Saturday 2 THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar. COMMENT. Receipts: £170 151. (165/16; 4/19).

King's ENTERTAINMENTS OF MUSIC AND DANCING. A New Collection (1st time) of Serious and Comic Music by different composers, but particularly by Paisiello. Vocal Parts as 31 Mar.

DANCING. As 31 Mar. throughout.

MUSIC. As 31 Mar.

PAN LA BELLA PESCATRICE. As I Mar. DANCING. As 22 Mar. throughout.

Monday 4

THE GAMESTER. Beverly – Kemble; Lewson – Bensley; Stukely – Palmer;

Jarvis – Aickin; Bates – Packer; Dawson – Phillimore // Mrs Beverly – Mrs Siddons;

Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also THE DEUCE IS IN HIM.

As 11 Sept. 1790, but omitted: Servant.

COMMENT. Benefit for Mrs Siddons. Part of the Pit [9 rows (London Chronicle, 5 Apr.)] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Morning Chronicle, 4 Apr.: Tickets to be had of Mrs Siddons, No. 49, Marlborough-street. Receipts: £412 III. (212/2/0; 10/18/6; 0/0/6; tickets: 189/10/0) (charge: free).

CG THE WOODMAN. As 31 Mar. Also MODERN ANTIQUES. As 15 Mar. COMMENT. Receipts: £298 41. (291/6; 6/18).

Tuesday 5

THE HAUNTED TOWER. As 20 Nov. 1790. Also THE MAYOR OF GARRATT. Sir Jacob Jollup – Waldron; Major Sturgeon (1st time) – Palmer; Jerry
Sneak (1st time) – Bannister Jun.; Bruin – Phillimore; Lint – Suett // Mrs Sneak –
Mrs Jordan (1st appearance in that character).

COMMENT. Benefit for Bannister Jun. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Afterpiece: Not acted these 3 years. Public Advertiser, 2 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £339 31. 6d. (145/15/0; 13/1/0; 1/12/6; tickets: 178/15/0) (charge: £132/101. 2d.).

CG LORENZO. Principal Characters by Holman, Farren, Harley, Davies, Thompson, Evatt // Miss Brunton, Mrs Pope. [Cast from text (T. Cadell, 1791): Count Lorenzo – Holman; Don Guzman (Duke of Alba) – Farren; Don Fabio (Father of Seraphina) – Harley; Garcias (Friend of Lorenzo) – Davies; Gaspero – Thompson; Servant – Evatt // Zoriana – Miss Brunton; Seraphina (Duchess of Alba) – Mrs Pope.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also Two Strings to Your Bow. As 16 Feb.

COMMENT. Mainpiece [1st time; T 5, by Robert Merry. Prologue by John Taylor. Epilogue by Miles Peter Andrews (see text)]: With new Scenes and Dresses. Oracle, 7 May 1791: This Day is published LORENZO (1s. 6d.). Receipts: £187 35. (182/19/6; 4/3/6).

King's ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar.

DANCING. As 31 Mar. throughout.

MUSIC. As 31 Mar.

PAN LA BELLA PESCATRICE. As I Mar. DANCING. As 22 Mar. throughout.

