

- COMMENT. Mainpiece: Not acted these 3 years. "[As Cleopatra] the Form of Miss Younge is sufficiently lovely—but her Countenance, without speaking of it all prophanely, is surely not sufficiently venereal" (*Public Advertiser*, 25 Feb.). Receipts: £195 1s. (190/12; 4/9). Monday 23
CG
- THE PATRIOT. Principal Characters by Wilkinson, Parker, Cross, Hunter, Miller, Powell, Shatford, Smith // Miss Watson Sen., Miss Forde, Miss Watson Jun., Miss Frederick, Miss Hemet. *Cast not known*. New Prologue [spoken by T. Davis] and Epilogue [spoken by Miss Hemet]. Also THE REPRISAL; or, The Tars of Old England. Characters by Cross, Schultz, Cooke, Parker, Morgan, Gardin, Mills, Burden, Liddel, Barfield // Miss Hemet, &c. *Cast not known*. HAY
- COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece [1st time; c 5 (?), author unknown. It was 1st advertised in *Morning Chronicle*, 15 Dec. 1783, for performance on 26 Jan. 1784, as "A new Comedy called THE ARTFUL PATRIOT; or, The Rage of the People." Prologue by Thomas Stewart (*Morning Post*, 23 Feb., which also gives names of T. Davis and Miss Hemet. Author of Epilogue unknown. MS not in Larpent; not published]. The Doors to be opened at 5:00. To begin at 6:30.
- THE FAIR PENITENT. As 21 Oct. 1783. Also THE PADLOCK. Leander – Williames; Don Diego – Staunton; Mungo – Suett // Ursula – Mrs Love; Leonora – Miss Phillips. Tuesday 24
DL
- COMMENT. Receipts: £241 4s. 6d. (219/7/0; 19/15/0; 1/2/6; tickets not come in : 1/0/0).
- ALL IN THE WRONG. As 20 Feb., but omitted: Tippet. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb. CG
- COMMENT. Receipts: £259 12s. 6d. (249/14/6; 9/18/0).
- LA SCHIAVA. Principal Performers: *Serious* by Bartolini // Sga Rosina Dorta; *Comic* by Franchi, Schinotti, Tasca // Sga Schinotti, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Fulgenzio – Bartolini; Lelio – Franchi; Kirca – Schinotti; Asdrubale – Tasca // Rosalba – Sga Rosina Dorta; Nerina – Sga Schinotti; Arminda – Sga Rachele Dorta.] King's
- DANCING. As 17 Feb. throughout.
- COMMENT. A Comic Opera in 2 acts; the Music by Piccinni, under the Direction of Anfossi.
- ASH WEDNESDAY. Wednesday 25
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. Thursday 26
DL
- COMMENT. Receipts: £179 3s. (176/18; 1/5; tickets not come in: 1/0).
- THE GRECIAN DAUGHTER. As 27 Nov. 1783. Also POOR SOLDIER. CG
- As 4 Nov. 1783.
- DANCING. As 1 Oct. 1783.
- COMMENT. Receipts: £207 18s. (198/11/6; 9/6/6).
- I RIVALI DELUSI. As 6 Jan. King's
- DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb.; End of Opera an entirely new ballet in the Rural Stile, composed by D'Auberval, founded on the much-admired Burletta of the celebrated Favart, *Le Cocq du Village; ou, La Lotterie Ingénieuse*, in which a *Pastoral Minuet*, never exhibited but at the Opera in Paris, by Vestris [Jun.] and Mme Theodore, the other parts by Blake, Slingsby, Mme Rossi, Miss De Camp, Mme Simonet. The Music selected from Sacchini, Piccinni, and other eminent Performers.
- COMMENT. Benefit for Vestris [Jun.]. Tickets, half a guinea each, to be had of Vestris, No. 37, Great Pulteney-street, Golden-square.