

- Monday 3*
DL THE SIEGE OF BELGRADE. As 1 Jan., but omitted: R. Palmer. Also THE FAIRY FAVOUR. As 27 Dec. 1790, but omitted: Surgeon Caustic, Bandage, Waiter, Statuary.
COMMENT. ["Since the first evening the part of Krohnfeldt has been omitted, and some other alterations made" (*European Magazine*, Jan. 1791, p. 70).] Receipts: £295 11s. (268/19; 25/1; 1/11).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Wilson; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Powel; Pains – Davies; Francis – Blanchard; Sir W. Blount – Macready; Bardolph – Rock; Douglas – Marshall; Carriers – Bernard, Cross; Hotspur – Holman // Hostess – Mrs Pitt; Lady Percy – Miss Chapman. Also THE PICTURE OF PARIS. As 27 Dec. 1790.
COMMENT. Receipts: £239 os. 6d. (233/9/0; 5/11/6).
- Tuesday 4*
DL THE HAUNTED TOWER. As 22 Dec. 1790. Also THE FAIRY FAVOUR. As 27 Dec. 1790.
COMMENT. Receipts: £195 19s. (155/5; 38/3; 2/11).
- CG THE GERMAN HOTEL. As 25 Nov. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.
COMMENT. [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 3 Jan.] Receipts: £179 9s. (169/8; 10/1).
- Wednesday 5*
DL THE SIEGE OF BELGRADE. As 3 Jan. Also THE CITIZEN. As 16 Oct. 1790, but Old Philpot – Baddeley; omitted: Quildrive, Will, Tom.
COMMENT. Benefit for the Author and the Composer [of mainpiece, who are named in Kemble Mem., but not on the playbill]. Receipts: £301 17s. 6d. (268/10/0; 32/5/0; 1/2/6; tickets: none listed) (charge: £124 7s. 6d.).
- CG THE PROVOK'D HUSBAND. As 17 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.
COMMENT. Receipts: £245 15s. 6d. (241/13/0; 4/2/6).
- Thursday 6*
DL BETTER LATE THAN NEVER. As 17 Nov. 1790, but omitted: Maddocks, Lyons, Webb. Also THE FAIRY FAVOUR. As 27 Dec. 1790.
COMMENT. Receipts: £182 8s. 6d. (135/4/0; 43/7/0; 3/17/6).
- CG THE EARL OF ESSEX. As 31 Dec. 1790. Also THE PICTURE OF PARIS. As 27 Dec. 1790.
COMMENT. Receipts: £189 8s. 6d. (182/5/0; 7/3/6).
- Friday 7*
DL THE SIEGE OF BELGRADE. As 3 Jan. Also THE INTRIGUING CHAMBER-MAID. As 3 Nov. 1790, but Rakeit – Bland.
COMMENT. Receipts: £302 11s. 6d. (270/12/0; 30/19/0; 0/18/0; ticket not come in: 0/2/6).
- CG ROSE AND COLIN. As 25 Nov. 1790. Also THE CHILD OF NATURE. Count Valentia – Lewis; Duke Mercia (1st time) – Wilson; Albetto – Aickin; Marquis Almanza – Farren; Seville – Hull // Marchioness Merida – Mrs Mattocks; Amanthis – Miss Brunton. *Epilogue* spoken by Mrs Mattocks. Also THE PICTURE OF PARIS. As 27 Dec. 1790.
COMMENT. [2nd piece: *Epilogue* by Miles Peter Andrews.] Receipts: £152 2s. (142/2; 10/0).