

- THE MESSIAH. As 16 Mar. throughout. Wednesday 6
SINGING. End of Part I *Da forte morir saprò* by Miss Davies (Sarti). DL
MUSIC. End of Part II *concerto violin* by Master Clement.
- L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers as 23 Mar. CG
 Leader as 11 Mar. Organ as 16 Mar.
PARTS I, II. As 30 Mar.
PART III. A GRAND MISCELLANEOUS ACT. Second Hautboy Concerto.
Resta Ingrata by Harrison (ARMIDA, by Sacchini). *How blest the Maid* by Miss
 Poole (HERCULES). *Together let us range the fields* by Mrs Billington, Harrison
 (SOLOMON, by Boyce). *Jehovah crowned* by Incedon; *He comes, he comes* by Chorus
 (ESTHER). *Quest' alma sventurata* by Mrs Billington (CRESO, by Sacchini).
Hallelujah, Amen by Grand Chorus (JUDAS MACCABAEUS).
MUSIC. As 30 Mar.
- THE SCHOOL FOR SCANDAL. As 31 Mar. Also THE CRITIC. As 31 Mar. Thursday 7
 COMMENT. Receipts: £254 1s. 6d. (207/14/0; 43/8/0; 2/4/6; tickets not come DL
 in: 0/15/0).
- LORENZO. As 5 Apr. Also ROBIN HOOD. As 15 Dec. 1790. CG
 COMMENT. Receipts: £192 2s. (175/11; 16/11).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as King's
 31 Mar.
DANCING. As 31 Mar. throughout.
MUSIC. As 31 Mar.
- On account of the necessary Rehearsals, and the preparations for the new Serious PAN
 Opera of IDALIDE, there will be no performance at this place this Evening
 [ARMIDA had been advertised for performance in *Morning Post*, 6 Apr.].
- REDEMPTION. Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar. Friday 8
PARTS I, II. As 23 Mar. DL
PART III. As 23 Mar., but *He was eyes unto the blind* by Miss Hagley.
MUSIC. As 30 Mar.
- THE MESSIAH. Principal Vocal Performers, Leader, and Organ as 11 Mar. CG
MUSIC. As 30 Mar. throughout.
- THE SIEGE OF BELGRADE. As 2 Apr. Also THE PANNEL. As 12 Nov. Saturday 9
 1790. DL
 COMMENT. Receipts: £266 5s. 6d. (234/17/0; 29/12/0; 1/16/6).
- LORENZO. As 5 Apr. Also THE POOR SOLDIER. As 17 Dec. 1790, but CG
 Norah (1st time) – Miss Williams.
 COMMENT. Benefit for the Author[of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: £188 9s. 6d. (174/0/6; 14/9/0; tickets:
 none listed).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as King's
 31 Mar.
DANCING. As 31 Mar. throughout.
MUSIC. As 31 Mar., but added: Together with Chorusses in both Parts, composed
 by Haydn, who will preside at the Harpsichord.