

DOUGLAS. As 4 Oct., but Douglas (1st time [in London]) – Fennell; Glenalvon – Harley; omitted: Officer, Anna. Also THE PICTURE OF PARIS, Taken in the Year 1790. *Speaking Characters*: St. Alban – Holman; Captain O’Leary – Johnstone; Patrick – Rock // Catherine – Mrs Webb; Louisa – Miss Brunton. *Vocal Characters*: Bannister, Inledon, Davies, Blanchard, Cubitt, Johnstone // Mrs Martyr, Mrs Warrell, Miss Huntley, Miss Barnet (Their 1st appearance), Miss Stuart, Miss Francis, Miss Williams, Mrs Mountain. *Pantomimical Characters*: Harlequin – Boyce; Petit Maitre – Farley; Marquis – W. Powel; Pioneer – Cranfield; Dusty Gentleman – Bernard; Poet – Marshall; Shoe-Black – Rees; Jacobine – Cross; Lemonadier – C. Powell; Poissards – Blurton, Rayner, &c.; Gardener – Milburne; Grotesque – Follett // Dancing Nymphs – Mrs Goodwin, Mrs Watts, Mrs Ratchford, Mrs Byrne, Mrs Boyce, Mrs Cranfield, Mrs Lloyd; Colombine – Mrs Harlowe. New *Prologue* spoken by Holman.

Monday 20
CG

COMMENT. [Fennell had acted Douglas at Edinburgh on 5 July 1788, and perhaps previously.] Afterpiece [1st time; p 2, by Charles Bonnor and Robert Merry. MS: Larpent 886; not published. Synopsis of action in *Universal Magazine*, Dec. 1790, pp. 321-23. Author of Prologue unknown]: Interspersed with Dialogue, Airs, Duettos, Chorusses, Dances, &c. &c. &c. The Scenery, Machinery, and Decorations entirely new, and painted by Richards, Carver, Hodgins, Pugh, Malton, with many Assistants [including W. Hamilton (*European Magazine*, Dec. 1790, p. 468)]. Among others will be exhibited the following Scenes taken from accurate Drawings made on the Spot: The Jacobines Convent, Rue St. Honorie; Place de Greve; Inside of the Hotel de Ville; View of the New Bridge called Pont Louis Seize; Fountain des Innocens; Palais Bourbon; View of the Champ de Mars, with the Grand Pavillion preparatory to the Festival; A Grand Assembly; View of the Triumphal Arch, prepared for the Procession to the Champ de Mars; Perspective View of the Champ de Mars, with the Bridge of Boats. With an exact Representation of the Banners, Oriflammes, &c. &c. in the Grand Procession to the Champ de Mars. The Whole to conclude with a Representation of the Grand Illuminated Platform, as prepared by the City of Paris, on the Ruins of the Bastille, for the Entertainment of the Provincial Deputies, and the Public. [The above has reference to the “Grand National Fete” held in Paris, 14 July 1790, in commemoration of the first anniversary of the fall of the Bastille. It is included in all subsequent playbills.] The Dances [composed] by Byrn. The Music composed and compiled [from Reeve and Naumann] by Shield. The Dresses all Characteristically French and New. Books of the Songs, &c. with a short Description of the Performance [T. Cadell, 1790] to be had at the Theatre. Nothing under Full Price will be taken.

Account-Book, 11 Jan. 1791: Paid Bonnor £200. Receipts: £316 16s. (296/14; 20/2).

ISABELLA. As 7 Dec. Also THE DEAF LOVER. As 14 Dec., but Alfred’s part here correctly called William. *Tuesday 21*
DL

SINGING. As 7 Dec.

COMMENT. Receipts: £259 13s. 6d. (227/14/0; 30/6/6; 1/13/0).

THE BUSY BODY. As 2 Dec. Also THE PICTURE OF PARIS. As 20 Dec. *CG*
Prologue as 20 Dec.

COMMENT. [Mainpiece in place of THE GERMAN HOTEL, advertised on playbill of 20 Dec.] Receipts: £225 11s. (211/8; 14/3).

THE HAUNTED TOWER. As 20 Nov., but Lord William – Dignum; Robert – Hollingsworth; Charles – Fox. Also THE ROMP. As 7 Oct. *Wednesday 22*
DL

COMMENT. Receipts: £206 4s. 6d. (155/8/0; 46/14/0; 4/0/0; ticket not come in: 0/2/6).