

- Saturday 5*
CG THE WOODMAN. As 26 Feb. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Don Quixote – Marshall // Lady Tereza Pancha – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Lefevre; Mary the Buxom – Mrs Rock.
COMMENT. Receipts: £246 9s. 6d. (241/15/6; 4/14/0).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 17 Feb. throughout.
- Monday 7*
DL THE SCHOOL FOR SCANDAL. As 3 Mar. Also THE DEAF LOVER. Probably as 14 Dec. 1790.
COMMENT. [As afterpiece the playbill announces THE ROMP, but “Mrs Jordan ill” (Kemble Mem., which lists the substitute play).] Receipts: £245 4s. 6d. (202/8/0; 41/9/6; 1/7/0).
- CG THE WOODMAN. As 26 Feb. Also THE MAID OF THE OAKS. As 3 Mar., but added to Musical Characters: Williamson, Miss Williams, Mrs Lloyd, Mrs Warrell; omitted from same: Miss Francis.
DANCING. As 19 Nov. 1790.
COMMENT. By Command of Their Majesties. Receipts: £386 12s. 6d. (385/15/0; 0/17/6).
- HAY THE BUSY BODY. Marplot – Lee Lewes; Sir Francis Gripe – Wewitzer; Sir Jealous Traffic – Frost; Whisper – Gull; Charles – Everard; Sir George Airy – Fennell // Patch – Mrs Lee Lewes; Isabinda – Mrs Day; Miranda – Miss Atherton (1st appearance on any stage). Also THE ADVERTISEMENT; or, A New Way to Get a Husband. Principal Characters by Lee Lewes, Wewitzer, Fennell // Mrs Lee Lewes, Mrs Day, Mrs Everard, Miss Brown. [Larpernt MS lists the parts: Alderman Goslin, Young Goslin, Harry, Thomas, Peruque // Mrs O'Trigger – Mrs Lee Lewes (*Oracle*, 8 Mar.), Mrs Courtney, Kitty, Mrs Snip, Betty.]
MONOLOGUES. End of Act IV of mainpiece *The late King of Prussia and General Zietben*; End of mainpiece *A Whimsical Dissertation upon Law*, both by Lee Lewes.
COMMENT. By Permission of the Lord Chamberlain, and also under the Patronage of their Royal Highnesses the Prince of Wales, the Duke of York, and the Duke of Clarence. Benefit for Lee Lewes. The Doors to be opened at 5:15. To begin at 6:15. Tickets and Places for the Boxes to be had of Lee Lewes, at Mr Brough's, No. 18, Portland-street, Soho.
Afterpiece [1st time; F 2, by James Fennell. MS: Larpernt 924; not published. Synopsis of plot in *Morning Post*, 8 Mar.].
- Tuesday 8*
DL THE HAUNTED TOWER. As 20 Nov. 1790. Also THE CRITIC. As 20 Nov. 1790, but omitted: Signor Pasticcio Ritornello, 2nd Italian Girl.
COMMENT. Receipts: £239 5s. 6d. (188/6/0; 49/18/6; 1/1/0).
- CG THE WOODMAN. As 26 Feb. Also TWO STRINGS TO YOUR BOW. As 16 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Account-Book, 14 Mar.: Paid Bate Dudley, Author, £341 8s. [i.e. the receipts of his three benefits, after deducting the house charges]. Receipts: £227 11s. (222/11; 5/0; tickets: none listed).
- PAN LA BELLA PESCATRICE. As 1 Mar.
DANCING. As 17 Feb. throughout.
- Wednesday 9* ASH WEDNESDAY.