

- THE WOODMAN. As 10 Mar., but in Vocal Parts: Mrs Lloyd in place of Mrs Mountain. Also MODERN ANTIQUES. As 15 Mar. Thursday 31
CG
COMMENT. Receipts: £211 13s. (207/15/6; 3/17/6).
- ENTERTAINMENTS OF MUSIC AND DANCING. A Collection of Comic Music by different composers, but principally by Paisiello. Vocal Parts as 26 Mar., but omitted: Mme Lops. King's
DANCING. End of Part I *Divertisement*, as 26 Mar.; End of Part II *Orpheus and Eurydice*, as 26 Mar., but Mlle St. Amand in place of Mlle Dorival.
MUSIC. In Part II a new *Overture* by Haydn.

April 1791

- ACIS AND GALATEA. Principal Vocal Parts as 25 Mar., but added: Reinhold // Friday 1
A Young Lady (1st appearance in public [unidentified]). Conductor, and Violin DL
as 11 Mar.
PART I. *O the Pleasures of the Plains!* by Chorus. *For us the Zephyr blows* by Miss Hagley. *Ye verdant plains* and *Husb ye pretty warbling Quire* by Miss Davies. *Where shall I seek* by Spence. *Stay, Shepherd, stay* and *Shepherd, what art thou pursuing* by Miss Broadhurst. *Lo! here my Love* and *Love in her Eyes* by Kelly. *O didst thou know the Pains* and *As when the Dove* by Mrs Crouch. *Happy we* by Miss Hagley and Dignum. *Happy we* [repeated] by Chorus.
PART II. *Wretched Lovers* by Chorus. *I rage, I melt, I burn* and *O ruddier than the Cherry* by Reinhold. *Whitber fairest* by Bellamy. *The Lion calls not* by Miss Hagley. *Cease to beauty to be suing* by Bellamy. *Would you gain the tender creature* by Mrs Crouch. *His hideous love* and *Love sounds the alarm* by Kelly. *Consider fond Shepherd* by Miss Hagley. *Cease, O cease* by Miss Davies. [*The Flocks shall leave the Mountains*] by Miss Davies, Dignum, Reinhold. *Help, Galatea* by Spence. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Mrs Crouch. *Cease, Galatea, cease to weep* by Chorus. *'Tis done, thus I exert* and *Heart, the seat* by Miss Davies. *Galatea, dry thy tears* by Chorus.
PART III. A GRAND SELECTION. *Tyrants would in impious throngs* by Mrs Crouch; *Tyrants ye in vain conspire* by Chorus (ATHALIA). *Sin not, O King* by Miss Broadhurst (SAUL). *Thrice happy the Monarch* by Bellamy [ALEXANDER BALUS]. *What's sweeter than the new blown rose* by Miss Hagley and Dignum (JOSEPH). *Shake the dome and pierce the Sky* by Chorus (SOLOMON). *Mad Bess* by Mrs Crouch (Purcell). *I sing the produce of the vine* and *'Tis mighty wine inspires us* by Reinhold (OTTONE). *The trumpet's loud clangor* by Kelly and Chorus (DRYDEN'S ODE). *Da forte morir saprà* by Miss Davies (Sarti). *I'll proclaim the wondrous story* by Spence and a Young Lady (1st appearance) (ESTHER). *Worthy is the Lamb* by Grand Chorus (THE MESSIAH).
MUSIC. As 23 Mar. throughout.
- A GRAND SELECTION, FROM THE WORKS OF HANDEL. Principal Vocal CG
Performers, Leader, and Organ as 11 Mar.
PARTS I, II, III. As 11 Mar.
MUSIC. As 30 Mar.
- THE SIEGE OF BELGRADE. As 19 Mar., but Barrymore in place of Palmer; Saturday 2
omitted: Hollingsworth. Also THE SPOIL'D CHILD. As 16 Sept. 1790, DL
but Miss Pickle – Mrs Booth; Margery – Mrs Heard.
COMMENT. Receipts: £292 4s. (259/1; 31/12; 1/11).