Soldier's Grave, Of all Sensations Pity brings, both by Incledon. To conclude with a Rural Masquerade, in which the following Airs will be sung in character: The Greenwich Pensioner, 'Twas in the good Ship Rover, by Bannister; Indian Song, Dear Tanco says, and true be says, by Mrs Mountain; The Masquerade, Sure an't the World a Masquerade, by Johnstone and Chorus. Occasional Prologue spoken by Farren. DANCING. In afterpiece, by Byrne, Mrs Goodwin, &c.

Tuesday 23 CG

COMMENT. Mainpiece: Not acted these 3 years [acted 21 Jan. 1789. Mrs Esten has 1st acted Belvidera at Bath in the season of 1786–87]. Afterpiece [1st time; M.INT 2, by John Cartwright Cross. MS: Larpent 883; not published. Prologue by John Taylor (his *Poems*, 1, 43). Rees's 1st appearance at this theatre was on 14 May 1788]: The Overture and the whole of the Music by Dibdin. Books of the Songs to be had at the Theatre. [Most of these songs had originally appeared in Dibdin's "table entertainment," The Oddities, 1st performed at the Lyceum, 7 Dec. 1789.] Receipts: £244 181. 6d. (234/8/0; 10/10/6).

THE TEMPEST. As 11 Oct., but Ariel - Mrs Bland [i.e. formerly Miss Romanzini]; Hyppolito - Mrs Goodall. Also THE ISLAND OF ST. MARGUERITE. As 19 Nov.

Wednesday 24

SINGING. As 11 Oct.

16/6/6; 0/8/6).

COMMENT. By Desire of the Cherokee Chiefs [so playbill of 23 Nov.; see CG, 12 Nov.]. Receipts: £199 3s. (160/2; 36/6; 2/15).

THE WIVES REVENGED. As 10 Nov. Also THE DRAMATIST. As 3 Nov. CG Also A DIVERTISEMENT. As 23 Nov., but omitted: Prologue.

DANCING. As 23 Nov.

COMMENT. Receipts: £204 125. (192/16/6; 11/15/6).

SHE WOU'D AND SHE WOU'D NOT. As 25 Oct., but omitted: Servants, Thu Postboy. Also THE SPOIL'D CHILD. As 16 Sept.

COMMENT. By Command of Their Majesties. Receipts: £305 (288/5/0;

Thursday 25 DL

ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Cubitt; Higgins – Thompson // Fidget – Mrs Pitt; Rose – Mrs Mountain. Also The German Hotel. As 11 Nov., but omitted: Prologue [and thereafter]. Epilogue spoken by Powel and Mrs Mattocks. Also A DIVERTISEMENT. As 24 Nov. DANCING. As 23 Nov.

COMMENT. Receipts: £249 3s. 6d. (236/7/6; 12/16/0).

BETTER LATE THAN NEVER. As 17 Nov. Also DON JUAN. As 26 Oct. Friday 26 DANCING. As 26 Oct. DL COMMENT. Receipts: £201 115. 6d. (161/12/0; 35/4/6; 4/10/0; tickets not come in: 0/5/0).

MACBETH. As 6 Oct. Also A DIVERTISEMENT. As 24 Nov., but added to Speaking Characters: Incledon; in PART II, The Greenwich Pensioner in place of Sea Song; in Masquerade, Sea Song, A Sailor's life's a life of woe, by Mrs Harlowe, in place of The Greenwich Pensioner.

DANCING. As 23 Nov.

SINGING. As 6 Oct., but omitted: Miss Rowson.

COMMENT. Receipts: £149 8s. (143/5; 6/3).

THE HAUNTED TOWER. As 20 Nov. Also THE CRITIC. As 20 Nov. Saturday 27 COMMENT. Receipts: £270 31. (218/18/0; 46/8/6; 4/1/6; tickets not come in: DL 0/15/0).

