

- THE REPARATION. Principal Characters by Parsons, Dodd, Brereton, Moody, Baddeley, Farren, Bannister Jun., Packer, [Lee] Lewes // Miss Pope, Mrs Hopkins, Mrs Wells, Mrs Brereton, Miss Farren. [Cast from text (T. and W. Lowndes, 1784): Sir Gregory Glovetop – Parsons; Lord Hectic – Dodd; Loveless – Brereton; Captain Swagger – Moody; Pickaxe – Baddeley; Belcour – Farren; Janus – Bannister Jun.; Captain Hardy – Packer; Colonel Quorum – Lee Lewes // Lady Betty Wormwood – Miss Pope; Miss Penelope Zodiac – Mrs Hopkins; Anna – Mrs Wells; Harriet – Mrs Brereton; Louisa – Miss Farren.] *Prologue* spoken by [Lee] Lewes. *Epilogue* spoken by Miss Farren. Also THOMAS AND SALLY. As 4 Nov. 1783. DANCING. Afterpiece to conclude as 4 Nov. 1783. Saturday 14
DL
- COMMENT. Mainpiece [1st time; C 5, by Miles Peter Andrews. Prologue and Epilogue by Edward Topham (see text)]: With new Scenery and Dresses. *Public Advertiser*, 26 Feb. 1784: This Day at Noon will be published THE REPARATION (1s. 6d.). Receipts: £161 1s. (148/16/0; 11/19/6; 0/5/6).
- THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TRISTRAM SHANDY. As 17 Sept. 1783. CG
COMMENT. [3rd piece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 13 Feb.] Receipts: £126 3s. 6d. (122/12/0; 3/11/6).
- IRIVALI DELUSI. As 6 Jan. King's
DANCING. End of Act I *Divertissement*, as 7 Feb., but Henry in place of Mme Simonet, and omitted: *Cossack*; End of Opera *L'Amitié conduite à l'Amour* by Vestris [Jun.], Mme Rossi, Mme Theodore [and see 6 Dec. 1783].
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. Monday 16
DL
COMMENT. Receipts: £126 4s. (124/14; 1/10).
- THE CAPRICIOUS LADY. As 13 Feb. Also THE RIVAL KNIGHTS. As CG
9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb.
COMMENT. Receipts: £226 11s. (215/17/6; 10/13/6).
- THE REPARATION. As 14 Feb. Also THE QUAKER. As 26 Nov. 1783, Tuesday 17
but Gillian – Miss Phillips. DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £112 14s. (85/8/0; 26/17/6; 0/8/6; tickets: none listed) (charge: £105).
- THE CASTLE OF ANDALUSIA. As 3 Dec., but Rapino – Darley. Also HAR- CG
LEQUIN RAMBLER. As 31 Jan.
COMMENT. Receipts: £169 18s. (167/10; 2/8).
- L'EROE CINESE. Principal Characters by Pacchierotti, Franchi, Bartolini // King's
Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1784): Siveno – Pacchierotti; Leango – Franchi; Minto – Bartolini // Ulania – Sga Catenacci; Lisinga – Sga Lusini.]
DANCING. End of Act II *Divertissement*, as 14 Feb.; End of Opera *Le Réveil du Bonheur*, as 3 Feb.
COMMENT. Opera: Not performed these 3 years [performed 14 May 1782]. The Music, with Alterations, by Rauzzini.
- VENICE PRESERV'D. As 27 Oct. 1783. Also THE ENGLISHMAN IN PARIS. Wednesday 18
As 29 Nov. 1783. DL
DANCING. As 4 Oct. 1783.
COMMENT. Receipts: £273 14s. 6d. (258/5/0; 13/19/6; 1/0/0; tickets not come in: 0/10/0).