complied with, the tumult subsided" (*Morning Post*, 27 Apr.)] On this and every Evening for the remainder of the Season, the Doors will not be opened till 5:30, and the performance will commence exactly at 6:30. Receipts: £188 6s. (159/6; 27/8; 1/12).
- WILD OATS. As 16 Apr. Also THE PICTURE OF PARIS. As 11 Feb., but Harlequin - Milburne; omitted from Dancing-Nymphs: Mrs Boyce. CG
 COMMENT. Receipts: £210 10s. (207/14; 2/16).
- THE RIVALS. As 1 Nov. 1790, but Sir Anthony Absolute - Bannister Jun. Also THE DEVIL TO PAY. As 20 Oct. 1790. Tuesday 26
DL
SINGING. End of mainpiece (for this night only) *Mad Bess* by Mrs Crouch, in character.
 COMMENT. Benefit for Dodd. *Gazetteer*, 21 Apr.: Tickets to be had of Dodd, No. 8, Southampton-Row, Bloomsbury. Receipts: £270 4s. (81/16/0; 19/9/6; 0/7/6; tickets: 168/11/0) (charge: £116 2s. 4d.).
- THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar. CG
 COMMENT. For the remainder of the Season the Doors to be opened at 5:30. To begin at 6:30. Receipts: £137 12s. 6d. (135/13/0; 1/19/6).
- ENTERTAINMENTS OF MUSIC AND DANCING. A new Collection of Serious and Comic Music by different Composers, under the direction of Haydn. King's
Overture (Haydn). *Song* by Tajana, Sga Sestini, Albertarelli, Sga Cappelletti, Davide (Haydn). *Duetto* by Albertarelli and Sga Cappelletti (Paisiello). *Overture* (Haydn). *Song* by Sga Sestini and Tajana. *Duetto* by Sga Sestini and Albertarelli (Haydn). *Recitative* and *Song* by Davide (Haydn). *Song* by Albertarelli. *Terzetto* by Davide, Sga Cappelletti, Tajana (Tarchi).
DANCING. End of Part I *Divertisement*, as 26 Mar.; End of Part II a *Provençale*, as 14 Apr.