

- Saturday 9
PAN ARMIDA. As 17 Feb.
DANCING. End of Act I *Ambion et Thalie*, reduced to a Divertissement [performers not listed, but see 17 Feb.]; End of Opera *The Deserter*, as 24 Mar.
- Monday 11
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE FAIRY FAVOUR.
As 21 Mar.
COMMENT. Receipts: £220 18s. (183/4/0; 32/15/6; 4/1/0; tickets not come in: 0/17/6).
- CG THE EARL OF ESSEX. As 31 Dec. 1790, but Rutland – Miss Brunton (1st appearance in that character); Nottingham – Mrs Rock. Also HIGH LIFE BELOW STAIRS. Duke's Servant (for that night only) – Lewis; Lovell – Munden; Sir Harry's Servant (with a *Mock Minuet*) – Blanchard; Philip – Wilson; Freeman – Macready; Tom – Cubitt; Robert – Thompson; Coachman – [C.] Powell; Kingston – Cross // Lady Charlotte – Miss Stuart; Cook – Mrs Davenett; Lady Bab – Mrs Rock; Kitty (with a *song* and *mock Minuet*, for that night only) – Mrs Pope.
DANCING. As 4 Dec. 1790.
COMMENT. Benefit for Mrs Pope. *Public Advertiser*, 22 Mar.: Tickets to be had of Mrs Pope at her house in Half Moon-street, Piccadilly. Receipts: £306 12s. (190/13/6; 10/0/6; tickets: 105/18/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.
DANCING. End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and bis Apotbeosis*. Hercule – Vestris Sen. [For other parts see 12 Apr.]
COMMENT. Benefit for Vestris Sen. Tickets to be had of Vestris, No. 2, Haymarket. 2nd ballet: A new Historical Dance [in 3 acts]. The Music entirely new, composed by Van Esch. With new Dresses, Machinery, and Decorations. [*Morning Chronicle*, 15 Apr., printed a letter from Vestris complaining that the manager had not fulfilled his promises as regards the scenery. Vestris outlines what he had planned, and concludes with a description of the "3rd and last act, the Olympus descending, which shall fill the whole stage with clouds, and a Glory in which one shall see Jupiter with his whole Celestial Court; Hercules shall appear there mounting in the Olympus to receive his Apotheosis; the Ballet shall be concluded by a general acclamation of joy and admiration of all the people assembled in the place."]
- Tuesday 12
DL LOVE FOR LOVE. As 12 Oct. 1790, but Foresight – Parsons; Trapland – Waldron; omitted: Ben's *song*. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £209 18s. 6d. (153/13/0; 53/18/6; 2/7/0).
- CG THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Receipts: £165 9s. (160/2; 5/7).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.
DANCING. End of Part I *Divertissement*, as 26 Mar.; End of Part II *La Mort d'Hercule, and bis Apotbeosis*, as 11 Apr., but added: Hilus – Vestris Jun.; Dejanir – Mlle Dorival; Philotete – Vermilly; Hiolo – Mlle Hilligsberg; Slaves – Mlle St. Amand, Victor, Mlle Mozon.
MUSIC. As 31 Mar.
- PAN LA BELLA PESCATRICE. As 1 Mar., but omitted: Sga Calvesi.
DANCING. End of Act I *Ambion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso*, as 22 Mar.

- COMMENT. [The playbill retains Sga Calvesi, but *Morning Post*, 14 Apr., prints a letter from her dated 13 Apr., stating that "she returns her most grateful thanks to the Subscribers and the Public for their indulgence in dispensing with her performance yesterday evening. She was one of the many unfortunate performers who were left unpaid in the year of 1783 by Mr Taylor. Deprived of resources, she naturally contracted debts, for one of which (yesterday evening going to obey her duty to the Public) she was arrested, and so expeditiously and secretly hurried away as to deprive her of the assistance of the Manager or her Friends to liberate her 'till an hour too late for Performance." The name of the singer who took her place is not known.] Tuesday 12
PAN
- ISRAEL IN EGYPT, preceded by Overture (ESTHER). Principal Vocal Parts and Conductor as 16 Mar. Violin as 11 Mar. Also A NEW SELECTION. *Concerto* on the violin by Master Clement. *Gentle Airs, melodious Strains* by Miss Broadhurst (ATHALIA). *Let me wander not unseen* and *Or let the merry Bells* by Dignum; *And young and old* by Chorus; *Sweet bird that shun'st* by Miss Hagley, accompanied on the violin by Shaw (L'ALLEGRO). *Pleasure my former ways resigning* by Spence (TIME AND TRUTH). *Solo* on the violoncello by Mason. *From rosy Bowers* by Mrs Crouch (Purcell). *Ab! d'ascolta gia parmi* by Miss Davies (Martin y Soler). *Awake Eolian Lyre* by Reinhold (Dr Arnold). *Gird on thy Sword* by Chorus (SAUL). Wednesday 13
DL
- COMMENT. The Choral Band will be considerably augmented this Night by Numbers from the Handelian and Cecilian Societies, for the Accomodation of which the Orchestra will be greatly enlarged.
- THE FIRST ACT OF ALEXANDER'S FEAST. Principal Vocal Performers as 23 Mar. Leader as 11 Mar. Organ as 16 Mar. CG
- PART I.* As *PART I*, 25 Mar., but *Bacchus ever fair and young* by Griffith and Chorus; added: *Bacchus' blessings* by Chorus; omitted: *He chose a mournful muse*.
- PART II.* A SELECTION FROM ACIS AND GALATEA. Overture. *O the pleasures of the plain* by Chorus. *Hush! ye pretty warbling choir* by Mrs Billington. *Where shall I seek the charming fair* by Incedon. *Shepherd, what art thou pursuing* by Mrs Piele. *Lo! here my Love* and *Love in her eyes sits playing* by Harrison. *Behold the monster Polypheme* by Chorus. *I rage and O ruddier than the cherry* by Griffith. *Consider, fond shepherd* and *Cease*, *O cease* by Miss Poole. *The flocks shall leave* by Miss Poole, Incedon, Griffith. *'Tis done* and *Heart, the seat of soft delight* by Mrs Billington. *Galatea dry thy tears* by Chorus.
- PART III.* A GRAND MISCELLANEOUS ACT. Overture (OCCASIONAL ORATORIO). *Rendi il sereno al Ciglio* by Harrison (SOSARME). *For unto us* by Chorus (THE MESSIAH). *How blest the maid* by Miss Poole (HERCULES). *Together let us range the fields* by Mrs Billington and Harrison (SOLOMON, by Boyce). *Jehovah crowned* by Incedon; *He comes, he comes* by Chorus (ESTHER). *The Soldier tir'd of war's alarms* by Mrs Billington (Dr Arne). *Let their celestial concerts all unite* by Chorus (SAMSON).
- MUSIC.* As 30 Mar.
- A TRIP TO SCARBOROUGH. As 18 Oct. 1790, but omitted: Shoemaker, Taylor, Hosier, Jeweller. Also THE SPOIL'D CHILD. As 16 Sept. 1790. Thursday 14
DL
- COMMENT. Receipts: £216 (163/4/0; 49/1/6; 3/9/6; tickets not come in: 0/5/0).
- LORENZO. As 5 Apr. Also THE FARMER. As 2 Dec., but Louisa (1st time) – Miss Williams. CG
- COMMENT. Receipts: £178 6s. 6d. (167/2/6; 11/4/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar. King's