

- THE WOODMAN. As 26 Feb. Also THE LITTLE HUNCHBACK. As 14 Jan., Tuesday 1  
but omitted: Jew's Man, Cadi. CG  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
Book, but not on the playbill]. Receipts: £217 2s. 6d. (212/17/6; 4/5/0; tickets:  
none listed).
- LA BELLA PESCATRICE. Principal Characters by Lazzarini, Cipriani, Agostino PAN  
Lipparini, Giuseppe Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast  
from libretto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Don Alfonso –  
Cipriani; Conte – Lipparini Sen.; Maccabruno – Lipparini Jun. // Dorinda – Sga  
Casentini; Vespina – Sga Calvesi; Lisetta – Sga Salimbeni.]  
DANCING. As 17 Feb. throughout.  
COMMENT. A new Comic Opera; the music by Guglielmi, with additions  
and alterations [by Mazzinghi]. Under the direction of Mazzinghi.
- SHE WOU'D AND SHE WOU'D NOT. As 25 Nov. 1790, but Rosara – Miss Wednesday 2  
Heard; omitted: Corrigidore. Also THE DEVIL TO PAY. As 20 Oct. 1790. DL  
COMMENT. [Kemble Mem.: "King not strong enough to act Puff in the  
Critic." But THE CRITIC was nowhere advertised for this night. King is listed in  
the mainpiece as Trappanti, but perhaps he did not act.] Receipts: £146 13s.  
(107/5/0; 37/6/6; 1/11/6; tickets not come in: 0/10/0).
- THE WOODMAN. As 26 Feb. Also THE MIDNIGHT HOUR. As 14 Dec. CG  
1790.  
COMMENT. Receipts: £221 6s. 6d. (216/8/6; 4/18/0).
- THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Maria – Mrs Crouch; Thursday 3  
omitted: *song*. Also THE SPOIL'D CHILD. As 16 Sept. 1790. DL  
COMMENT. Receipts: £208 16s. (162/19/0; 43/19/6; 1/10/0; tickets not come  
in: 0/7/6).
- THE WOODMAN. As 26 Feb. Also THE MAID OF THE OAKS. As 19 Nov. CG  
1790, but Old Groveby – Wilson.  
DANCING. As 19 Nov. 1790.  
COMMENT. Receipts: £233 11s. 6d. (228/2/0; 5/9/6).
- LA BELLA PESCATRICE. As 1 Mar. PAN  
DANCING. As 26 Feb. throughout.
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE HUMOURIST; or, Friday 4  
Who's Who? Sir Anthony Halfwit – Suett; Beaumont – Williames; Frolic – DL  
Hollingsworth; Dabble – Bannister Jun. // Mrs Matadore – Mrs Hopkins; Diana –  
Miss Heard; Mrs Meddle – Mrs Williames.  
COMMENT. Receipts: £225 15s. 6d. (185/11/0; 36/16/6; 3/8/0).
- THE WOODMAN. As 26 Feb. Also LOVERS' QUARRELS. As 15 Oct. 1790, CG  
but Lopez – Bernard.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
Book, but not on the playbill]. Receipts: £211 14s. 6d. (207/11/6; 4/3/0; tickets:  
none listed).
- THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 12 Feb., but Saturday 5  
Donna Anna – Miss Heard. DL  
COMMENT. Receipts: £244 15s. 6d. (203/5/0; 40/4/0; 1/4/0; ticket not come  
in: 0/2/6).