

- THE REPARATION. Principal Characters by Parsons, Dodd, Brereton, Moody, Baddeley, Farren, Bannister Jun., Packer, [Lee] Lewes // Miss Pope, Mrs Hopkins, Mrs Wells, Mrs Brereton, Miss Farren. [Cast from text (T. and W. Lowndes, 1784): Sir Gregory Glovetop – Parsons; Lord Hectic – Dodd; Loveless – Brereton; Captain Swagger – Moody; Pickaxe – Baddeley; Belcour – Farren; Janus – Bannister Jun.; Captain Hardy – Packer; Colonel Quorum – Lee Lewes // Lady Betty Wormwood – Miss Pope; Miss Penelope Zodiac – Mrs Hopkins; Anna – Mrs Wells; Harriet – Mrs Brereton; Louisa – Miss Farren.] *Prologue* spoken by [Lee] Lewes. *Epilogue* spoken by Miss Farren. Also THOMAS AND SALLY. As 4 Nov. 1783. DANCING. Afterpiece to conclude as 4 Nov. 1783.  
 COMMENT. Mainpiece [1st time; C 5, by Miles Peter Andrews. Prologue and Epilogue by Edward Topham (see text)]: With new Scenery and Dresses. *Public Advertiser*, 26 Feb. 1784: This Day at Noon will be published THE REPARATION (1s. 6d.). Receipts: £161 1s. (148/16/0; 11/19/6; 0/5/6). Saturday 14 DL
- THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TRISTRAM SHANDY. As 17 Sept. 1783.  
 COMMENT. [3rd piece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 13 Feb.] Receipts: £126 3s. 6d. (122/12/0; 3/11/6). CG
- IRIVALI DELUSI. As 6 Jan.  
 DANCING. End of Act I *Divertissement*, as 7 Feb., but Henry in place of Mme Simonet, and omitted: *Cossack*; End of Opera *L'Amitié conduite à l'Amour* by Vestris [Jun.], Mme Rossi, Mme Theodore [and see 6 Dec. 1783]. King's
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
 COMMENT. Receipts: £126 4s. (124/14; 1/10). Monday 16 DL
- THE CAPRICIOUS LADY. As 13 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb.  
 COMMENT. Receipts: £226 11s. (215/17/6; 10/13/6). CG
- THE REPARATION. As 14 Feb. Also THE QUAKER. As 26 Nov. 1783, but Gillian – Miss Phillips.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £112 14s. (85/8/0; 26/17/6; 0/8/6; tickets: none listed) (charge: £105). Tuesday 17 DL
- THE CASTLE OF ANDALUSIA. As 3 Dec., but Rapino – Darley. Also HARLEQUIN RAMBLER. As 31 Jan.  
 COMMENT. Receipts: £169 18s. (167/10; 2/8). CG
- L'EROE CINESE. Principal Characters by Pacchierotti, Franchi, Bartolini // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1784): Siveno – Pacchierotti; Leango – Franchi; Minto – Bartolini // Ulania – Sga Catenacci; Lisinga – Sga Lusini.]  
 DANCING. End of Act II *Divertissement*, as 14 Feb.; End of Opera *Le Réveil du Bonheur*, as 3 Feb.  
 COMMENT. Opera: Not performed these 3 years [performed 14 May 1782]. The Music, with Alterations, by Rauzzini. King's
- VENICE PRESERV'D. As 27 Oct. 1783. Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.  
 DANCING. As 4 Oct. 1783.  
 COMMENT. Receipts: £273 14s. 6d. (258/5/0; 13/19/6; 1/0/0; tickets not come in: 0/10/0). Wednesday 18 DL

- Wednesday 18*  
CG THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; Grey – Hull; Vane – Chalmers; Governor Harcourt – Wilson; Captain Harcourt – Whitfield; Jacob – Edwin // Cecilia – Mrs Kemble; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Bridget – Mrs Wilson. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783.  
COMMENT. Gave the Poor of Covent Garden Parish £2 2s. Receipts: £159 17s. (152/15; 7/2).
- Thursday 19*  
DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £139 1s. (136/16; 2/5).
- CG THE DISTREST MOTHER. Orestes – Wroughton; Pylades – Whitfield; Phoenix – Thompson; Pyrrhus – Aickin // Hermione – Mrs Crawford (1st appearance in that character these 6 years); Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Miss Younge (1st appearance in that character). Also THE POOR SOLDIER. As 4 Nov. 1783, but Booth in place of Wilson.  
DANCING. As 19 Nov. 1783.  
COMMENT. Receipts: £207 3s. 6d. (198/4/0; 8/19/6).
- Friday 20*  
DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £102 11s. (100/6; 2/0; tickets not come in: 0/5).
- CG ALL IN THE WRONG. Sir John Restless – Wroughton; Sir William Belmont – Thompson; Young Belmont – Whitfield; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Tattle – Mrs Davenett; Tippet – Miss Platt; Marmalet – Miss Stuart; Clarissa – Mrs Morton; Belinda – Mrs Abington. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb., but Old Groveby – Fearon.  
COMMENT. Receipts: £233 17s. 6d. (221/13/0; 12/4/6).
- Saturday 21*  
DL THE MOURNING BRIDE. As 24 Oct. 1783. Also THE LYAR. As 18 Sept. 1783.  
COMMENT. Receipts: £223 4s. 6d. (206/12/0; 15/17/6; 0/8/0; tickets not come in: 0/7/0).
- CG ARTAXERXES. As 16 Oct. 1783, but Mandane – Mrs Martyr. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 3 Dec. 1783, but Clodpole – Fearon.  
COMMENT. Receipts: £116 10s. 6d. (113/9/0; 3/1/6)
- King's L'EROE CINESE. As 17 Feb.  
DANCING. As 17 Feb. throughout.
- Monday 23*  
DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £164 13s. 6d. (162/11/0; 2/2/6; tickets: none listed) (charge: £105).
- CG ALL FOR LOVE. Marc Anthony – Wroughton; Dolabella – Whitfield; Alexas – Davies; Eumenes – Mahon; Serapion – Thompson; Myris – Bates; Ventidius – Clarke // Octavia – Mrs Crawford (1st appearance in that character these 6 years); Charmion – Mrs Poussin; Iris – Miss Stuart; Cleopatra – Miss Younge. Also HARLEQUIN RAMBLER. As 31 Jan., but omitted: Johnstone, Brett, Mrs Martyr.