

- the stage, their Majesties were invisible to the Gallery; and on their entrance solemn stillness prevailed, until the Orchestra, for the first time in an Opera-house, for the first time by the Professional Band, struck up *God save the King*. Never, we will venture to say, in any Theatre during the present reign, was there so thin an audience when their Majesties were present; and we pretend not to divine the cause. Whether it is the failure of the Theatre as a musical room—the general poverty of the performance—the little notice that was given of their Majesties' intention to be present we know not" (*Morning Chronicle*, 23 Feb.).
- Tuesday 22*
PAN
- A TRIP TO SCARBOROUGH. As 18 Oct. 1790, but Amanda – Mrs Ward; omitted: Shoemaker, Taylor, Hosier, Jeweller. Also THE FAIRY FAVOUR. As 21 Feb. *Wednesday 23*
DL
- COMMENT. [Afterpiece in place of THE ISLAND OF ST. MARGUERITE, advertised on playbill of 22 Feb.] Receipts: £127 2s. 6d. (90/18/0; 30/9/0; 4/10/6; tickets not come in: 1/5/0).
- THE WIDOW OF MALABAR. As 12 Jan. Also TWO STRINGS TO YOUR CG
BOW. As 16 Feb. Also A DIVERTISEMENT. As 1 Dec. 1790.
DANCING. As 23 Nov. 1790.
COMMENT. Receipts: £170 19s. (163/18; 7/1).
- PIRRO. *King's*
- COMMENT. This was a semi-private rehearsal, with Davide as Pirro. "Yesterday evening an act of *Pyrrhus* was rehearsed on the stage of this theatre" (*London Chronicle*, 24 Feb.). "The Theatre is not yet ready entirely for the Public" (*Oracle*, 24 Feb.) [see 26 Mar.]. On 22 Feb. the newspapers carried a statement from the theatre that "the rehearsal announced for Wednesday Evening is . . . deferred for a few days." But this deferment was set aside. The Lord Chamberlain having refused a license for the performance of opera at this theatre, PIRRO was not publicly performed.
- THE HEIRESS. As 11 Nov. 1790. Also NO SONG NO SUPPER. As 9 Dec. *Thursday 24*
1790. DL
COMMENT. Receipts: £236 9s. (184/16/0; 47/15/6; 3/15/0; ticket not come in: 0/2/6).
- THE SCHOOL FOR ARROGANCE. As 4 Feb. Also LOVE IN A CAMP. CG
As 11 Nov. 1790, but Rupert – Reeve.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £185 8s. 6d. (177/2/6; 8/6/0; tickets: none listed).
- TWELFTH NIGHT. As 3 Nov. 1790. Also THE PANNEL. As 14 Jan., but *Friday 25*
Aurora – Miss Collins. DL
COMMENT. Receipts: £146 15s. (101/7/0; 38/6/6; 6/19/0; ticket not come in: 0/2/6).
- THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. CG
As 11 Feb.
COMMENT. Receipts: £176 12s. 6d. (170/5/0; 6/7/6).
- THE SIEGE OF BELGRADE. As 10 Feb. Also THE SPOIL'D CHILD. *Saturday 26*
As 16 Sept. 1790. DL
COMMENT. Receipts: £223 8s. 6d. (172/1/0; 50/5/6; 1/2/0).