

THE RIVALS. As 1 Nov. 1790, but Faulkland – read by Benson. Also THE FAIRY FAVOUR. As 27 Dec. 1790. *Monday 31 DL*
 COMMENT. [“When the Commemoration of King Charles’s Death [on 30 Jan.] falls on a Sunday we always act on Monday.” This occurred for the first time, at both DL and CG, on 31 Jan. 1785. Previously, when 30 Jan. was a Sunday, both theatres had observed the commemoration on Monday 31 Jan. In mainpiece the playbill retains Kemble as Faulkland, but “Mr Benson read Faulkland for me [this because Kemble was detained returning from Bath to London]” (Kemble Mem.)] Receipts: £231 7s. (180/12/0; 50/1/6; 0/13/6).

THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. *CG*
 As 27 Dec. 1790.
 COMMENT. Receipts: £215 16s. (210/13; 5/3).

February 1791

THE SIEGE OF BELGRADE. As 18 Jan., but Haymes in place of Fox. Also THE LIAR. As 14 Sept. 1790, but Miss Grantham – Miss Collins. *Tuesday 1 DL*
 COMMENT. Receipts: £291 12s. (251/6/0; 37/18/6; 2/5/0; ticket not come in: 0/2/6).

THE BEGGAR’S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. *CG*
 As 27 Dec. 1790.
 DANCING. As 15 Jan.
 COMMENT. Receipts: £163 9s. (158/3; 5/6).

THE CONFEDERACY. As 16 Nov. 1790. Also THE SPOIL’D CHILD. *Wednesday 2 DL*
 As 16 Sept. 1790.
 COMMENT. Receipts: £230 5s. (185/0/0; 43/1/6; 2/3/6).

THE WIDOW OF MALABAR. As 12 Jan. Also THE UPHOLSTERER. *CG*
 Razor – Quick; Pamphlet – Wilson; Quidnunc – Munden; Rovewell – Davies; Belmour – Macready; Feeble – C. Powell; Watchman – Thompson // Harriet – Miss Chapman; Termagant – Mrs Mattocks. Also A DIVERTISEMENT. As 1 Dec. 1790.
 COMMENT. 2nd piece: Not acted these 8 years [acted 1 Dec. 1784]. With some Alterations and Additions by the Author [Arthur Murphy]. Receipts: £241 1s. 6d. (237/8/6; 3/13/0).

BETTER LATE THAN NEVER. As 6 Jan. Also THE ISLAND OF ST. MARGUERITE. As 19 Nov. 1790. *Thursday 3 DL*
 COMMENT. Benefit for the Authors [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £247 14s. (187/18/0; 56/5/6; 3/10/6; tickets: none listed) (charge: £115).

AS YOU LIKE IT. As 20 Oct. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790, but Lemonadier – Rees; omitted: Gardener. *CG*
 DANCING. As 20 Oct. 1790 throughout.
 COMMENT. Receipts: £172 9s. (167/11; 4/18).

THE SIEGE OF BELGRADE. As 1 Feb. Also THE ANATOMIST. As 25 Jan. *Friday 4 DL*
 COMMENT. Receipts: £255 9s. (205/0/0; 47/17/6; 2/11/6).

- Friday 4
CG THE SCHOOL FOR ARROGANCE. Principal Characters by Lewis, Johnstone, Aickin, Farren, Wilson, Munden, Marshall, Thompson, Farley, Evatt, Cross // Mrs Wells, Miss Brunton, Mrs Mattocks. [Cast from text (G. G. J. and J. Robinson, 1791): Count Conolly Villars – Lewis; MacDermot – Johnstone; Mr Dorimont – Aickin; Edmund – Farren; Sir Paul Peckham – Wilson; Sir Samuel Sheepy – Munden; Picard – Marshall; Exempt – Thompson; Footmen – Farley, Evatt, Letteney, Blurton; Bailiffs – Cross, Lee // Lucy – Mrs Wells; Lydia – Miss Brunton; Lady Peckham – Mrs Mattocks.] *Prologue* spoken by Bernard [in the Character of a Newshawker]. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also THE PICTURE OF PARIS. As 3 Feb.
COMMENT. Mainpiece [1st time; C 5, by Thomas Holcroft, based on LE GLORIEUX, by Philippe Néricault, *dit* Destouches. In 1793 reduced by the author to an afterpiece of 3 acts. Prologue and Epilogue by the author (Knapp, 101, 307). This play was originally attributed to James Marshall (*Public Advertiser*, 5 Feb.); on 8 Feb. he wrote a letter to the editor of the *Oracle*, stating that “The School for Arrogance is not mine, but Mr Holcroft’s . . . By appearing for a time as the ostensible author I hope I have contributed to heal what was most unaccommodating between Mr Harris and Mr Holcroft.” And see Genest, VII, 24, 27.] *Oracle*, 19 Feb. 1791: This Day is published THE SCHOOL FOR ARROGANCE (1s. 6d.).
“If Mrs Wells could be prevailed upon to *speak out*, so that the audience might hear, it would be of some advantage to the new play. At present, the performer who happens to be on the stage with her has it all in confidence” (*Gazetteer*, 9 Feb.). Receipts: £186 11s. (181/8; 5/3).
- Saturday 5
DL THE SIEGE OF BELGRADE. As 1 Feb. Also NO SONG NO SUPPER. As 9 Dec. 1790.
COMMENT. Benefit for Sga Storace. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 2 Feb.: Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone Place. Receipts: £357 11s. (195/13; 20/19; 1/9; tickets: 139/10) (charge: £115 3s. 6d.).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also THE FARMER. As 2 Dec. 1790.
DANCING. End of mainpiece *The Jockey Dance* [performers not listed, but see 2 and 7 May].
COMMENT. Receipts: £277 16s. 6d. (270/8/0; 7/8/6).
- Monday 7
DL THE SIEGE OF BELGRADE. As 1 Feb. Also THE FAIRY FAVOUR. As 27 Dec. 1790, but Pantaloon – Harris; Clown (1st time) – Dubois; Scaramouch – Fairbrother; 1st Watchman – Burton; added: 2nd Statuary – Chapman.
COMMENT. Receipts: £281 8s. (249/19/0; 27/11/6; 3/10/0; tickets not come in: 0/7/6).
- CG AS YOU LIKE IT. As 20 Oct. 1790. Also THE FARMER. As 2 Dec. 1790.
DANCING. As 20 Oct. 1790 throughout.
COMMENT. By Command of Their Majesties. Receipts: £371 18s. (368/18/6; 2/19/6).
- Tuesday 8
DL THE SIEGE OF BELGRADE. As 1 Feb., but Mrs Edwards in place of Mrs Bland; omitted: Dubois. Also THE DEVIL TO PAY. As 20 Oct. 1790.
COMMENT. Receipts: £236 6s. (203/0/0; 30/18/6; 2/2/6; tickets not come in: 0/5/0).
- CG THE SCHOOL FOR ARROGANCE. As 4 Feb. Also TOM THUMB. As 8 Dec. 1790.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £172 15s. (164/14; 8/1).