Monday 6 CG HAMLET. Hamlet - Holman; King - Hull; Ghost - Aickin; Horatio - Farren; Laertes - Fennell; Polonius - Wilson; Ostrick - Bernard; Player King - Thompson; Marcellus - Powel; Bernardo - Evatt; Luciana - Cubitt; Rosencraus - Macready; Guildenstern - Davies; Grave-Diggers - Quick, Milburne // Queen - Mrs Bernard; Player Queen - Mrs Lefevre; Ophelia - Mrs Esten. Also HARLEQUIN'S CHAPLET. As 15 Nov.

COMMENT. Receipts: £,222 5s. 6d. (219/19/6; 2/6/0).

Tuesday 7 DL ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Child – Master Daglish; Bellford – R. Palmer; Pedro – Alfred; Gentlemen – Fawcett, Fox; Servant – Webb; Officer – Maddocks // Isabella – Mrs Siddons (1st appearance these 2 years); Nurse – Mrs Booth. Also The Deuce is in Him. As 11 Sept. SINGING. In Act III of mainpiece an Epithalamium. Vocal Parts by Mrs Bland, Miss Hagley.

COMMENT. Mainpiece: Not acted these 2 years. A new and accurate Edition of the Tragedy to be had at the Theatre. "[Mrs Siddons's] eyes possess a peculiar brilliancy and animation . . . Her voice is sonorous and variable" (Candid Strictures, 33). Receipts: £311 131. (296/3; 13/0; 2/10).

CG

THE BUSY BODY. As 2 Dec. Also THE FARMER. As 2 Dec. DANCING. As 4 Dec. COMMENT. Receipts: £224 21. 6d. (213/0/0; 11/2/6).

Wednesday 8

TWELFTH NIGHT. Probably as 3 Nov., but Viola – Mrs Goodall. Also COMUS. Comus – Palmer; Spirit – Haymes; Brothers – Benson, Bland; Bacchanals – Kelly, Dignum, Sedgwick // Lady – Mrs Ward; Euphrosyne – Mrs Crouch; Female Bacchanals – Mrs Crouch [i.e. doubled Euphrosyne], Mrs Bland, Mrs Edwards; Sabrina – Mrs Bland [i.e. doubled Bacchanal]; Pastoral Nymph – Miss Hagley. SINGING. In afterpiece Sweet Echo by Mrs Crouch, accompanied by Parke.

COMMENT. [As mainpiece the playbill announces the 6th night of BETTER LATE THAN NEVER (see 29 Dec.), but it was not acted. Kemble Mem. and Account-Book both list the substitute play, the former stating that "Mrs Jordan being ill, Mrs Goodall acted Viola."] Receipts: £122 5s. (84/18; 33/14; 3/13).

CG

THE WIVES REVENGED. As 10 Nov. Also THE DRAMATIST. As 3 Nov. Also TOM THUMB. Tom Thumb – Master Simmons; Grizzle – Blanchard; Doodle – Davies; Noodle – Cubitt; Ghost – Reeve; Arthur – Quick // Huncamunca – Mrs Mountain; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr. COMMENT. Receipts: £141 65. 6d. (133/0/0; 8/6/6).

Thursday 9 DL KNOW YOUR OWN MIND. As 5 Nov. Also No Song No Supper. As 4 Oct., but Dorothy - Mrs Bland [i.e. formerly Miss Romanzini]; omitted: Grandmother.

COMMENT. THE SCHOOL FOR SCANDAL [advertised on playbill of 8 Dec.] is deferred on account of Kemble's Illness. Receipts: £184 141. (132/6/0; 45/3/6; 6/19/6; tickets not come in: 0/5/0).

CG THE ORPHAN. As 27 Oct. Also A DIVERTISEMENT. As I Dec. DANCING. As 23 Nov.

COMMENT. Receipts: £177 17s. 6d. (168/9/6; 9/8/0).

Friday 10 DL THE CONSTANT COUPLE. As 4 Oct., but Sir Harry Wildair – Mrs Goodall; Tom Errand – Hollingsworth; omitted: Errand's Wife. Also NO SONG NO SUPPER. As 9 Dec.

COMMENT. Receipts: £138 175. 6d. (85/13/0; 48/15/6; 4/4/0; tickets not come in: 0/5/0).



0/7/6).

LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Munden; Anthonio – Wilson; Charion – Powel; Don Duart – Fennell; Governor – Davies; Sancho – Blanchard; Don Manuel – Macready; Carlos – Holman // Louisa – Mrs Bernard; Elvira – Miss Chapman; Angelina – Miss Brunton (1st appearance in that character). [Edition of 1791 (John Bell) adds: Monsieur – C. Powell // Honoria – Mrs Platt.] Also HARLEQUIN'S CHAPLET. As 15 Nov. COMMENT. Receipts: £167 55. 6d. (161/4/6; 6/1/0).

Friday 10

THE HAUNTED TOWER. As 20 Nov., but Lord William – Dignum; Lewis – Also The Critic. As 20 Nov.

COMMENT. Receipts: £234 is. (184/15/0; 45/16/6; 2/17/0; tickets not come in: 0/12/6).

Saturday 11 DL

CG

Tuesday 14

LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn – Bannister; Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Reeve; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta (1st time) – Mrs Ferguson. Also The Author. Cadwallader – Bannister; Young Cape – Fennell; Governor – Powel; Sprightly – Davies; Poet – Bernard; Printer's Devil – Cross; Robin – Thompson // Arabella – Miss Chapman; Mrs Cadwallader – Mrs Wells.

DANCING. End of Act II of mainpiece The Irish Lilt, as 20 Oct.

COMMENT. By Desire of the Cherokee Chiefs [see 12 Nov.]. Afterpiece: Not acted these 7 years. [European Magazine, Dec. 1790, p. 468, says that this was Mrs Ferguson's 1st appearance in London; she was from the Richmond theatre.] Receipts: £205 5s. (202/8/6; 2/16/6).

THE CONFEDERACY. As 16 Nov. Also NO SONG NO SUPPER. As 9 Dec., Monday 13 but Frederick (1st time) – Williames.

COMMENT. Receipts: £193 9s. (160/17/0; 29/3/6; 3/1/0; tickets not come in:

HAMLET. As 6 Dec. Also A DIVERTISEMENT. As 1 Dec. CG DANCING. As 23 Nov.

COMMENT. Receipts: £151 121. 6d. (149/17/6; 1/15/0).

THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Williames; Greek Herald – Benson; Calippus – Fox; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE DEAF LOVER. Meadows – R. Palmer; Young Wrongward – Haymes; Old Wrongward – Waldron; John – Burton; Canteen – Benson; Sternhold – Maddocks; Groom – Fawcett; Thomas [recte] William – Alfred // Sophia – Miss Collins; Betsey Blossom – Mrs Bland; Maid – Miss Tidswell.

COMMENT. Mainpiece: Not acted these 2 years. Account-Book: Paid House & Window tax 1/2 year £56 13s. 8d. Receipts: £297 6s. 6d. (274/19/0; 18/19/6; 3/8/0).

ROSE AND COLIN. As 25 Nov. Also THE GERMAN HOTEL. As 25 Nov., CG but Hull in place of Aickin. Also THE MIDNIGHT HOUR. Marquis – Lewis; Sebastian – Bernard; Nicholas – Blanchard; General – Quick; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cicely – Mrs Webb; Julia – Mrs Wells.

COMMENT. Receipts: £196 9s. (186/16/6; 9/12/6).

