

- PART III. A GRAND MISCELLANEOUS ACT.** Overture and Dead March (SAUL). *Balmy sweetness* by Harrison (Boyce). *Thou shalt bring them in* by Mrs Piele (ISRAEL IN EGYPT). *Disdainful of danger* by Harrison, Inledon and Sale (JUDAS MACCABAEUS). *The Soldier tir'd of war's alarms* by Mrs Billington (Dr Arne). *Bless the true Church and save the King* by Inledon and Chorus (ATHALIA). *There in myrtle shades* by Miss Poole (HERCULES). *But bright Cecilia* and *As from the power of sacred lays* by Mrs Billington; *The dead shall live* by Chorus (DRYDEN'S ODE). Friday 25
CG
- THE SIEGE OF BELGRADE.** As 19 Mar. Also **THE DEVIL TO PAY.** As 20 Oct. 1790. Saturday 26
DL
COMMENT. Receipts: £224 6s. 6d. (192/7/0; 30/2/6; 1/9/6; tickets not come in: 0/7/6).
- THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar. CG
COMMENT. Receipts: £159 18s. 6d. (156/11/6; 3/7/0).
- ENTERTAINMENTS OF MUSIC AND DANCING.** King's
- PART I.** A Collection of Serious Music by different composers, but particularly by Paisiello. Vocal Parts by Davide, Tajana // Mme Lops.
- PART II.** A Collection of Comic Music by different composers, but principally by Paisiello. Vocal Parts by Albertarelli (1st appearance), Davide // Sga Cappelletti (1st appearance), Sga Sestini.
- DANCING.** End of Part I a *Divertisement*; End of Part II *Orpheus and Eurydice*, both dances by Vestris [Jun.], Victor, Vermilly, Mlle Hilligsberg, Mlle Mozon, Mlle Dorival, &c.
- COMMENT. The Nobility, Gentry and Public at large are respectfully informed that, in compliance with the wishes of many of the principal Subscribers and supporters of this undertaking, and it being found that, without offence to law, the entertainments advertised for the Hanover-sqaure Rooms may be given at this Place. The Doors to be opened at 6:30. To begin at 7:30 [same throughout season]. Pit 10s. 6d. Gallery 5s.
- As the Proprietors would not presume, even to save themselves from utter ruin, to offend either the Authority of the King, or of the Laws, they forbear all idea of performing Operas until the hardship and justice of their case shall produce the proper influence upon his Majesty's benevolent mind; and, under the circumstances in which they stand, with a Company of the most celebrated singers and dancers in the world, in their respective departments, engaged at an expense of £18,000, they confide in the liberality of the Public that they will countenance and support such an Entertainment as they are legally warranted to give, until they shall recover their just right of performing Operas under his Majesty's license.
- "From dinner we all went to the Opera House in the Haymarket, where for the first time they performed for money [see 23 Feb., 10 and 22 Mar.]; the singers, to avoid the [licensing] Act, coming in their own dresses and confining themselves to the airs. It will be seen whether this restriction will be considered sufficient" (Windham Diary, 219). "The action of *Orpheus and Eurydice* has been seen before at both the rehearsals [see 10 and 22 Mar.], but the scenery could not be then sufficiently displayed. It was very correctly managed on Saturday night . . . The scene of the Elysian fields deserved the most admiration, where, by means of lights placed behind gauze, a filmy hue is thrown over the stage, and the figures assume the appearance of aerial beings" (*Gazetteer*, 28 Mar.).
- LA BELLA PESCATRICE.** As 1 Mar. PAN
DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *The Deserter*, as 24 Mar.