

- Monday 28*
DL OTHELLO. Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Æmilia – Mrs Ward. Also THE DEAF LOVER. As 14 Dec. 1790, but omitted: John, William.
COMMENT. [Afterpiece in place of THE FAIRY FAVOUR, advertised on playbill of 26 Mar.] Receipts: £329 13s. 6d. (318/2/0; 11/1/6; 0/10/0).
- CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £295 18s. 6d. (290/16/6; 5/2/0; tickets: none listed).
- Tuesday 29*
DL THE COUNTRY GIRL. As 24 Jan., but Harcourt – Barrymore. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Receipts: £275 os. 6d. (233/15/0; 39/5/6; 2/0/0).
- CG THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.
COMMENT. Receipts: £162 13s. 6d. (159/4/6; 3/9/0).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. Vocal Parts as 26 Mar. DANCING. As 26 Mar. throughout.
COMMENT. "There is no peace between the opera theatres; the Haymarket rather triumphs. They have opened twice, taking money in an evasive manner, pretending themselves concerts; the singers are in their own clothes, the dancers dressed, and no recitative—a sort of opera in *désbillé* (Walpole [31 Mar. 1791], XIV, 399-400).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 26 Mar. throughout.
- Wednesday 30*
DL REDEMPTION. Principal Vocal Parts, Conductor, and Violin as 16 Mar.
PART I, II, III. As 23 Mar.
MUSIC. End of Part I *concerto* on the bassoon by Parkinson; End of Part II *concerto* violin by Master Clement.
- CG L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers, Leader, and Organ as 23 Mar., but added to Instrumental Performers: Lavenu.
PART I. As 18 Mar., but *Let me wander not unseen* by Mrs Billington in place of *Or let the merry bells ring round*; added: *Come, but keep thy wonted state* and *First, and chief* by Mrs Billington; *Hence, loathed melancholy* by Miss Poole [as well as by Harrison]; *Mirth, admit me of thy crew* by Miss Poole [as well as by Griffith].
PART II. As 18 Mar., but *But O! sad virgin* by Mrs Billington; *Populous cities please me then* by Griffith and Chorus; *There let Hymen oft appear* by Miss Poole; added: *Hence, vain deluding joys* and *Me, when the sun* by Mrs Billington.
PART III. As 18 Mar., but *Sound an alarm* by Inledon and *We bear the pleasing call* by Chorus (JUDAS MACCABAEUS) in place of *Pour forth no more* and *No more to Ammon's God*; omitted: harp accompaniment, violin concerto.
MUSIC. End of Part II *concerto* on the violin by Weichsel.
- Thursday 31*
DL THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Joseph Surface – R. Palmer; Trip – Burton. Also THE CRITIC. As 16 Feb., but Sneer – Barrymore // Mrs Dangle – Mrs Ward; added: 2nd Italian Girl – Mrs Bland.
COMMENT. Benefit for King [who is named in the Account-Book, but not on the playbill]. Receipts: £296 17s. (255/10/0; 39/6/6; 2/0/6; tickets: none listed) (charge: £114 3s. 3d.).

- THE WOODMAN. As 10 Mar., but in Vocal Parts: Mrs Lloyd in place of Mrs Mountain. Also MODERN ANTIQUES. As 15 Mar. Thursday 31
CG
COMMENT. Receipts: £211 13s. (207/15/6; 3/17/6).
- ENTERTAINMENTS OF MUSIC AND DANCING. A Collection of Comic Music by different composers, but principally by Paisiello. Vocal Parts as 26 Mar., but omitted: Mme Lops. King's
DANCING. End of Part I *Divertisement*, as 26 Mar.; End of Part II *Orpheus and Eurydice*, as 26 Mar., but Mlle St. Amand in place of Mlle Dorival.
MUSIC. In Part II a new *Overture* by Haydn.

April 1791

- ACIS AND GALATEA. Principal Vocal Parts as 25 Mar., but added: Reinhold // Friday 1
A Young Lady (1st appearance in public [unidentified]). Conductor, and Violin DL
as 11 Mar.
PART I. *O the Pleasures of the Plains!* by Chorus. *For us the Zephyr blows* by Miss Hagley. *Ye verdant plains* and *Hush ye pretty warbling Quire* by Miss Davies. *Where shall I seek* by Spence. *Stay, Shepherd, stay* and *Shepherd, what art thou pursuing* by Miss Broadhurst. *Lo! here my Love* and *Love in her Eyes* by Kelly. *O didst thou know the Pains* and *As when the Dove* by Mrs Crouch. *Happy we* by Miss Hagley and Dignum. *Happy we* [repeated] by Chorus.
PART II. *Wretched Lovers* by Chorus. *I rage, I melt, I burn* and *O ruddier than the Cherry* by Reinhold. *Whitber fairest* by Bellamy. *The Lion calls not* by Miss Hagley. *Cease to beauty to be suing* by Bellamy. *Would you gain the tender creature* by Mrs Crouch. *His hideous love* and *Love sounds the alarm* by Kelly. *Consider fond Shepherd* by Miss Hagley. *Cease, O cease* by Miss Davies. [*The Flocks shall leave the Mountains*] by Miss Davies, Dignum, Reinhold. *Help, Galatea* by Spence. *Mourn all ye Muses* by Chorus. *Must I my Acis* by Mrs Crouch. *Cease, Galatea, cease to weep* by Chorus. *'Tis done, thus I exert* and *Heart, the seat* by Miss Davies. *Galatea, dry thy tears* by Chorus.
PART III. A GRAND SELECTION. *Tyrants would in impious throngs* by Mrs Crouch; *Tyrants ye in vain conspire* by Chorus (ATHALIA). *Sin not, O King* by Miss Broadhurst (SAUL). *Thrice happy the Monarch* by Bellamy [ALEXANDER BALUS]. *What's sweeter than the new blown rose* by Miss Hagley and Dignum (JOSEPH). *Shake the dome and pierce the Sky* by Chorus (SOLOMON). *Mad Bess* by Mrs Crouch (Purcell). *I sing the produce of the vine* and *'Tis mighty wine inspires us* by Reinhold (OTTONE). *The trumpet's loud clangor* by Kelly and Chorus (DRYDEN'S ODE). *Da forte morir saprà* by Miss Davies (Sarti). *I'll proclaim the wondrous story* by Spence and a Young Lady (1st appearance) (ESTHER). *Worthy is the Lamb* by Grand Chorus (THE MESSIAH).
MUSIC. As 23 Mar. throughout.
- A GRAND SELECTION, FROM THE WORKS OF HANDEL. Principal Vocal CG
Performers, Leader, and Organ as 11 Mar.
PARTS I, II, III. As 11 Mar.
MUSIC. As 30 Mar.
- THE SIEGE OF BELGRADE. As 19 Mar., but Barrymore in place of Palmer; Saturday 2
omitted: Hollingsworth. Also THE SPOIL'D CHILD. As 16 Sept. 1790, DL
but Miss Pickle – Mrs Booth; Margery – Mrs Heard.
COMMENT. Receipts: £292 4s. (259/1; 31/12; 1/11).