

- COMMENT. [The playbill retains Sga Calvesi, but *Morning Post*, 14 Apr., prints a letter from her dated 13 Apr., stating that "she returns her most grateful thanks to the Subscribers and the Public for their indulgence in dispensing with her performance yesterday evening. She was one of the many unfortunate performers who were left unpaid in the year of 1783 by Mr Taylor. Deprived of resources, she naturally contracted debts, for one of which (yesterday evening going to obey her duty to the Public) she was arrested, and so expeditiously and secretly hurried away as to deprive her of the assistance of the Manager or her Friends to liberate her 'till an hour too late for Performance." The name of the singer who took her place is not known.] Tuesday 12
PAN
- ISRAEL IN EGYPT, preceded by Overture (ESTHER). Principal Vocal Parts and Conductor as 16 Mar. Violin as 11 Mar. Also A NEW SELECTION. *Concerto* on the violin by Master Clement. *Gentle Airs, melodious Strains* by Miss Broadhurst (ATHALIA). *Let me wander not unseen* and *Or let the merry Bells* by Dignum; *And young and old* by Chorus; *Sweet bird that shun'st* by Miss Hagley, accompanied on the violin by Shaw (L'ALLEGRO). *Pleasure my former ways resigning* by Spence (TIME AND TRUTH). *Solo* on the violoncello by Mason. *From rosy Bowers* by Mrs Crouch (Purcell). *Ab! d'ascolta gia parmi* by Miss Davies (Martin y Soler). *Awake Eolian Lyre* by Reinhold (Dr Arnold). *Gird on thy Sword* by Chorus (SAUL). Wednesday 13
DL
- COMMENT. The Choral Band will be considerably augmented this Night by Numbers from the Handelian and Cecilian Societies, for the Accomodation of which the Orchestra will be greatly enlarged.
- THE FIRST ACT OF ALEXANDER'S FEAST. Principal Vocal Performers as 23 Mar. Leader as 11 Mar. Organ as 16 Mar. CG
- PART I.* As *PART I*, 25 Mar., but *Bacchus ever fair and young* by Griffith and Chorus; added: *Bacchus' blessings* by Chorus; omitted: *He chose a mournful muse*.
- PART II.* A SELECTION FROM ACIS AND GALATEA. Overture. *O the pleasures of the plain* by Chorus. *Hush! ye pretty warbling choir* by Mrs Billington. *Where shall I seek the charming fair* by Incedon. *Shepherd, what art thou pursuing* by Mrs Piele. *Lo! here my Love* and *Love in her eyes sits playing* by Harrison. *Behold the monster Polypheme* by Chorus. *I rage and O ruddier than the cherry* by Griffith. *Consider, fond shepherd* and *Cease*, *O cease* by Miss Poole. *The flocks shall leave* by Miss Poole, Incedon, Griffith. *'Tis done* and *Heart, the seat of soft delight* by Mrs Billington. *Galatea dry thy tears* by Chorus.
- PART III.* A GRAND MISCELLANEOUS ACT. Overture (OCCASIONAL ORATORIO). *Rendi il sereno al Ciglio* by Harrison (SOSARME). *For unto us* by Chorus (THE MESSIAH). *How blest the maid* by Miss Poole (HERCULES). *Together let us range the fields* by Mrs Billington and Harrison (SOLOMON, by Boyce). *Jehovah crowned* by Incedon; *He comes, he comes* by Chorus (ESTHER). *The Soldier tir'd of war's alarms* by Mrs Billington (Dr Arne). *Let their celestial concerts all unite* by Chorus (SAMSON).
- MUSIC.* As 30 Mar.
- A TRIP TO SCARBOROUGH. As 18 Oct. 1790, but omitted: Shoemaker, Taylor, Hosier, Jeweller. Also THE SPOIL'D CHILD. As 16 Sept. 1790. Thursday 14
DL
- COMMENT. Receipts: £216 (163/4/0; 49/1/6; 3/9/6; tickets not come in: 0/5/0).
- LORENZO. As 5 Apr. Also THE FARMER. As 2 Dec., but Louisa (1st time) – Miss Williams. CG
- COMMENT. Receipts: £178 6s. 6d. (167/2/6; 11/4/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar. King's