

- THE SIEGE OF BELGRADE. As 3 Jan. Also THE DEVIL TO PAY. As *Saturday 8*
20 Oct. 1790. DL
COMMENT. Receipts: £307 7s. (273/19/0; 31/1/6; 2/6/6).
- AS YOU LIKE IT. As 20 Oct. 1790. Also THE PICTURE OF PARIS. As CG
27 Dec. 1790.
DANCING. As 20 Oct. 1790 throughout.
COMMENT. Receipts: £248 3s. (243/7; 4/16).
- THE SIEGE OF BELGRADE. As 3 Jan. Also THE APPRENTICE. Wingate – *Monday 10*
Hollingsworth; Dick – Bannister Jun.; Gargle – Fawcett; Simon – Suett; Scotch- DL
man – Banks; Irishman – Phillimore; Catchpole – Maddocks; President – Benson;
Spouters – Spencer, Haymes, Webb, Lyons; Porter – Chapman; Watchman –
Alfred // Charlotte – Miss Collins.
COMMENT. Benefit for the Author and the Composer [of mainpiece, who are
named in Kemble Mem., but not on the playbill]. Receipts: £289 3s. (253/18;
34/5; 1/0; tickets: none listed) (charge: £123 7s.).
- KING LEAR. As 22 Nov. 1790. Also THE PICTURE OF PARIS. As 27 Dec. CG
1790.
COMMENT. Receipts: £213 12s. 6d. (209/12/0; 4/0/6).
- THE SIEGE OF BELGRADE. As 3 Jan. Also THE VIRGIN UNMASK'D. *Tuesday 11*
Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; DL
Mr Thomas – Phillimore // Miss Lucy – Mrs Jordan.
COMMENT. Receipts: £296 4s. (263/12/0; 31/9/6; 0/17/6; ticket not come in:
0/5/0).
- THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF CG
PARIS. As 27 Dec. 1790.
COMMENT. Receipts: £229 6s. 6d. (225/2/0; 4/4/6).
- THE SIEGE OF BELGRADE. As 3 Jan. Also THE DEAF LOVER. As *Wednesday 12*
21 Dec. 1790. DL
COMMENT Receipts: £242 5s. (217/10; 23/9; 1/1; ticket not come in: 0/5).
- THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thomp- CG
son, Powel, Evatt, Harley // Mrs Rock, Miss Brunton. Vocal Parts by Bannister,
Inledon // Mrs Warrell, Miss Williams, Miss Stuart, Mrs Mountain. [Cast from
text (William Lane, 1791): Young Bramin – Holman; Raymond – Farren; Narrain –
Thompson; 2nd Bramin – Powel; Albert – Evatt; Chief Bramin – Harley // Fatima –
Mrs Rock; Indamora – Miss Brunton.] *Prologue* spoken by Holman. *Epilogue* spoken by
Mrs Mattocks. [These were spoken, as here assigned, at all subsequent per-
formances.] Also A DIVERTISEMENT. As 1 Dec. 1790. Also HOB IN THE
WELL. Hob – Blanchard; Sir Thomas Testy – Thompson; Dick – Farley;
Old Hob – Powel; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss
Stuart; Flora – Mrs Martyr.
DANCING. In 2nd piece, by Byrn and Miss Blanchet (of DL).
COMMENT. 1st piece: Acted but Once [on 5 May 1790]. With new Scenes
and Dresses. And a Procession, representing the Ceremonies attending the Sacrifice
of an Indian Woman on the Funeral Pile of her deceased Husband. [This was
included in all subsequent performances.] The Music by Stevens. [Prologue by
William Thomas Fitzgerald. Epilogue by Richard John Hughes Starke.] Receipts:
£231 14s. 6d. (230/6/6; 1/8/0).