

- THE SCHOOL FOR SCANDAL. As 10 Nov. Also NO SONG NO SUPPER. *Thursday 2*
As 15 Nov. DL
COMMENT. Receipts: £275 15s. (233/7/0; 39/13/6; 2/14/6).
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Sir Jealous Traffic – Thompson; Charles Gripe – Macready; Whisper – Bernard; Sir Francis Gripe – Munden (1st appearance on this stage) // Isabinda – Mrs Mountain; Patch – Mrs Harlowe; Scentwell – Mrs Platt; Miranda – Mrs Pope (1st appearance in that character). Also THE FARMER. Jemmy Jumps – Munden; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormant – Hull; Fairly – Thompson; Farmer Stubble – Powel; Farmer Blackberry (1st time) – Bannister // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks. CG
DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 4 Dec.].
COMMENT. [Munden was from the Chester theatre. “His person is rather under the middle size, his figure good, his features more expressive than anything we have seen for many years, his voice powerful and melodious, and his articulation the clearest and most rapid we ever witnessed” (*World*, 3 Dec.). “Without the aid of grimace or buffoonery, he gave all the effect to the part that the author intended, and in his general stile of playing he seems to have studied nature more than any living model” (*Gazetteer*, 3 Dec.).] Receipts: £238 17s. 6d. (228/14/6; 10/3/0).
- THE WEST INDIAN. Stockwell – Aickin; Belcour – Bannister Jun.; Captain Dudley – Packer; Charles Dudley – Barrymore; Major O’Flaherty – Moody; Stukely – Benson; Fulmer – Suett; Varland – Baddeley // Lady Rusport – Mrs Hopkins; Charlotte Rusport – Mrs Goodall; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell. Also THE ISLAND OF ST. MARGUERITE. As *Friday 3*
19 Nov. DL
COMMENT. The Public is most respectfully informed that in consequence of the sudden Indisposition of Mrs Jordan the New Comedy is unavoidably deferred. [The original playbill and *Public Advertiser* both announce the 6th night of BETTER LATE THAN NEVER (see 29 Dec.). The above is from a second playbill for this night in BM (Burney 937.c.7). “Mrs Jordan’s Illness defers . . . Better Late than Never” (Kemble Mem., which lists the substitute play).] Receipts: £123 5s. (83/19/0; 33/4/6; 6/1/6).
- AS YOU LIKE IT. As 20 Oct. Also A DIVERTISEMENT. As 1 Dec. CG
DANCING. End of Act I and in Act V of mainpiece, as 20 Oct.; In afterpiece, as 23 Nov.
COMMENT. Paid 1/2 yrs Kings Taxes for Theatre £84 2s. 6d. Receipts: £146 3s. 6d. (140/3/6; 6/0/0).
- THE HAUNTED TOWER. As 20 Nov. Also THE CRITIC. As 20 Nov. *Saturday 4*
COMMENT. Receipts: £272 17s. (225/12/0; 44/12/6; 2/12/6). DL
- THE BUSY BODY. As 2 Dec. Also THE FARMER. As 2 Dec. CG
DANCING. End of mainpiece *The Wapping Landlady* by Blurton and Mrs Watts.
COMMENT. Receipts: £214 13s. (202/7; 12/6).
- THE RIVALS. As 1 Nov., but Lydia Languish (1st time) – Mrs Goodall. Also *Monday 6*
NO SONG NO SUPPER. As 15 Nov. DL
COMMENT. Receipts: £209 18s. 6d. (158/14/0; 48/5/0; 2/14/6; tickets not come in: 0/5/0).