

- THE SIEGE OF BELGRADE. As 10 Feb. Also BON TON. As 28 Jan. *Tuesday 15*  
 COMMENT. Receipts: £241 6s. 6d. (202/9/0; 36/0/6; 2/4/6; tickets not come DL  
 in: 0/12/6).
- THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 14 Mar., but CG  
 added: Blanchard.  
 COMMENT. Receipts: £203 or. 6d. (195/8/0; 7/12/6).
- LA BELLA PESCATRICE. As 1 Mar. PAN  
 DANCING. As 17 Feb. throughout.
- THE MESSIAH. Principal Vocal Parts as 11 Mar., but Reinhold in place of *Wednesday 16*  
 Bellamy Jun.; added: Mrs Crouch. Conducted by Dr Arnold. Violin as 11 Mar. DL
- THE MESSIAH. Principal Vocal Performers and Leader as 11 Mar. The Organ – CG  
 Greatorex.
- AS YOU LIKE IT. As 27 Oct. 1790, but Phebe – Miss Barnes. Also THE *Thursday 17*  
 CRITIC. As 8 Mar., but omitted: Under Prompter, Justice's Lady, Confidant. DL  
 SINGING. As 27 Oct. 1790.  
 COMMENT. Receipts: £217 16s. 6d. (170/3/0; 46/7/6; 1/6/0).
- THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar. CG  
 COMMENT. Receipts: £250 (244/1; 5/19).
- JUDAS MACCABAEUS. Principal Vocal Parts, Conductor, and Violin as 11 Mar. *Friday 18*  
 DL
- L'ALLEGRO IL PENSEROSO. Principal Vocal Performers, Leader, and Organ as CG  
 11 Mar.  
*PART I.* First Grand Concerto. Hence, loathed Melancholy! by Harrison. Hence!  
 vain deluding joys by Mrs Billington. Come, thou goddess by Harrison. Come, rather  
 goddess by Mrs Billington. Haste thee, nymph by Incedon and Chorus. Come, and trip  
 it by Mrs Piele and Chorus. Come, pensive nun by Mrs Billington. Join with thee calm  
 peace and quiet by Chorus. Mirth, admit me of thy crew by Miss Poole. Sweet bird by Mrs  
 Billington. Mirth, admit me of thy crew [repeated] by Griffith. Oft on a plat of rising  
 ground by Harrison. Or let the merry bells ring round by Mrs Billington. And young  
 and old come forth to play by Chorus.  
*PART II.* But O! sad virgin by Miss Poole. Populous cities please us then by Sale  
 and Chorus. There let Hymen oft appear by Harrison. Hide me from day's garish eye by  
 Mrs Billington. I'll to the well-trod stage anon by Incedon. And ever against eating  
 cares by Miss Poole. As steals the morn upon the night by Mrs Billington and Harrison.  
 These delights if thou canst give by Incedon and Chorus.  
*PART III.* A GRAND MISCELLANEOUS ACT. Overture (ARIADNE,  
 Handel). The Mansion of Peace by Harrison (Webbe). Nightingale Chorus (SOLOMON,  
 Handel). Praise the Lord by Miss Poole, accompanied on the harp by Meyer Jun.  
 (ESTHER, Handel). Pour forth no more by Sale; No more to Ammon's God by Chorus  
 (JEPHTHA, Handel). Concerto Violin by G. Ashley (Giornovich). The Soldier tir'd  
 by Mrs Billington (Dr Arne). Glory be to the Father by Chorus (JUBILATE, Handel).
- THE SIEGE OF BELGRADE. As 10 Feb., but Fox in place of Haymes. Also *Saturday 19*  
 DON JUAN. As 5 Mar. DL  
 COMMENT. Receipts: £214 15s. (181/15; 30/15; 2/5).
- THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar. CG  
 COMMENT. Receipts: £214 1s. 6d. (207/1/6; 7/0/0).