

- Thursday 17*  
PAN . . . We found this to be the complaint of every judge of music in the place" (*Morning Chronicle*, 18 Feb.). "The Pantheon has opened, and is small, they say, but pretty and simple; all the rest ill-conducted, and from the singers to the scene-shifters imperfect; the dances long and bad, and the whole performance so dilatory and tedious, that it lasted from eight to half an hour past twelve" (Walpole [18 Feb. 1791], XIV, 377) [and see 19 Feb.].
- Friday 18*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 12 Feb.  
COMMENT. Receipts: £258 8s. 6d. (225/8/0; 31/15/0; 1/5/6).
- CG ISABELLA. As 11 Feb. Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
DANCING. As 4 Dec. 1790.  
SINGING. As 11 Feb.  
COMMENT. Receipts: £167 6s. 6d. (163/9/6; 3/17/0).
- Saturday 19*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE ADVENTURERS.  
As 2 Oct. 1790.  
COMMENT. Receipts: £213 11s. (174/4/0; 36/19/6; 2/2/6; tickets not come in: 0/5/0).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE POOR SOLDIER.  
As 17 Dec. 1790.  
COMMENT. Receipts: £179 13s. 6d. (171/10/6; 8/3/0).
- PAN ARMIDA. As 17 Feb.  
DANCING. End of Act I *Ambion et Thalie*, as 17 Feb.  
COMMENT. The Subscribers and the Public are respectfully acquainted that, on account of the length of the performance on Thursday last, and the Dances introduced in the Opera, there will be but one Ballet this evening.
- Monday 21*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE FAIRY FAVOUR.  
As 7 Feb., but omitted: Watchmen, Surgeon Caustic, Bandage, Waiter, Statuaries, Gardener, Fisherman, Mandarin.  
COMMENT. Receipts: £238 10s. (200/11/0; 34/17/6; 2/14/0; tickets not come in: 0/7/6).
- CG THE BELLE'S STRATAGEM. As 15 Sept. 1790, but Lady Touchwood – Mrs Wells. Also TWO STRINGS TO YOUR BOW. As 16 Feb.  
COMMENT. By Command of Their Majesties. Receipts: £372 14s. (369/1; 3/13).
- Tuesday 22*  
DL THE SIEGE OF BELGRADE. As 10 Feb. Also THE CITIZEN. As 16 Oct. 1790, but Old Philpot – Baddeley; omitted: Will, Tom.  
COMMENT. [Afterpiece in place of BON TON, advertised on playbill of 21 Feb.] Receipts: £211 8s. (169/3; 40/0; 2/5).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE FARMER. As 2 Dec. 1790.  
COMMENT. Paid Messrs Enderby, Oilmen, £128 7s. 6d. Receipts: £185 14s. (177/18; 7/16).
- PAN ARMIDA. As 17 Feb.  
DANCING. As 17 Feb. throughout.  
COMMENT. By Command of Their Majesties. "There were not an hundred persons in the Pit when their Majesties entered, and there were not double the number at any part of the evening. The Royal box being in the centre, fronting