

- Tuesday 10*
CG COMMENT. Mainpiece [1st time; T 5, by Henry Mackenzie; Prologue by the author (Knapp, p. 274)]: Altered from Lillo's FATAL CURIOSITY. *Gazetteer*, 29 Apr. 1784: This Day is published THE SHIPWRECK (I. 6d.). Receipts: £180 17s. 6d. (166/12/0; 14/5/6).
- King's I RIVALI DELUSI. As 6 Jan.
DANCING. As 7 Feb. throughout.
- Wednesday 11*
DL THE WONDER. As 20 Nov. 1783, but Don Pedro – Parsons. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £127 16s. (123/3; 4/13).
- CG THE CARELESS HUSBAND. As 23 Jan., but Lord Morelove – Williamson; Sir Charles Easy – Wroughton. Also HARLEQUIN RAMBLER. As 31 Jan.
COMMENT. [In mainpiece the playbill retains Wroughton as Lord Morelove and Henderson as Sir Charles Easy, but “an apology was made for the Illness of [Henderson], and Wroughton became his substitute, Wroughton’s Place in Lord Morelove being supplied by Williamson from the Haymarket” (*Public Advertiser* 13 Feb.). Afterpiece in place of ROSINA, announced on playbill of 10 Feb.] Receipts: £277 6s. (269/9; 7/17).
- Thursday 12*
DL THE WAY OF THE WORLD. As 28 Jan., but Waitwell – Waldron. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £87 2s. 6d. (82/0/0; 3/10/0; tickets not come in: 1/12/6).
- CG THE MAN OF THE WORLD. As 29 Jan., but Lord Lumbercourt – Wilson; added: Tomlins – Helme; Sam – Ledger; John – Thompson // Lady Macsycophant – Miss Platt; Nanny – Mrs Davenett. Also ROSINA. As 8 Oct. 1783.
COMMENT. Account-Book, 13 Feb.: Paid Macklin for 4 Nights Performance £126. Receipts: £241 14s. (236/0; 5/14).
- Friday 13*
DL THE GAMESTER. As 22 Nov. 1783. Also THE GENTLE SHEPHERD. As 20 Sept. 1783.
COMMENT. Receipts: £256 13s. 6d. (234/14/0; 20/14/6; 0/7/6; tickets not come in: 0/17/6).
- CG THE CAPRICIOUS LADY. Elder Loveless – Wroughton; Welford – Whitfield; Savel – Quick; Morecraft – Wilson; Poet – Wewitzer; Traveller – Davies; Welford’s Servant – Fearon; Captain – Mahon; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – Mrs Webb; The Capricious Lady – Mrs Abington. Also THE MAID OF THE OAKS. Old Groveby – Wilson; Dupely – Whitfield; Oldworth – Clarke; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Mrs Kemble; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Brett, Miss Stuart, Mrs Morton.
DANCING. End of mainpiece, as 17 Sept. 1783; In Act I of afterpiece *Dance* by Harris, Miss Matthews, Miss Besford.
COMMENT. “The appearance of Mrs Abington in the two characters of the Capricious Lady and Lady Bab Lardoon cannot fail of being considered as a high Treat . . . as the first exhibits the coy, formal Manners of the last Age, and the latter the free degagee Breeding of the present” (*Public Advertiser*, 13 Feb.). Receipts: £227 12s. 6d. (211/10/0; 16/2/6).