

- THE SIEGE OF BELGRADE. As 10 Feb. Also BON TON. As 28 Jan. Tuesday 15
DL
COMMENT. Receipts: £241 6s. 6d. (202/9/0; 36/0/6; 2/4/6; tickets not come in: 0/12/6).
- THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 14 Mar., but added: Blanchard. CG
COMMENT. Receipts: £203 or. 6d. (195/8/0; 7/12/6).
- LA BELLA PESCATRICE. As 1 Mar. PAN
DANCING. As 17 Feb. throughout.
- THE MESSIAH. Principal Vocal Parts as 11 Mar., but Reinhold in place of Bellamy Jun.; added: Mrs Crouch. Conducted by Dr Arnold. Violin as 11 Mar. Wednesday 16
DL
- THE MESSIAH. Principal Vocal Performers and Leader as 11 Mar. The Organ – Greatorex. CG
- AS YOU LIKE IT. As 27 Oct. 1790, but Phebe – Miss Barnes. Also THE CRITIC. As 8 Mar., but omitted: Under Prompter, Justice's Lady, Confidant. Thursday 17
DL
SINGING. As 27 Oct. 1790.
COMMENT. Receipts: £217 16s. 6d. (170/3/0; 46/7/6; 1/6/0).
- THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar. CG
COMMENT. Receipts: £250 (244/1; 5/19).
- JUDAS MACCABAEUS. Principal Vocal Parts, Conductor, and Violin as 11 Mar. Friday 18
DL
- L'ALLEGRO IL PENSEROSO. Principal Vocal Performers, Leader, and Organ as 11 Mar. CG
PART I. First Grand Concerto. Hence, loathed Melancholy! by Harrison. Hence! vain deluding joys by Mrs Billington. Come, thou goddess by Harrison. Come, rather goddess by Mrs Billington. Haste thee, nymph by Incedon and Chorus. Come, and trip it by Mrs Piele and Chorus. Come, pensive nun by Mrs Billington. Join with thee calm peace and quiet by Chorus. Mirth, admit me of thy crew by Miss Poole. Sweet bird by Mrs Billington. Mirth, admit me of thy crew [repeated] by Griffith. Oft on a plat of rising ground by Harrison. Or let the merry bells ring round by Mrs Billington. And young and old come forth to play by Chorus.
PART II. But O! sad virgin by Miss Poole. Populous cities please us then by Sale and Chorus. There let Hymen oft appear by Harrison. Hide me from day's garish eye by Mrs Billington. I'll to the well-trod stage anon by Incedon. And ever against eating cares by Miss Poole. As steals the morn upon the night by Mrs Billington and Harrison. These delights if thou canst give by Incedon and Chorus.
PART III. A GRAND MISCELLANEOUS ACT. Overture (ARIADNE, Handel). The Mansion of Peace by Harrison (Webbe). Nightingale Chorus (SOLOMON, Handel). Praise the Lord by Miss Poole, accompanied on the harp by Meyer Jun. (ESTHER, Handel). Pour forth no more by Sale; No more to Ammon's God by Chorus (JEPHTHA, Handel). Concerto Violin by G. Ashley (Giornovich). The Soldier tir'd by Mrs Billington (Dr Arne). Glory be to the Father by Chorus (JUBILATE, Handel).
- THE SIEGE OF BELGRADE. As 10 Feb., but Fox in place of Haymes. Also DON JUAN. As 5 Mar. Saturday 19
DL
COMMENT. Receipts: £214 15s. (181/15; 30/15; 2/5).
- THE WOODMAN. As 10 Mar. Also MODERN ANTIQUES. As 15 Mar. CG
COMMENT. Receipts: £214 1s. 6d. (207/1/6; 7/0/0).

- Saturday 19** **LA BELLA PESCATRICE.** As 1 Mar.
PAN *DANCING.* End of Act I *Divertisement*, as 17 Feb.; End of Act II a Grand Heroic Ballet in 3 acts (1st time), *Telemachus in the Island of Calypso* (composed by D'Auberval) by Didelot, D'Egville, Mlle Theodore, Mlle Gervaise Troche, Mlle Deligny, Mlles L. et R. Simonet, Mlle Menage. [For assignment of parts see 22 Mar.]
 COMMENT. By Command of Their Majesties. 2nd ballet: With entire new Scenes, Dresses, Machinery, &c. [Synopsis of action (H. Reynell, 1791); music by Mazzinghi.] "The machinery in this Ballet is highly deserving of praise. Calypso's Grotto, which is formed by the wings and a flat scene rising suddenly from the earth, had a surprising effect. The Mechanism by which this change is produced, we apprehend, is wholly new in this country" (*Morning Post*, 21 Mar.).
- Monday 21** **JANE SHORE.** Duke of Gloster - Aickin; Lord Hastings - Kemble; Catesby -
DL Phillimore; Sir Richard Ratcliffe - Benson; Bellmour - Packer; Dumont - Bensley; Derby - Maddocks // Alicia - Mrs Ward; Jane Shore - Mrs Siddons. Also **THE FAIRY FAVOUR.** As 7 Feb., but omitted: Surgeon Caustic, Bandage, Waiter, 2nd Statuary, Gardener.
 COMMENT. "Mrs Siddons's timid approach [in Act v] to the home of a friend whom she had robbed of a lover: 'She staggers up to the door, timidly lifts the knocker, releases it as if she had committed a mortal sin, seizes it a second time and—knocks. It is impossible to describe how she knocked, but I shall never forget her in this situation, never forget the tone of her voice in answer to the servant, never the timidity, the anguish of her expression and movements.'" (F. W. von Hassell quoted in J. A. Kelly, 144-45). Receipts: £337 7s. 6d. (321/16/0; 14/6/6; 1/5/0, being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1776 and 4 June of this season, q. v.).
- CG** **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.
 COMMENT. Receipts: £288 19s. 6d. (284/7/6; 4/12/0).
- Tuesday 22** **THE GREEK SLAVE; or, The School for Cowards.** Characters by Williames,
DL Palmer, Aickin, Bannister Jun., Suett, Burton, Bland, R. Palmer, Haymes, Phillimore, Fawcett, Webb // Mrs Jordan, Mrs Booth, Miss Palmer, Mrs Gawdry. [Partial cast suggested by Genest, VII, 18: Antigonus - Williames; Demetrius - Palmer; Leontius - Aickin; Humorous Lieutenant [in Larpent MS: Vertigo] - Bannister Jun. // Celia - Mrs Jordan; Leucippe - Mrs Booth. Larpent MS lists the other parts: Charinthus, Timon, Ambassador, Varus, Clodius, Physician, but no other female parts.] *Epilogue* spoken by Mrs Jordan. Also **THE PANNEL.** As 12 Nov. 1790, but omitted: Notary, Servant.
 COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Mainpiece [1st time; c 5, by Richard (later Sir Richard) Ford. Kemble Mem.: Altered by R. Ford from the Humorous Lieutenant. Epilogue by H[enry William] Bunbury. MS: Larpent 894; not published]: Altered from Beaumont and Fletcher [*recte* Fletcher alone]. *Oracle*, 25 Feb.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £346 8s. 6d. (102/18/0; 13/5/0; 3/6/6; tickets: 226/19/0) (charge: free).
- CG** **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.
 COMMENT. Receipts: £226 3s. (221/5; 4/18).
- King's** **PIRRO.** As 23 Feb.
 DANCING. As 10 Mar. throughout.