

## LA BELLA PESCATRICE. As 1 Mar.

Tuesday 22  
PAN

DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Act II *Telemachus in the Island of Calypso*. Telemachus – Didelot; Mentor – D'Egville Jun. // Calypso – Mlle Léonore Simonet; Eucharis – Mme Theodore D'Auberval; Venus – Mlle Deligny; Cupid – Mlle Menage; Zelis and Aglae (Nymphs, companions to Calypso) – Mlle Gervaise Troche, Mlle Rosine Simonet; Nymphs in Calypso's Train – Mlles Bithmer Jun., Bithmer Sen., Puisieux, Birt, Védie, Durand, Rousseau, Jacobs, Berry, Bougier.

## REDEMPTION, Selected from the Great and Favourite Works of Handel that were performed in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Conductor, and Violin as 16 Mar.

Wednesday 23  
DL

PART I. Overture (OCCASIONAL ORATORIO). *O first Created Beam* by Chorus (SAMSON). *He layeth the Beams* by Reinhold (EZIO). *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you Walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Spence (PTOLOMY). *Abram enough* by Miss Broadhurst (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Miss Davies (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Miss Davies; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *O had I Jubal's Lyre* by Miss Hagley (JOSHUA). *Jehovah crown'd* by Reinhold; *He comes* by Chorus (ESTHER). *Angels ever bright and fair* by Miss Davies (THEODORA). *Welcome mighty king* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest Harmony* by Mrs Crouch and Chorus (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord remember David* by Spence (SOSARME). *The Sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS).

PART III. *Where is this stupendous Stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly Shade* by Dignum (ALEXANDER BALUS). *He was Eyes unto the Blind* by Mrs Crouch (SIROE). *Hosannab to the Son of David* by Chorus (ATHALIA). *He was brought as a Lamb* by Reinhold (DEIDAMIA). *He sitteth at the Right Hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Miss Davies (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).

MUSIC. End of Part I *concerto* on the hautboy by W. Parke; End of Part II *concerto* violin by Master Clement.

## A SECOND GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, and Organ as 11 Mar., but omitted: Sale.

CG

PART I. Overture (BERENICE). *Come, ever smiling Liberty* by Mrs Piele (JUDAS MACCABAEUS). *He measureth the waters* and *He layeth the beams* by Griffith (REDEMPTION). *O God! who in thy heavenly hand* by Griffith (JOSEPH). *Great Jehovah's awful word* by Miss Poole (ISRAEL IN EGYPT). *Daughter of Gods* by Harrison (HERCULES). *Hail! mighty Joshua* by Harrison (JOSHUA). *Where e'er you walk* by Mrs Billington (SEMELE). *He rebuked the Red Sea, He led them through the deep* and *But the waters overwhelmed* by Double Chorus (ISRAEL IN EGYPT).

PART II. Overture and Dead March (SAUL). *In sweetest harmony* by Mrs Billington and Chorus (SAUL). *Gentle Airs* by Harrison, accompanied on the violoncello by C. Ashley (ATHALIA). *The smiling dawn* by Miss Poole (JEPHTHA). *Fallen is the Foe* by Chorus (JUDAS MACCABAEUS). *Blooming virgins* by Incedon (ATHALIA). *He smote all the First-born* by Chorus (ISRAEL IN EGYPT). *O magnify the Lord* by Mrs Billington ([CHANDOS] ANTHEMS). *Kings shall be thy nursing fathers* by Chorus (CORONATION ANTHEMS).

- Wednesday 23  
CG           PART III. Eleventh Grand Concerto. *Pleasure my former ways resigning* by Harrison (TIME AND TRUTH). *No more shall Edom's sons* by Miss Poole (ISRAEL IN BABYLON). *O Baal, monarch of the skies* by Chorus (DEBORAH). *His bideous love* and *Love sounds the alarm* by Incledon (ACIS AND GALATEA). *O Father, whose Almighty power* by Chorus; *O let eternal honours* and *From mighty Kings* by Mrs Billington (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON).
- Thursday 24  
DL           THE HAUNTED TOWER. As 20 Nov. 1790. Also THE DESERTER OF NAPLES. The Deserter – Palmer; Russet – Williames; Simkin – Suett; Skirmish – Bannister Jun., Flint – Burton // Louisa (1st time) – Mrs Crouch; Jenny – Miss De Camp; Margaret – Mrs Booth.  
MONOLOGUE. *A Lecture on Oratory: The Pulpit, the Senate, the Bar, and the Stage, with a Specimen of Scotch Elocution*, written by the late Samuel Foote, Esq., by Palmer.  
COMMENT. Benefit for Palmer. End of Act I of afterpiece: A Grand Representation of Mount Vesuvius, at the Time of an Eruption. *Oracle*, 28 Feb.: Tickets to be had of Palmer, No. 3, London Road, St. George's Fields. Receipts: £340 5s. 6d. (144/1/0; 22/0/0; 4/4/6; tickets: 170/0/0) (charge: £126 4s. 11d.).
- CG           THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar.  
COMMENT. Receipts: £251 10s. (246/9; 5/1).
- PAN           LA BELLA PESCATRICE. As 1 Mar.  
DANCING. End of Act 1 *Telemachus in the Island of Calypso*, as 22 Mar.; End of Opera *The Deserter* (with augmentations, composed by D'Auberval). Skirmish – D'Auberval; Deserter – D'Egville; Simkin – Viganò // Louisa – Mme Theodore D'Auberval; Nieces – Mlle Gervaise Troche, Mlle Menage; Duchess – Mlle Léonore Simonet; Invalid – Mons Fialon; Aunt – Mlle Bithmer.  
COMMENT. Benefit for D'Auberval. Tickets to be had of D'Auberval, No. 52, Poland-street.
- Friday 25  
DL           A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 11 Mar., but added: Kelly // Mrs Crouch. Conductor, and Violin as 11 Mar.  
PART I. As 11 Mar., but added: *Deeper and deeper still* and *Waft her angels* by Kelly (JEPHTHA).  
PART II. As 11 Mar., but *How vain is Man* by Dignum (JUDAS MACCABAEUS) in place of *There beneath a lowly shade*; added: *What tho' I trace* by Mrs Crouch (SOLOMON).  
PART III. As 11 Mar., but added: *Laughing Song* by Kelly. *Haste thee Nymph* by Kelly and Chorus (L'ALLEGRO). *Ye Sacred Priests* and *Farewell ye limpid Springs* by Mrs Crouch (JEPHTHA).
- CG           ALEXANDER'S FEAST. Principal Vocal Performers, Leader, and Organ as 11 Mar.  
PART I. Overture. *'Twas at the Royal Feast* by Harrison. *Happy Pair* by Harrison and Chorus. *The song began from Jove* by Miss Poole. *The listening croud* by Chorus. *With ravished ears* by Miss Poole. *The praise of Bacchus* by Harrison. *Bacchus ever fair and young* by Sale and Chorus. *Sooth'd with the sound* by Harrison. *He chose a mournful muse* by Mrs Billington. *He sung Darius* by Chorus. *Softly sweet in Lydian measures* by Mrs Billington. *War, he sung, is toil and trouble* by Incledon. *The many rend the skies* by Chorus. *The Prince unable to conceal his pain* by Mrs Billington. *The many rend the skies* repeated by Chorus.  
PART II. *Now strike the golden lyre again* by Harrison. *Revenge! Timotheus cries* and *Behold a ghastly band* by Griffith. *Give the vengeance due* by Incledon. *The Princes applaud* by Incledon and Chorus. *Thais led the way* by Mrs Billington and Chorus. *Thus long ago* by Harrison. *At last divine Cecilia came* by Chorus. *Let's imitate their notes above* by Mrs Billington and Harrison. *Let old Timotheus yield the prize* by Chorus.