

- THE SIEGE OF BELGRADE. As 3 Jan., but Sedgwick in place of Cooke. Also *Tuesday 18*
 THE CITIZEN. As 5 Jan. DL
 COMMENT. Receipts: £252 13s. (224/12; 26/10; 1/11).
- AS YOU LIKE IT. As 20 Oct. 1790. Also THE FARMER. As 2 Dec. 1790. CG
 DANCING. As 20 Oct. 1790 throughout.
 COMMENT. Receipts: £158 3s. (153/6/6; 4/16/6).
- THE SIEGE OF BELGRADE. As 18 Jan. Also THE FAIRY FAVOUR. *Wednesday 19*
 As 3 Jan. DL
 COMMENT. [Afterpiece in place of THE ANATOMIST, advertised on play-
 bill of 18 Jan.] Receipts: £292 7s. (263/1/0; 27/6/6; 1/17/0; ticket not come in:
 0/2/6).
- THE WIDOW OF MALABAR. As 12 Jan. Also THE AUTHOR. As 11 Dec. CG
 1790, but Arabella – Miss Francis. Also A DIVERTISEMENT. As 1 Dec. 1790.
 DANCING. As 14 Jan.
 COMMENT. Benefit for the Author [of 1st piece]. Receipts: £246 2s. (242/6;
 3/16; tickets: none listed).
- BETTER LATE THAN NEVER. As 6 Jan. Also THE FAIRY FAVOUR. *Thursday 20*
 As 27 Dec. 1790. DL
 COMMENT. Mainpiece: 8th Night (see 17 Jan.). Receipts: £273 9s. 6d. (232/
 19/0; 33/16/6; 6/14/0).
- THE DRAMATIST. As 3 Nov. 1790. Also THE PICTURE OF PARIS. CG
 As 27 Dec. 1790.
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE
 EARL OF ESSEX, advertised on playbill of 19 Jan.] Receipts: £394 0s. 6d. (390/
 14/0; 3/6/6).
- THE SIEGE OF BELGRADE. As 18 Jan. Also THE DEVIL TO PAY. As *Friday 21*
 20 Oct. 1790. DL
 COMMENT. Receipts: £303 13s. (267/17/0; 33/12/6; 2/3/6).
- THE BEGGAR'S OPERA. As 15 Jan. Also THE PICTURE OF PARIS. CG
 As 27 Dec. 1790.
 DANCING. As 15 Jan.
 COMMENT. Receipts: £225 0s. 6d. (218/19/0; 6/1/6).
- THE SIEGE OF BELGRADE. As 18 Jan. Also THE FAIRY FAVOUR. *Saturday 22*
 As 3 Jan. DL
 COMMENT. [Afterpiece in place of THE ANATOMIST, advertised on play-
 bill of 21 Jan.] Receipts: £304 (268/17; 34/4; 0/19).
- THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF CG
 PARIS. As 27 Dec. 1790.
 COMMENT. Receipts: £239 17s. 6d. (236/3/0; 3/14/6).
- THE COUNTRY GIRL. As 14 Sept. 1790, but Moody – King. Also THE *Monday 24*
 FAIRY FAVOUR. As 27 Dec. 1790. DL
 COMMENT. Receipts: £260 8s. 6d. (200/1/0; 56/16/0; 3/11/6).
- THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. CG
 As 27 Dec. 1790.
 COMMENT. Receipts: £261 3s. (253/14; 7/9).