

- Saturday 19** **LA BELLA PESCATRICE.** As 1 Mar.
PAN *DANCING.* End of Act I *Divertisement*, as 17 Feb.; End of Act II a Grand Heroic Ballet in 3 acts (1st time), *Telemachus in the Island of Calypso* (composed by D'Auberval) by Didelot, D'Egville, Mlle Theodore, Mlle Gervaise Troche, Mlle Deligny, Mlles L. et R. Simonet, Mlle Menage. [For assignment of parts see 22 Mar.]
 COMMENT. By Command of Their Majesties. 2nd ballet: With entire new Scenes, Dresses, Machinery, &c. [Synopsis of action (H. Reynell, 1791); music by Mazzinghi.] "The machinery in this Ballet is highly deserving of praise. Calypso's Grotto, which is formed by the wings and a flat scene rising suddenly from the earth, had a surprising effect. The Mechanism by which this change is produced, we apprehend, is wholly new in this country" (*Morning Post*, 21 Mar.).
- Monday 21** **JANE SHORE.** Duke of Gloster - Aickin; Lord Hastings - Kemble; Catesby -
DL Phillimore; Sir Richard Ratcliffe - Benson; Bellmour - Packer; Dumont - Bensley; Derby - Maddocks // Alicia - Mrs Ward; Jane Shore - Mrs Siddons. Also **THE FAIRY FAVOUR.** As 7 Feb., but omitted: Surgeon Caustic, Bandage, Waiter, 2nd Statuary, Gardener.
 COMMENT. "Mrs Siddons's timid approach [in Act v] to the home of a friend whom she had robbed of a lover: 'She staggers up to the door, timidly lifts the knocker, releases it as if she had committed a mortal sin, seizes it a second time and—knocks. It is impossible to describe how she knocked, but I shall never forget her in this situation, never forget the tone of her voice in answer to the servant, never the timidity, the anguish of her expression and movements.'" (F. W. von Hassell quoted in J. A. Kelly, 144-45). Receipts: £337 7s. 6d. (321/16/0; 14/6/6; 1/5/0, being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1776 and 4 June of this season, q. v.).
- CG** **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.
 COMMENT. Receipts: £288 19s. 6d. (284/7/6; 4/12/0).
- Tuesday 22** **THE GREEK SLAVE; or, The School for Cowards.** Characters by Williames,
DL Palmer, Aickin, Bannister Jun., Suett, Burton, Bland, R. Palmer, Haymes, Phillimore, Fawcett, Webb // Mrs Jordan, Mrs Booth, Miss Palmer, Mrs Gawdry. [Partial cast suggested by Genest, VII, 18: Antigonus - Williames; Demetrius - Palmer; Leontius - Aickin; Humorous Lieutenant [in Larpent MS: Vertigo] - Bannister Jun. // Celia - Mrs Jordan; Leucippe - Mrs Booth. Larpent MS lists the other parts: Charinthus, Timon, Ambassador, Varus, Clodius, Physician, but no other female parts.] *Epilogue* spoken by Mrs Jordan. Also **THE PANNEL.** As 12 Nov. 1790, but omitted: Notary, Servant.
 COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Mainpiece [1st time; c 5, by Richard (later Sir Richard) Ford. Kemble Mem.: Altered by R. Ford from the Humorous Lieutenant. Epilogue by H[enry William] Bunbury. MS: Larpent 894; not published]: Altered from Beaumont and Fletcher [*recte* Fletcher alone]. *Oracle*, 25 Feb.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £346 8s. 6d. (102/18/0; 13/5/0; 3/6/6; tickets: 226/19/0) (charge: free).
- CG** **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.
 COMMENT. Receipts: £226 3s. (221/5; 4/18).
- King's** **PIRRO.** As 23 Feb.
 DANCING. As 10 Mar. throughout.

LA BELLA PESCATRICE. As 1 Mar.

Tuesday 22
PAN

DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Act II *Telemachus in the Island of Calypso*. Telemachus – Didelot; Mentor – D'Egville Jun. // Calypso – Mlle Léonore Simonet; Eucharis – Mme Theodore D'Auberval; Venus – Mlle Deligny; Cupid – Mlle Menage; Zelis and Aglae (Nymphs, companions to Calypso) – Mlle Gervaise Troche, Mlle Rosine Simonet; Nymphs in Calypso's Train – Mlles Bithmer Jun., Bithmer Sen., Puisieux, Birt, Védie, Durand, Rousseau, Jacobs, Berry, Bougier.

REDEMPTION, Selected from the Great and Favourite Works of Handel that were performed in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Conductor, and Violin as 16 Mar.

Wednesday 23
DL

PART I. Overture (OCCASIONAL ORATORIO). *O first Created Beam* by Chorus (SAMSON). *He layeth the Beams* by Reinhold (EZIO). *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you Walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Spence (PTOLOMY). *Abram enough* by Miss Broadhurst (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Miss Davies (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Miss Davies; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye sons of Israel* by Chorus; *O had I Jubal's Lyre* by Miss Hagley (JOSHUA). *Jehovah crown'd* by Reinhold; *He comes* by Chorus (ESTHER). *Angels ever bright and fair* by Miss Davies (THEODORA). *Welcome mighty king* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest Harmony* by Mrs Crouch and Chorus (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord remember David* by Spence (SOSARME). *The Sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS).

PART III. *Where is this stupendous Stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly Shade* by Dignum (ALEXANDER BALUS). *He was Eyes unto the Blind* by Mrs Crouch (SIRIOE). *Hosannab to the Son of David* by Chorus (ATHALIA). *He was brought as a Lamb* by Reinhold (DEIDAMIA). *He sitteth at the Right Hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Miss Davies (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).

MUSIC. End of Part I *concerto* on the hautboy by W. Parke; End of Part II *concerto* violin by Master Clement.

A SECOND GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, and Organ as 11 Mar., but omitted: Sale.

CG

PART I. Overture (BERENICE). *Come, ever smiling Liberty* by Mrs Piele (JUDAS MACCABAEUS). *He measureth the waters* and *He layeth the beams* by Griffith (REDEMPTION). *O God! who in thy heavenly hand* by Griffith (JOSEPH). *Great Jehovah's awful word* by Miss Poole (ISRAEL IN EGYPT). *Daughter of Gods* by Harrison (HERCULES). *Hail! mighty Joshua* by Harrison (JOSHUA). *Where e'er you walk* by Mrs Billington (SEMELE). *He rebuked the Red Sea, He led them through the deep* and *But the waters overwhelmed* by Double Chorus (ISRAEL IN EGYPT).

PART II. Overture and Dead March (SAUL). *In sweetest harmony* by Mrs Billington and Chorus (SAUL). *Gentle Airs* by Harrison, accompanied on the violoncello by C. Ashley (ATHALIA). *The smiling dawn* by Miss Poole (JEPHTHA). *Fallen is the Foe* by Chorus (JUDAS MACCABAEUS). *Blooming virgins* by Inledon (ATHALIA). *He smote all the First-born* by Chorus (ISRAEL IN EGYPT). *O magnify the Lord* by Mrs Billington ([CHANDOS] ANTHEMS). *Kings shall be thy nursing fathers* by Chorus (CORONATION ANTHEMS).