

- Thursday 13**
DL THE SIEGE OF BELGRADE. As 3 Jan. Also THE LIAR. As 5 Oct. 1790.
COMMENT. Benefit for the Author and the Composer [of mainpiece, who are named in the Account-Book, but not on the playbill.] Receipts: £256 19s. 6d. (208/18/0; 43/10/0; 4/11/6; tickets: none listed) (charge: £123 7s.).
- CG THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS.
As 27 Dec. 1790.
COMMENT. Receipts: £266 7s. 6d. (261/13/0; 4/14/6).
- Friday 14**
DL THE SIEGE OF BELGRADE. As 3 Jan. Also THE PANNEL. As 14 Oct. 1790, but Don Ferdinand – Barrymore // Marcella – Mrs Goodall; omitted: Alguaziles.
COMMENT. Receipts: £226 8s. 6d. (191/3/0; 31/17/0; 2/3/6; tickets not come in: 1/5/0).
- CG THE WIDOW OF MALABAR. As 12 Jan. Also THE LITTLE HUNCHBACK.
The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor (1st time) – Wilson; French Doctor – Marshall; Barber – Macready; Englishman – Bernard; Doctor's Man – Rock; Jew's Man – Milburne; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Mrs Rock; Taylor's Wife – Mrs Webb. [Parts adjusted from text (J. Debrett, 1789): Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Wilson; Doctor Quinquina – Marshall; Absalom – Macready; Crank – Bernard; Dominique – Rock; Habby – Milburne; Cadi – Evatt; Bassa – Davies // Dora – Mrs Rock; Juggy – Mrs Webb.] Also A DIVERTISEMENT. As 1 Dec. 1790.
DANCING. End of 3rd piece, as 12 Jan.
COMMENT. Receipts: £183 9s. 6d. (181/0/6; 2/9/0).
- Saturday 15**
DL THE SIEGE OF BELGRADE. As 3 Jan. Also THE INTRIGUING CHAMBER-MAID. As 7 Jan.
COMMENT. Receipts: £321 12s. (285/18/0; 34/5/6; 0/8/6; tickets not come in: 1/0/0).
- CG THE BEGGAR'S OPERA. Captain Macheath – Johnstone; Peachum – Wilson; Lockit – Cubitt; Mat o' the Mint – Davies; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – A Young Lady (1st appearance on any stage [Miss Broadhurst]). Also THE PICTURE OF PARIS. As 27 Dec. 1790.
DANCING. In Act III of mainpiece a *Hornpipe* in Character by Byrne.
COMMENT. [Miss Broadhurst is identified in *Oracle*, 17 Jan.] Receipts: £306 18s. (302/6; 4/12).
- Monday 17**
DL A TRIP TO SCARBOROUGH. Probably as 18 Oct. 1790, but Berinthia – Mrs Ward. Also THE FAIRY FAVOUR. As 27 Dec. 1790.
COMMENT. [As mainpiece the playbill announces the 8th night of BETTER LATE THAN NEVER (see 20 Jan.), but “The Play was to have been Better Late. I was hoarse, & could not act. Miss Farren refus'd to play Berinthia. Mrs Ward acted it for her” (Kemble Mem.).] Receipts: £253 6s. 6d. (208/6/0; 41/9/0; 3/6/6; tickets not come in: 0/5/0).
- CG THE BEGGAR'S OPERA. As 15 Jan. Also THE PICTURE OF PARIS.
As 27 Dec. 1790.
DANCING. As 15 Jan.
COMMENT. [Mainpiece in place of MACBETH, advertised on playbill of 15 Jan.] Receipts: £250 5s. (243/4; 7/1).