

- THE SCHOOL FOR SCANDAL. As 10 Nov. 1790, but Rowley – Wrighten. *Wednesday 9*
Also THE ROMP. As 7 Oct. 1790. DL
COMMENT. Receipts: £255 11s. (208/8/0; 44/19/0; 2/1/6; ticket not come in:
0/2/6).
- THE WIDOW OF MALABAR. As 12 Jan. Also THE DEAF LOVER. As CG
26 Jan. Also A DIVERTISEMENT. As 1 Dec. 1790.
COMMENT. Receipts: £195 7s. 6d. (187/11/6; 7/16/0).
- THE SIEGE OF BELGRADE. Characters by Kelly, Palmer, Haymes, Suett, *Thursday 10*
Bannister Jun., Dignum, Sedgwick, Hollingsworth // Mrs Crouch, Miss Hagley, DL
Sga Storace, Mrs Bland [and see 1 Jan.]. Also THE ANATOMIST. As 25 Jan.
COMMENT. Receipts: £204 6s. 6d. (173/0/0; 30/2/6; 0/19/0; tickets not come
in: 0/5/0).
- THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE PADLOCK. As CG
13 Sept. 1790, but Diego – ? // Ursulla – Mrs Webb; Leonora (1st time) – Miss
Broadhurst (6th appearance on any stage [see 15 Jan.]).
COMMENT. [The playbill retains Bannister as Diego, but he, “whose absence
from Covent-Garden Theatre on Thursday evening was represented to the
audience as the effect of indisposition, appeared that night at the Ranelagh Mas-
querade. We can remember no instance of disrespect from a performer to the town
equal to this” (*Gazetteer*, 14 Feb.). The name of his substitute is not given.]
Receipts: £196 11s. (189/0; 7/11).
- BETTER LATE THAN NEVER. As 6 Jan. Also THE FAIRY FAVOUR. *Friday 11*
As 27 Dec. 1790, but Harlequin (1st time) – Fairbrother; Clown – Dubois; omitted: DL
Statuary, Gardener.
COMMENT. Receipts: £162 6s. 6d. (112/4/0; 45/8/6; 4/9/0; tickets not come in:
0/5/0).
- ISABELLA; or, The Fatal Marriage. Biron – Holman; Count Baldwin – Hull; CG
Carlos – Harley; Belford – Davies; Sampson – Cubitt; Villeroy – Farren // Nurse –
Mrs Pitt; Isabella – Mrs Esten. [Edition of 1792 (John Bell) adds: Child – Miss
Standen; Pedro – Thompson.] Also THE PICTURE OF PARIS. As 3 Feb.,
but omitted: Dusty Gentleman, Poet, Jacobine.
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Martyr and
Mrs Mountain; the Music composed by Shield.
COMMENT. Mainpiece: Not acted these 7 years [acted 2 Jan. 1786]. [“In the
review of any performance of this character it must be extremely difficult to
command an abstraction from the remembrance of what Mrs Siddons was in it . . .
This is not said to introduce any insinuation that the performance of Mrs Esten
was an imitation of that of Mrs Siddons, but to excuse it if it was so . . . The
performance was highly meritorious” (*Gazetteer*, 12 Feb.).] Receipts: £189 19s.
(179/2; 10/17).
- THE SIEGE OF BELGRADE. As 10 Feb. Also DON JUAN. As 26 Oct. 1790, *Saturday 12*
but omitted: Pedrillo, Lopez, Gomez, Vasquez, Host, Masaniello, Alguaziles, DL
Sailors, Isabella, Inis, Vocal Parts.
COMMENT. Receipts: £296 9s. 6d. (259/1/0; 35/6/6; 2/2/0).
- THE PROVOK'D HUSBAND. Probably as 17 Dec. 1790. Also ROBIN HOOD. CG
As 13 Oct. 1790, but Edwin – Incedon // Stella – Miss Francis.
COMMENT. [As mainpiece the playbill announces the 5th night of THE
SCHOOL FOR ARROGANCE (see 14 Feb.), but it was “set aside, on account of
the indisposition of Johnstone, and *The Provok'd Husband* was the substitute, in